

SOUL EATER

**ATSUSHI
OHKUBO**



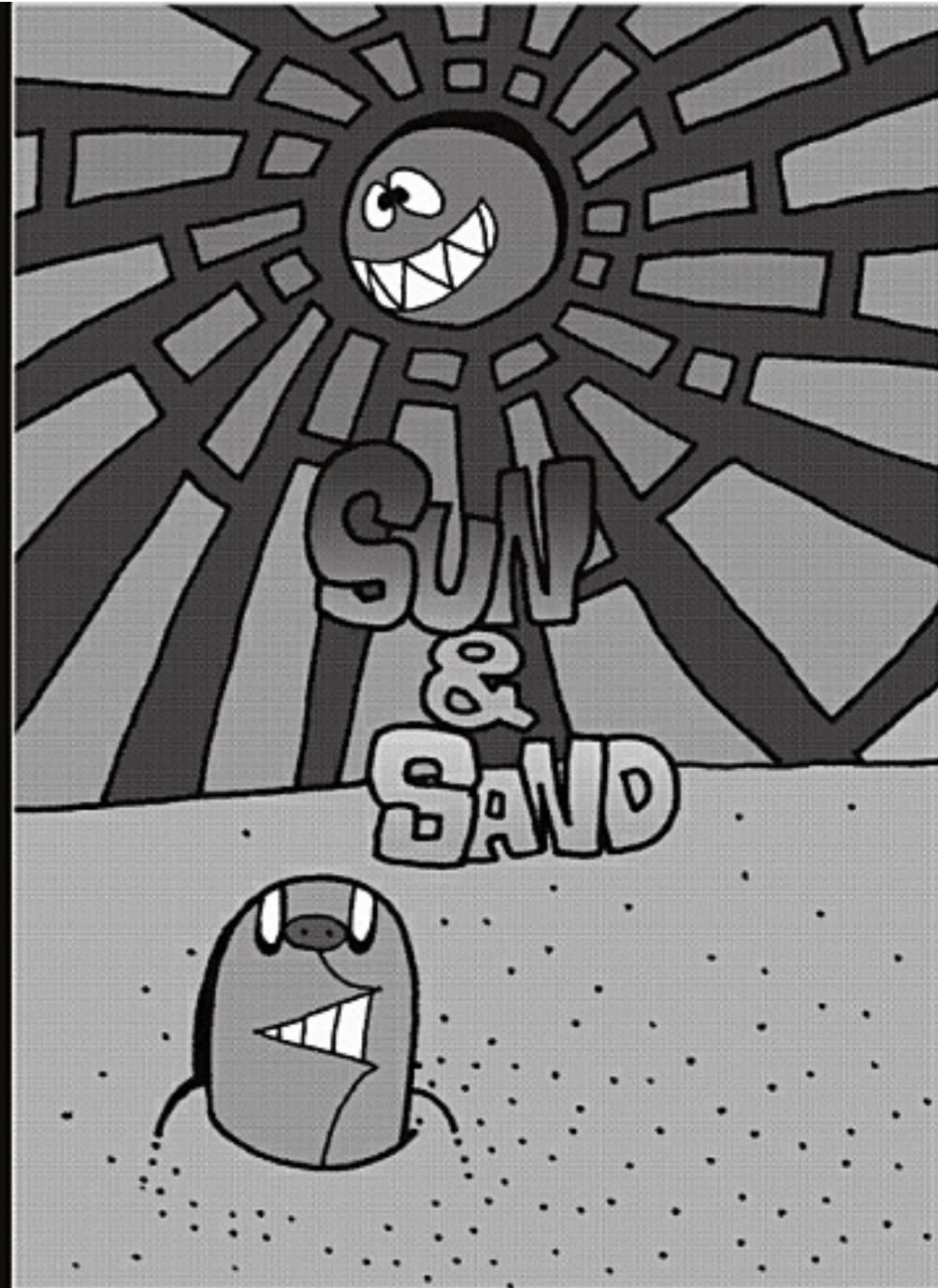
6

SOUL EATER

6



ATSUSHI OHKUBO



SOUL EATER

vol. 6





by **ATSUSHI OHKUBO**

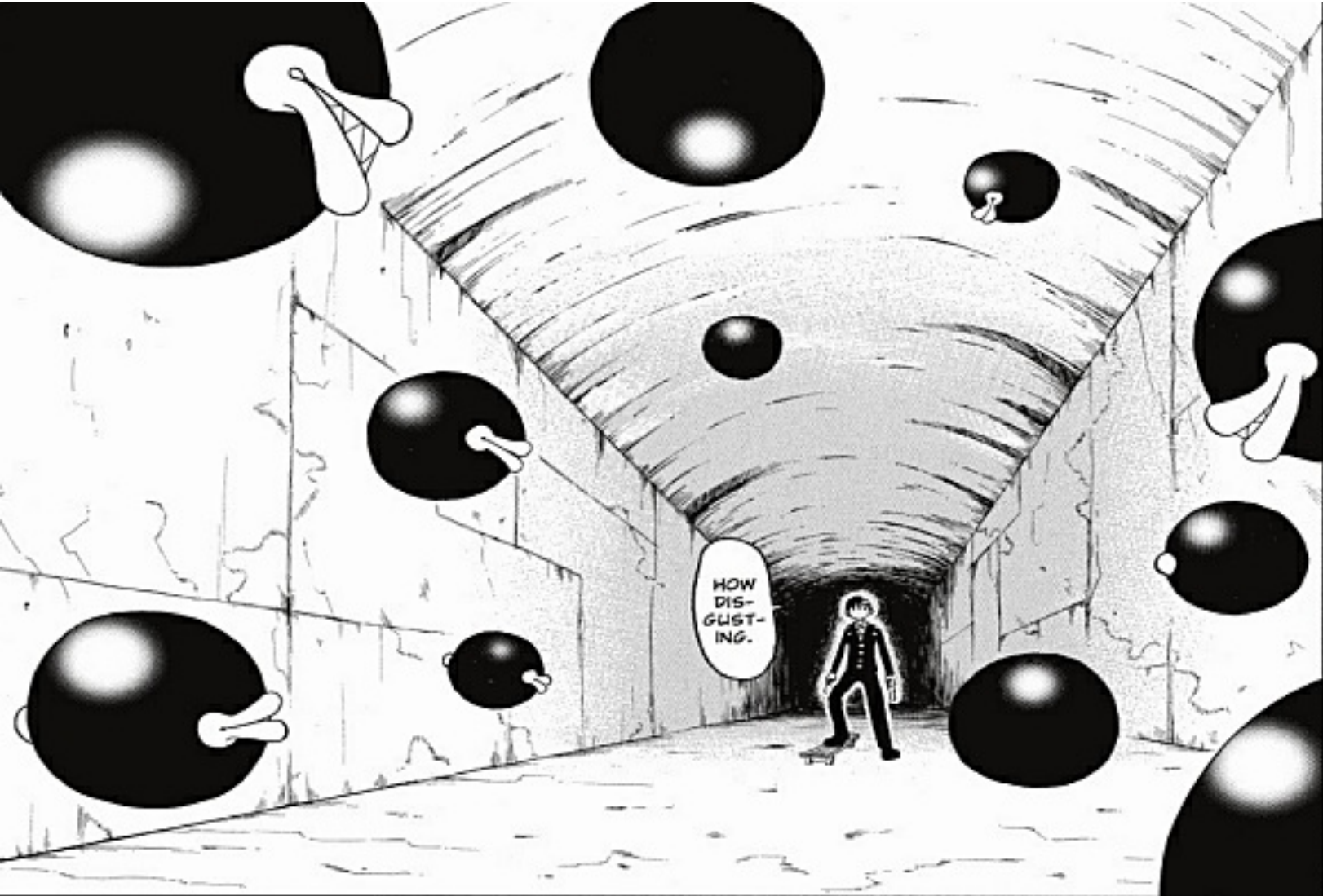
Let my heart
come in touch
with your SOUL

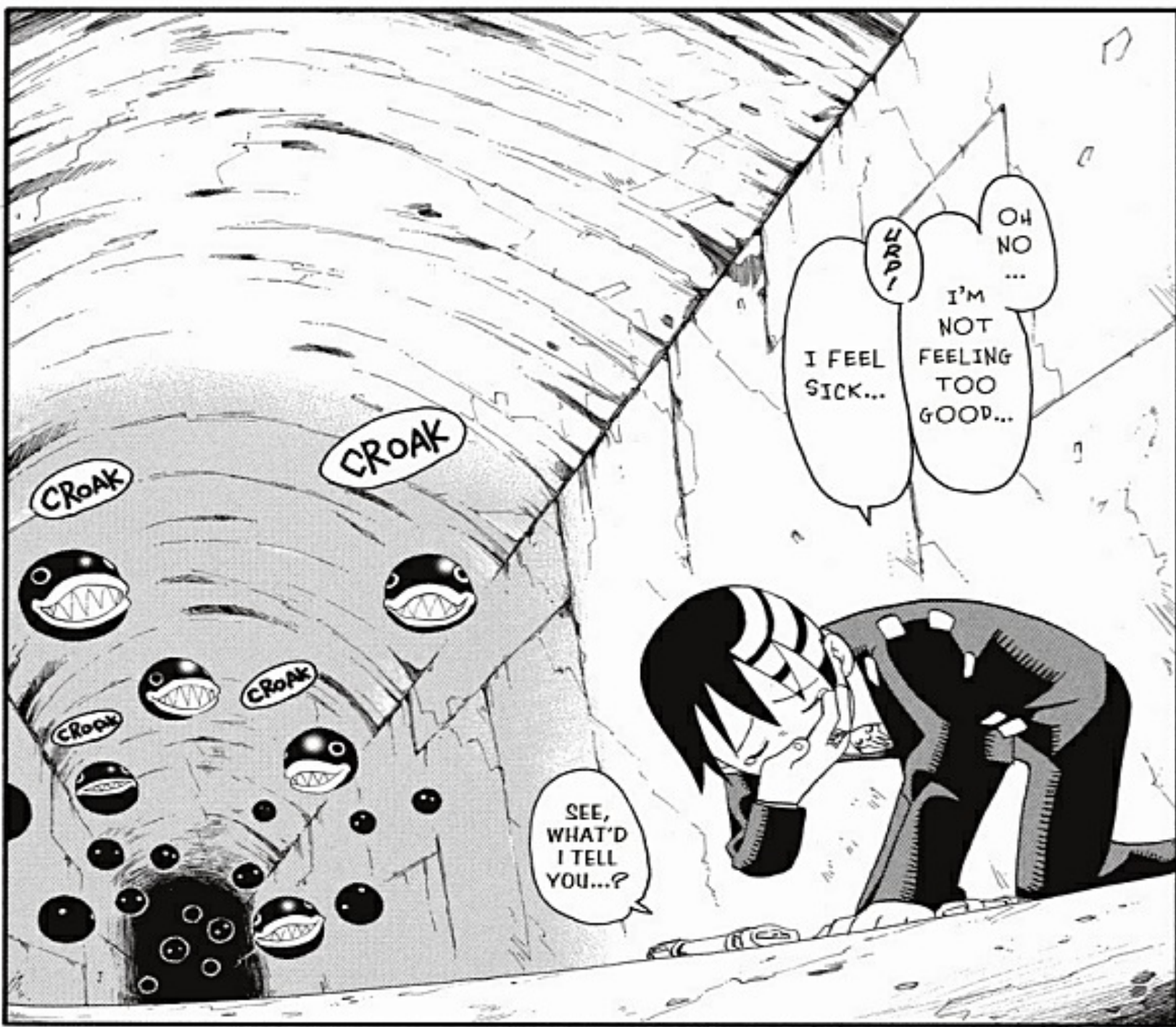
SOUL EATER 6



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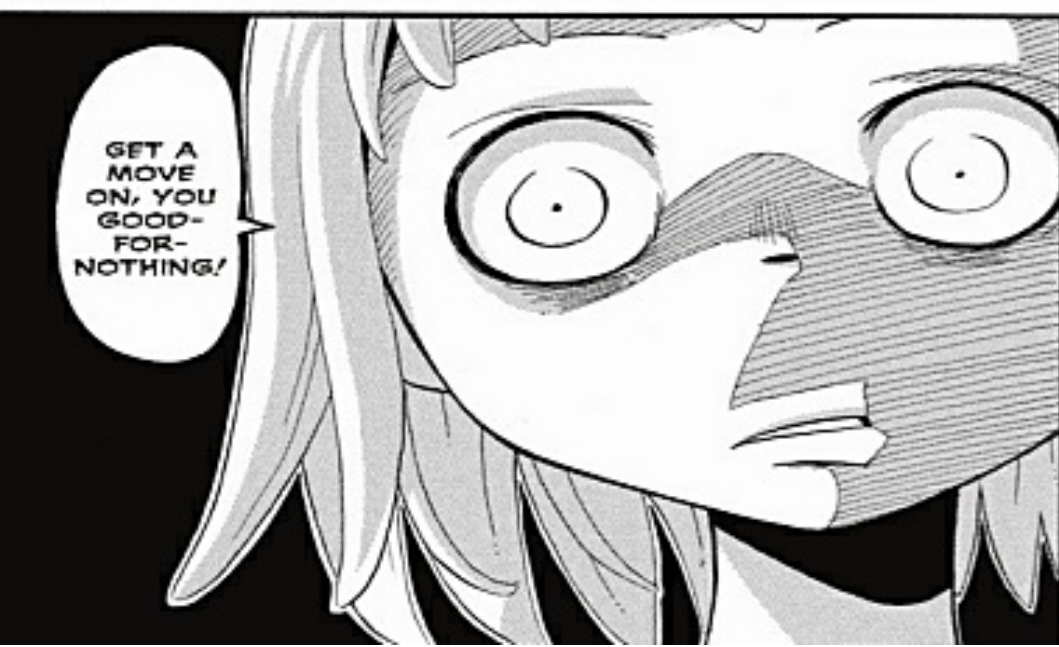
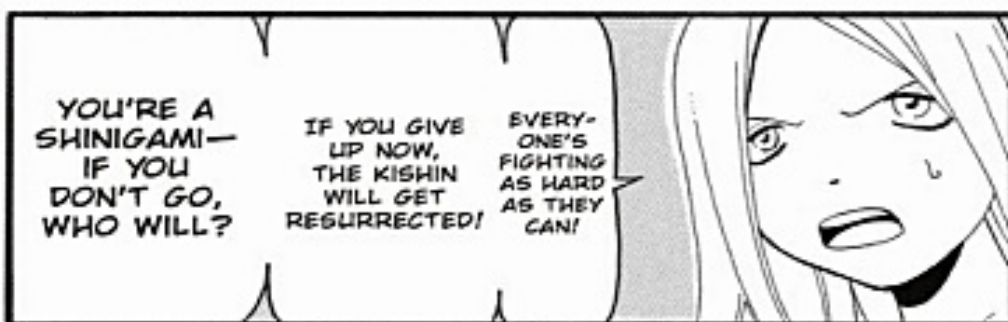
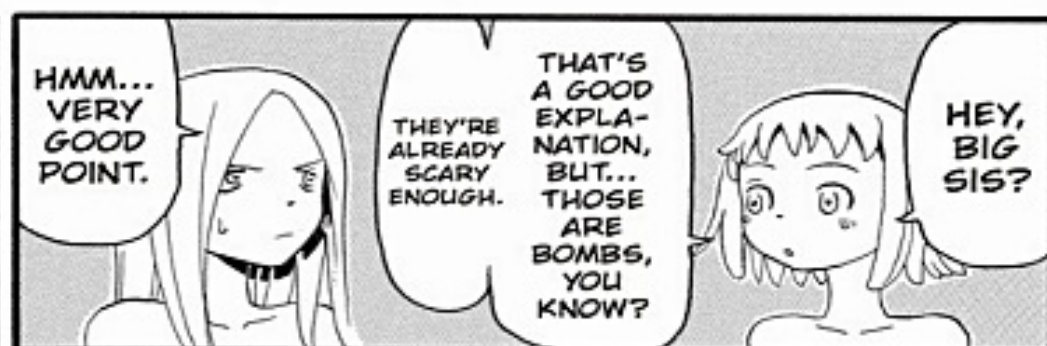
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-  Chapter 20: A Fight to the Death at the Anniversary Celebration (Part 5) .. 051
-  Chapter 21: A Fight to the Death at the Anniversary Celebration (Part 6) .. 097
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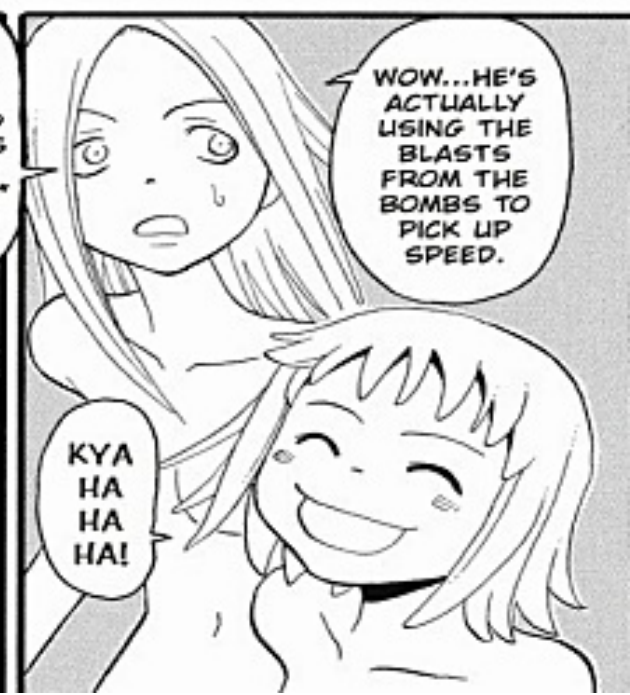


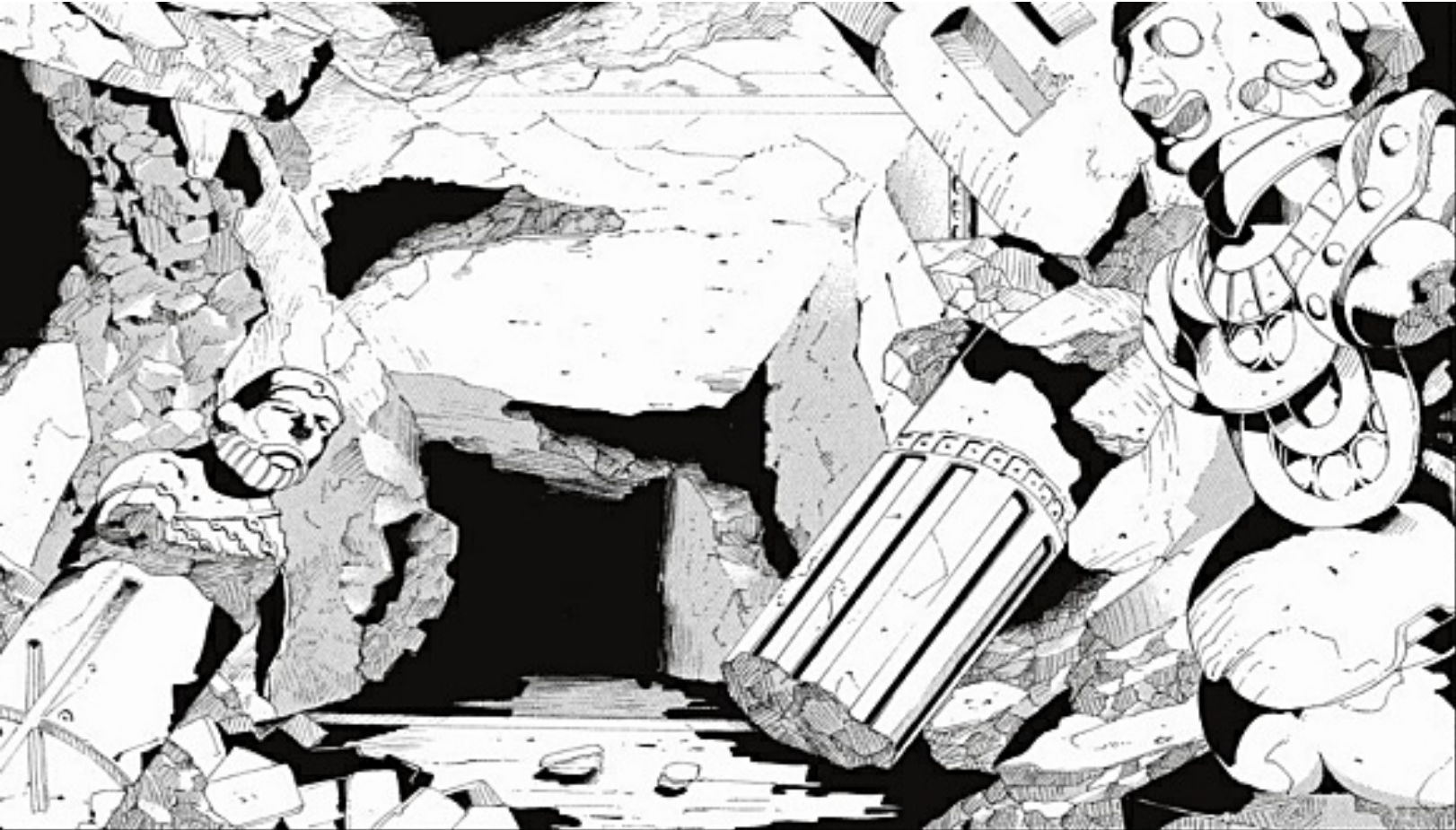


SOUL EATER

**CHAPTER 19: A FIGHT TO THE DEATH AT
THE ANNIVERSARY CELEBRATION (PART 4)**







WE
HAVE TO
PROTECT
THIS CASE
WITH OUR
LIVES...

...OR
MEDUSA
WILL KILL
US!

...SO
WE CAN
INJECT
THE BLACK
BLOOD
INTO THE
KISHIN...

→HUG←

HANG
ON...
WE'RE
ALMOST
THERE.

THEY'RE
COMING
THIS WAY
REALLY
FAST...
THEY'RE
GONNA
CATCH UP
TO US...

SUN
(SNIFF)

SUN

BOH!!

SPIT!!

SPUTTER!!

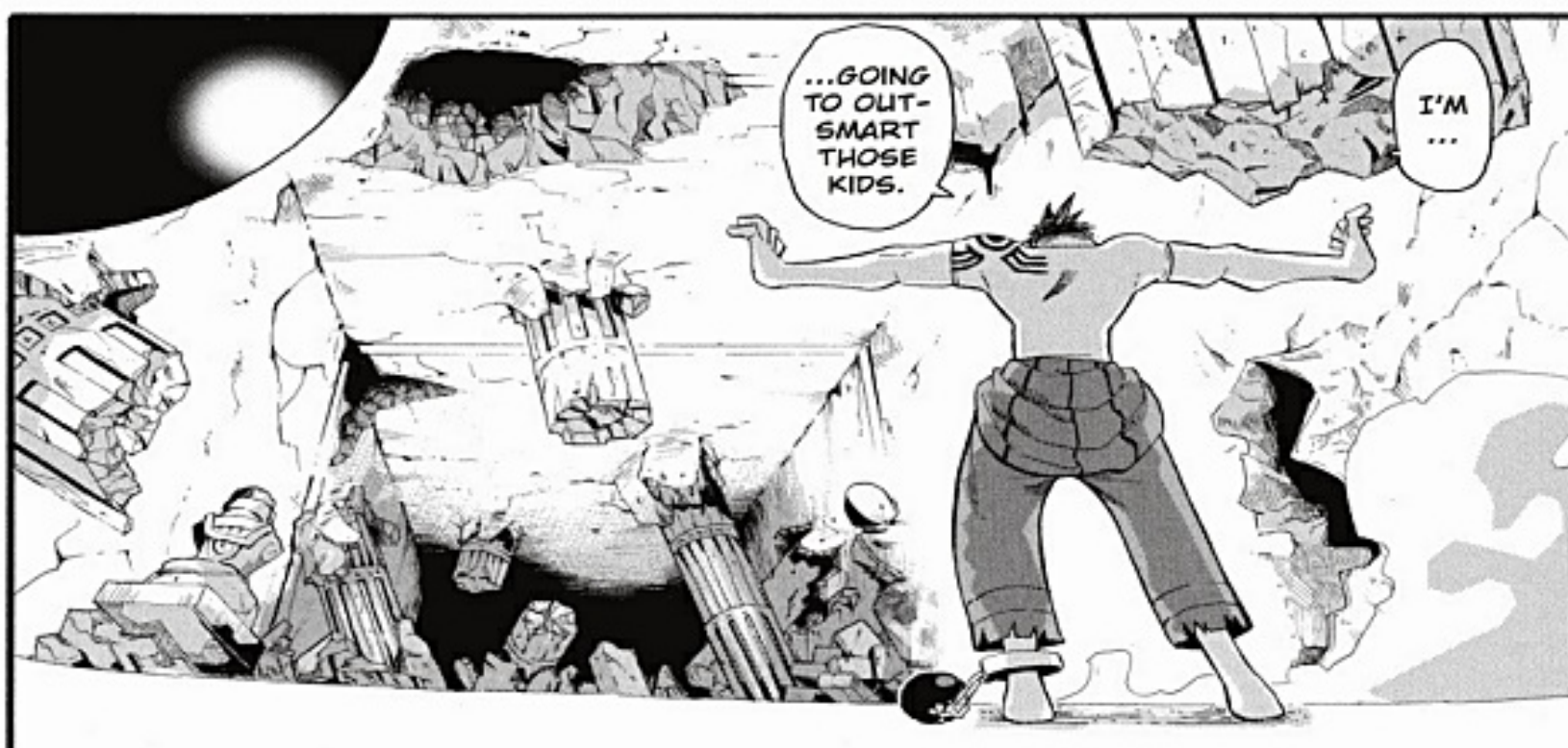
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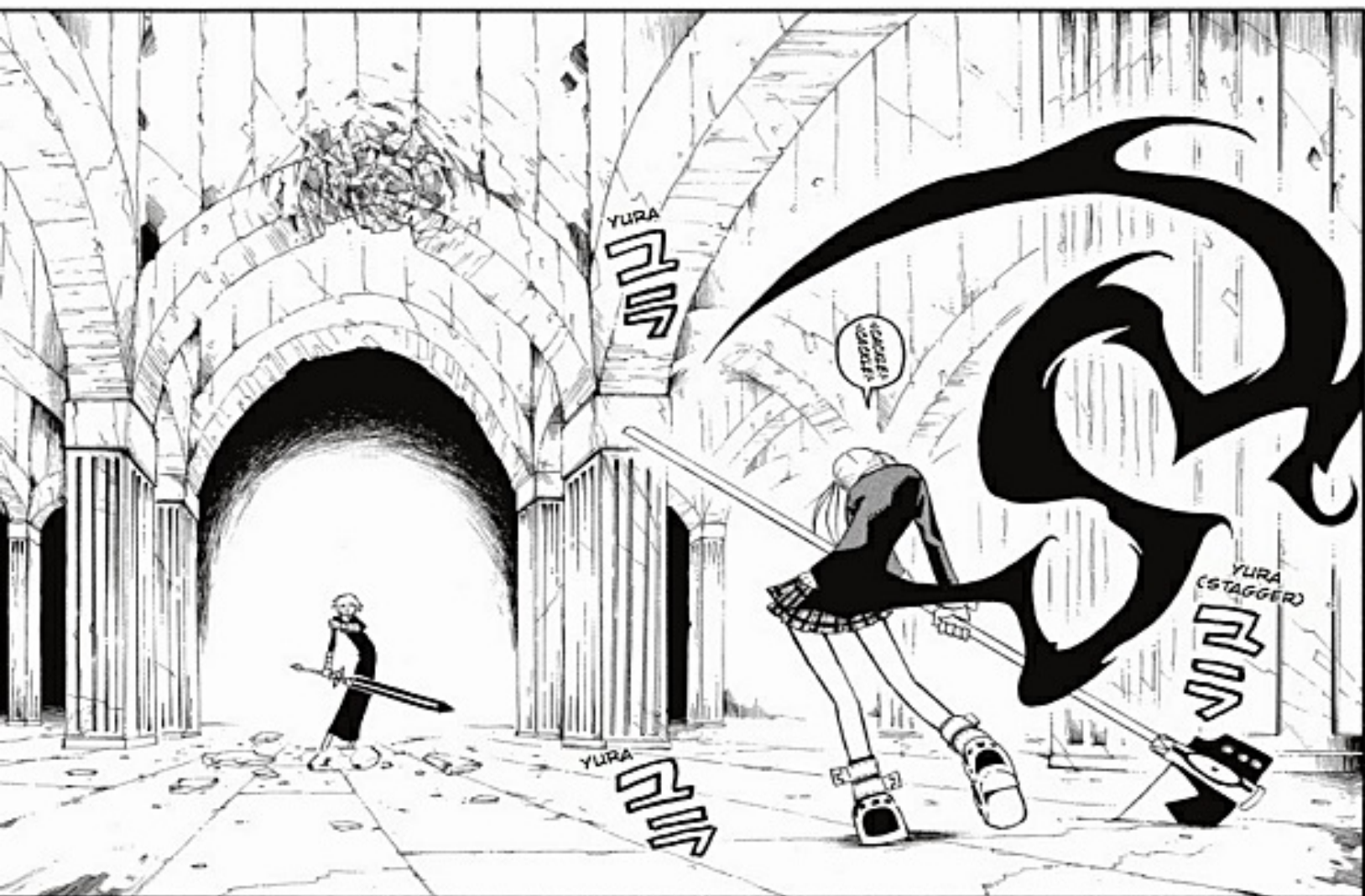
WHAT
ARE YOU
GOING TO
DO WITH
TADPOLE
JACKSON?

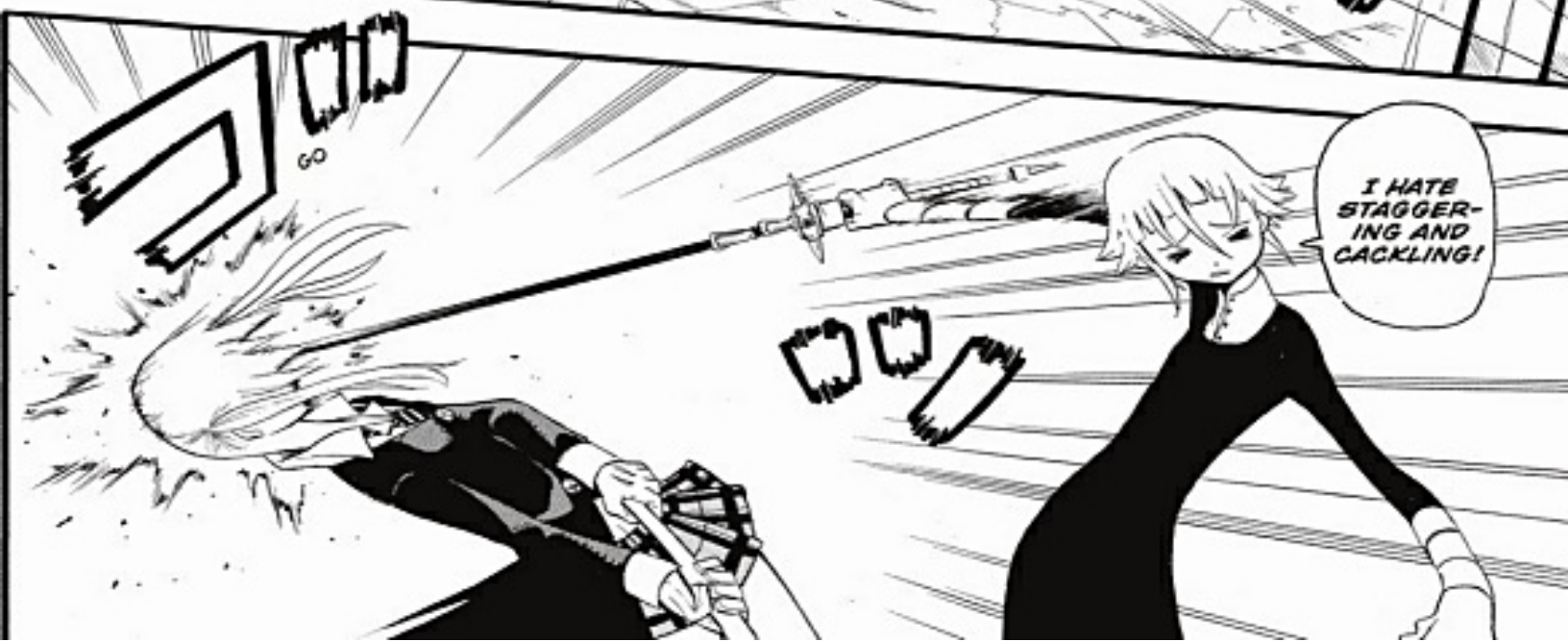
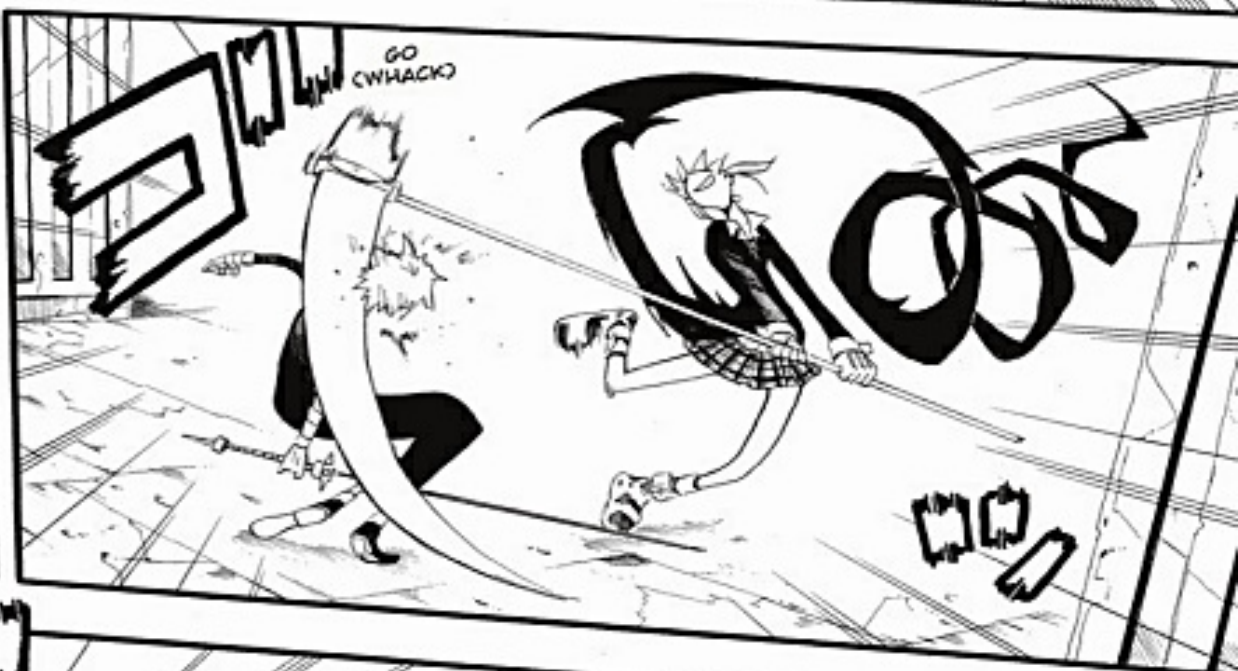
HUH!?

LEAVE THIS
TO ME. I NEED
TO BORROW
THAT TADPOLE
YOU'RE RIDING
ON FOR A
LITTLE WHILE,
THOUGH.

NOBUTRE

















HOW
EMBAR-
RASS-
ING...

UGH
...



RAWR!

EE...

EEEK!



SOUL...

...



...SO
HURRY UP
AND DO
WHAT YOU
GOTTA DO.

IT'S NOT
MUCH
DIFFERENT
FROM
HOW YOU
USUALLY
ARE...



I SHOULD
BE ABLE
TO DO IT
NOW. I HAD
A FEELING
ABOUT IT
WHEN I WAS
SANE!

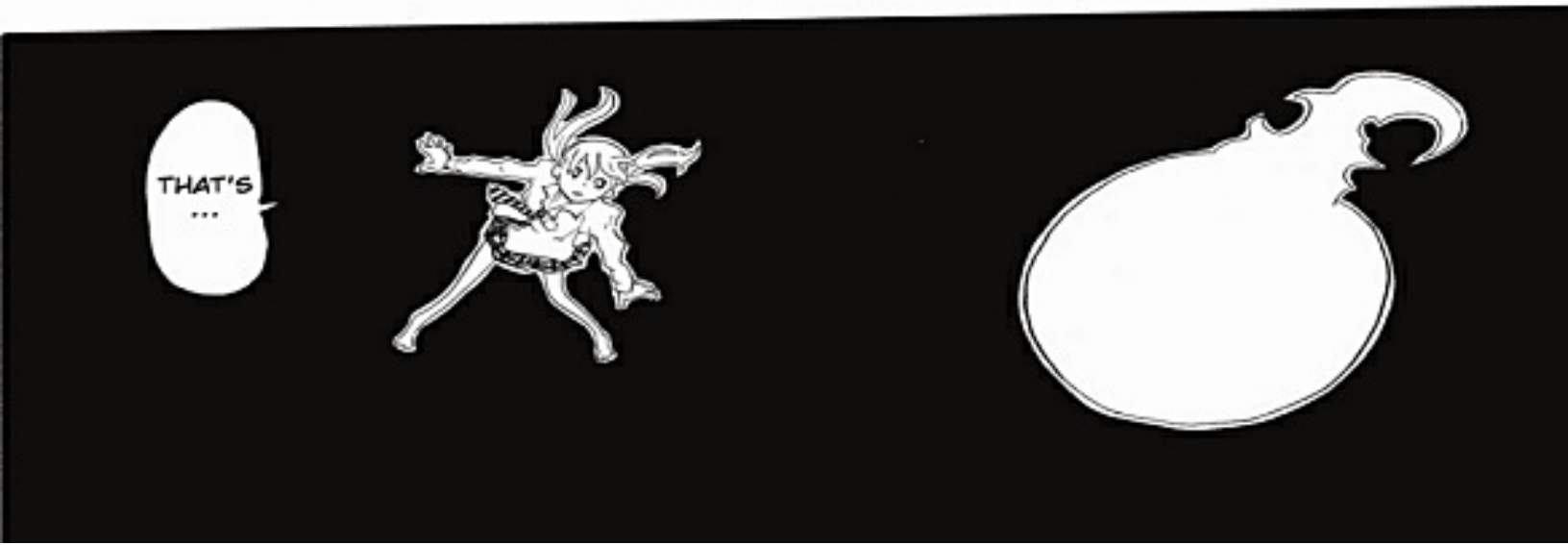
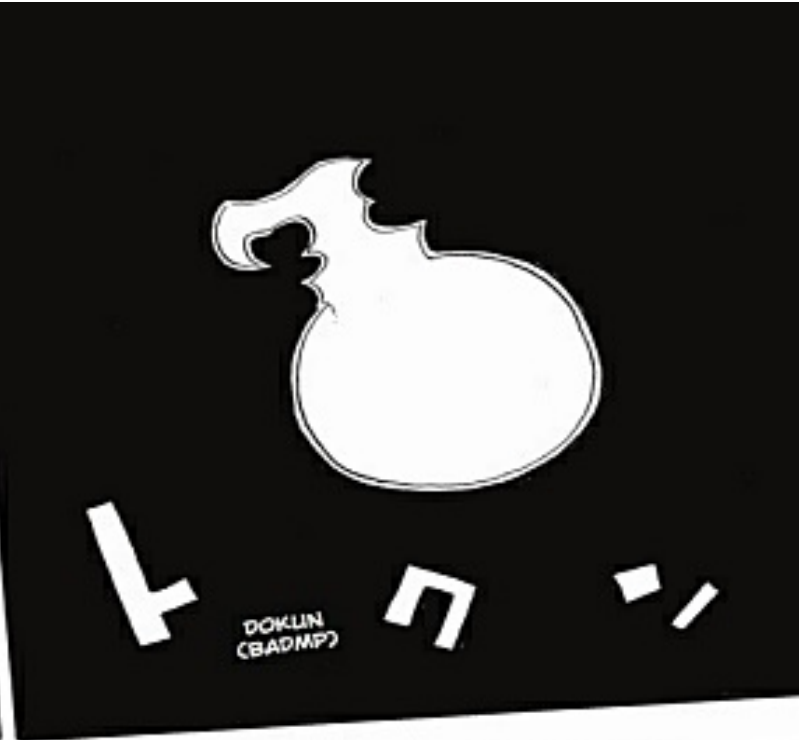
RIGHT. I
UNDER-
STAND.

FEEL
IT...

...I SHOULD
BE ABLE
TO MATCH
OUR SOUL
WAVELENGTHS
...



NOW THAT
I HAVE
THE SAME
MADNESS AS
CRONA...





SOUL'S
SOUL...

THAT'S
MY
PARTNER
...



A
REALLY
NICE
GUY.

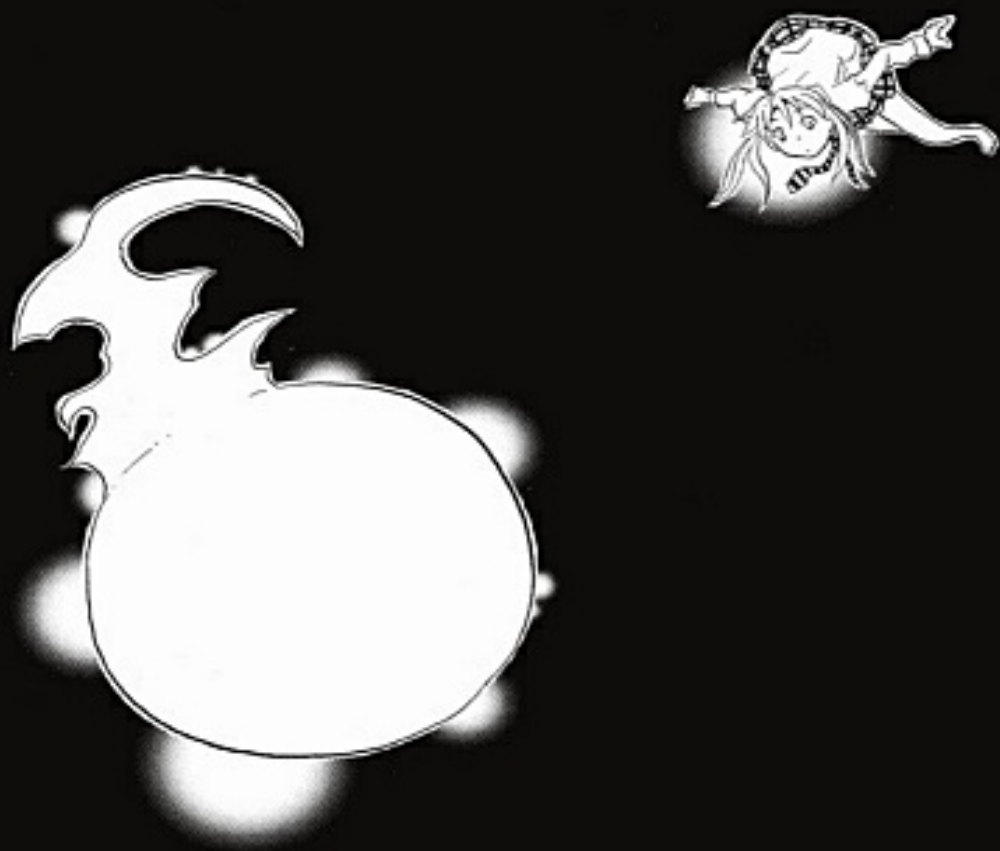
HE'S
REBELLIOUS,
BUT IN THE
END HE
ALWAYS LETS
ME HAVE
MY WAY...



!

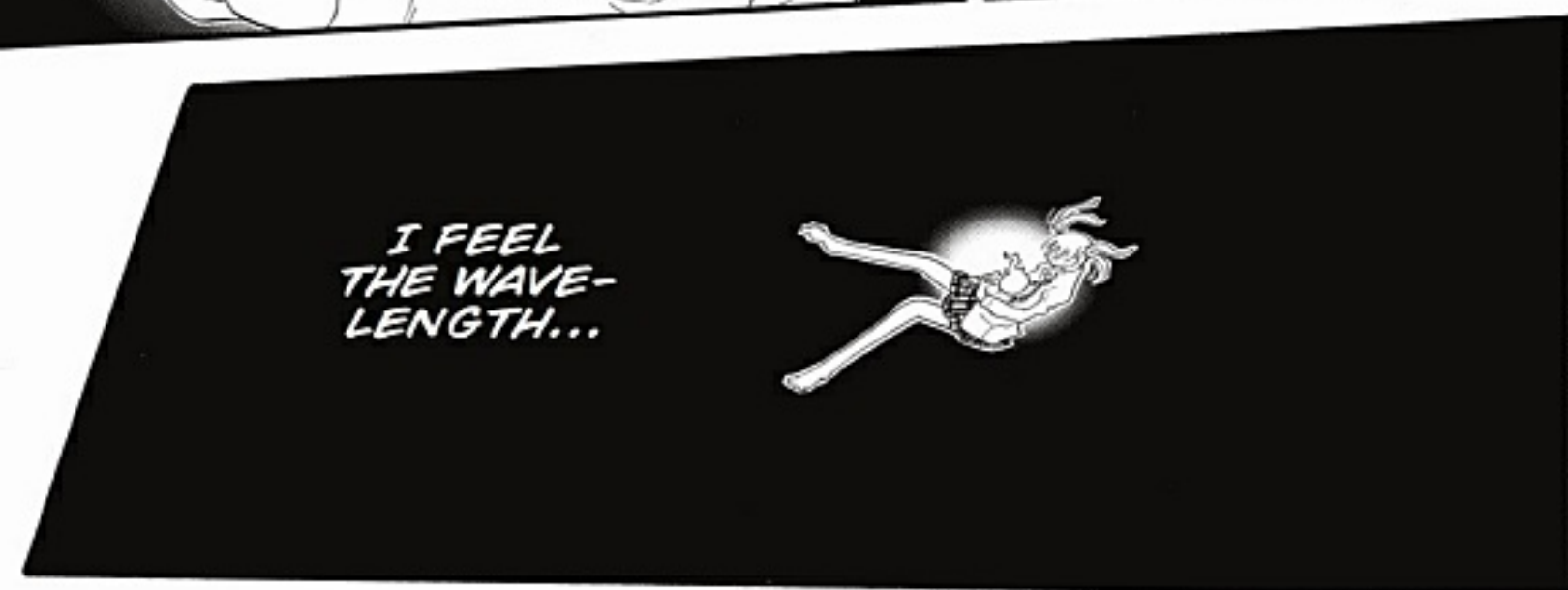
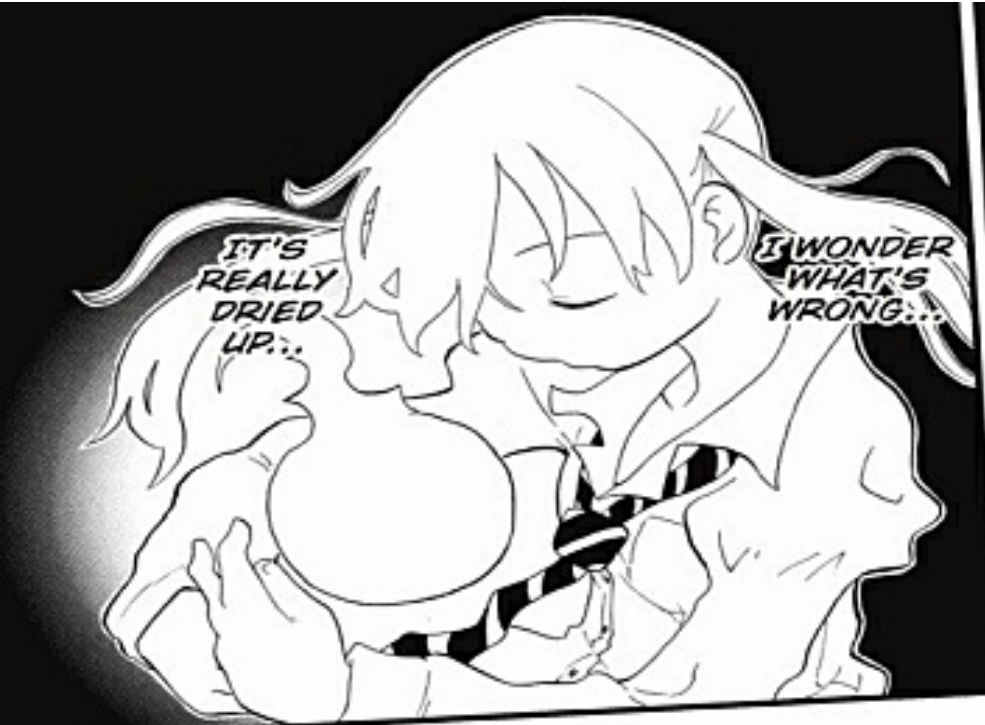


NOW,
WHERE'S
CRONA'S
SOUL...?



THAT'S
CRONA'S
SOUL.

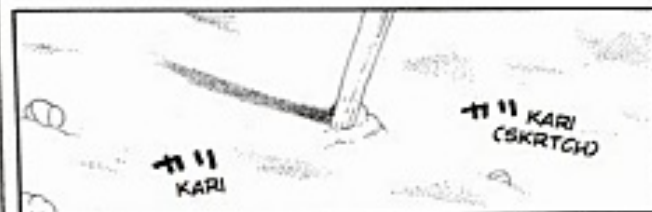




CRONA?



カリ
KARI

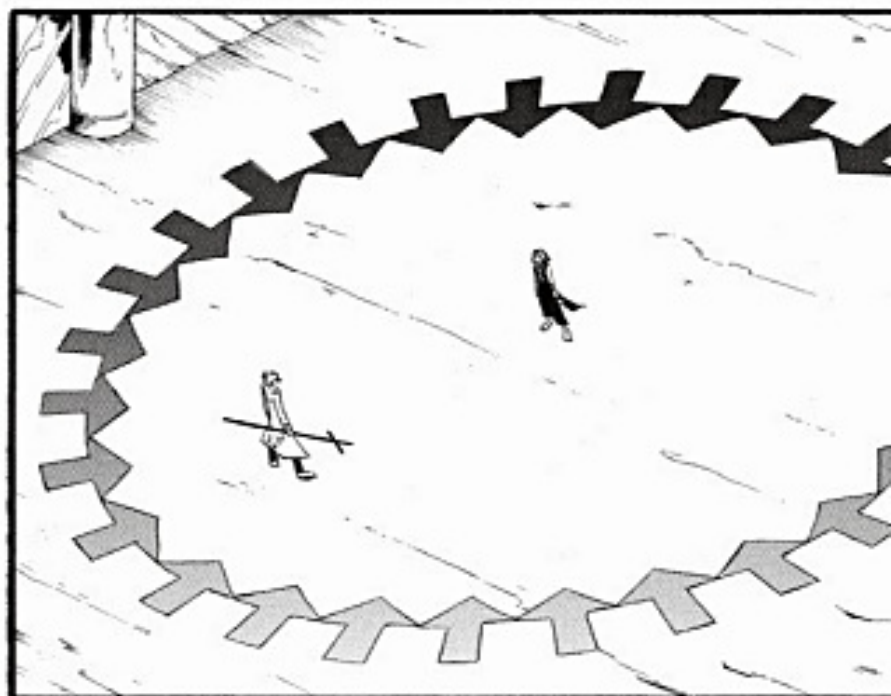



カリ
KARI

カリ
KARI (SKRTGH)









I ORDERED
IT AROUND
SO MUCH, IT
GREW UP TO
BE COMPLETELY
DEPENDENT.

IT WAS
A TOTAL
FAILURE.



WHAT?

WHAT A
BORING
QUES-
TION.




MAYBE I
WAS JUST
TOO MUCH OF
A HELICOPTER
MOM.



HE'S
YOUR
CHILD,
RIGHT?

ANSWER
MY
QUESTION.

I DON'T
CARE
ABOUT
THAT.



STOP IT...



HEH
HEH
HEH.



SO WHAT
ARE YOU
GOING TO
DO WITH
HIM?

ぐし
ぐし
CRUSH

I'M GOING
TO ABANDON
IT. WHAT
ELSE WOULD
I DO WITH
IT?

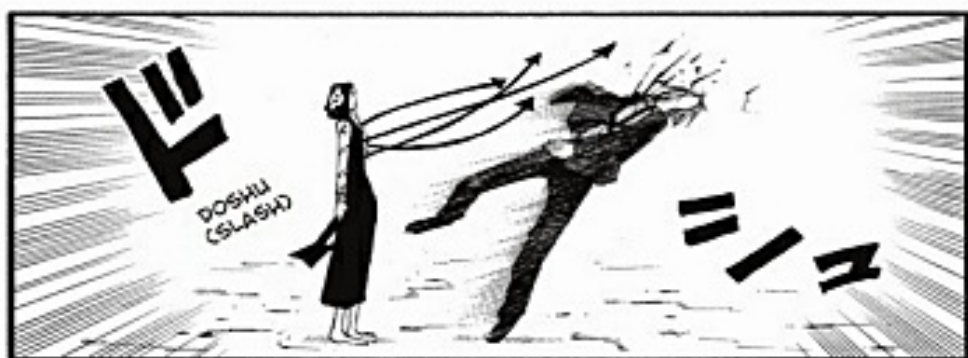
DOES IT
MAKE SOME
SORT OF
DIFFERENCE
JUST
BECAUSE
IT'S A
CHILD?

WHAT
ARE YOU
SO WORKED
UP FOR?
IT'S SILLY.

IT GOES WITHOUT
SAYING, DOESN'T
IT? HOLDING ON
TO SOMETHING I
DON'T NEED ANY-
MORE DOESN'T
MAKE ANY SENSE.

WHY? DO
YOU WANT IT?
YOU'RE WELCOME
TO IT AS LONG AS
YOU DON'T MIND
HAND-ME-DOWNS. ♪
GO AHEAD AND
USE IT IN AN
EXPERIMENT OR
SOMETHING.





DAMMIT...

ACT
YOUR AGE
AND STOP
CRYING...YOU
SHOULD BE
ASHAMED OF
YOURSELF.

...I
CAN'T
FORGIVE
HER...

AS A PARENT,
IT'S LIKE...
YOU KNOW...I
CAN'T REALLY
PUT IT INTO
WORDS TOO
WELL, BUT...

ズズ
ZUZU
(SNIFF)

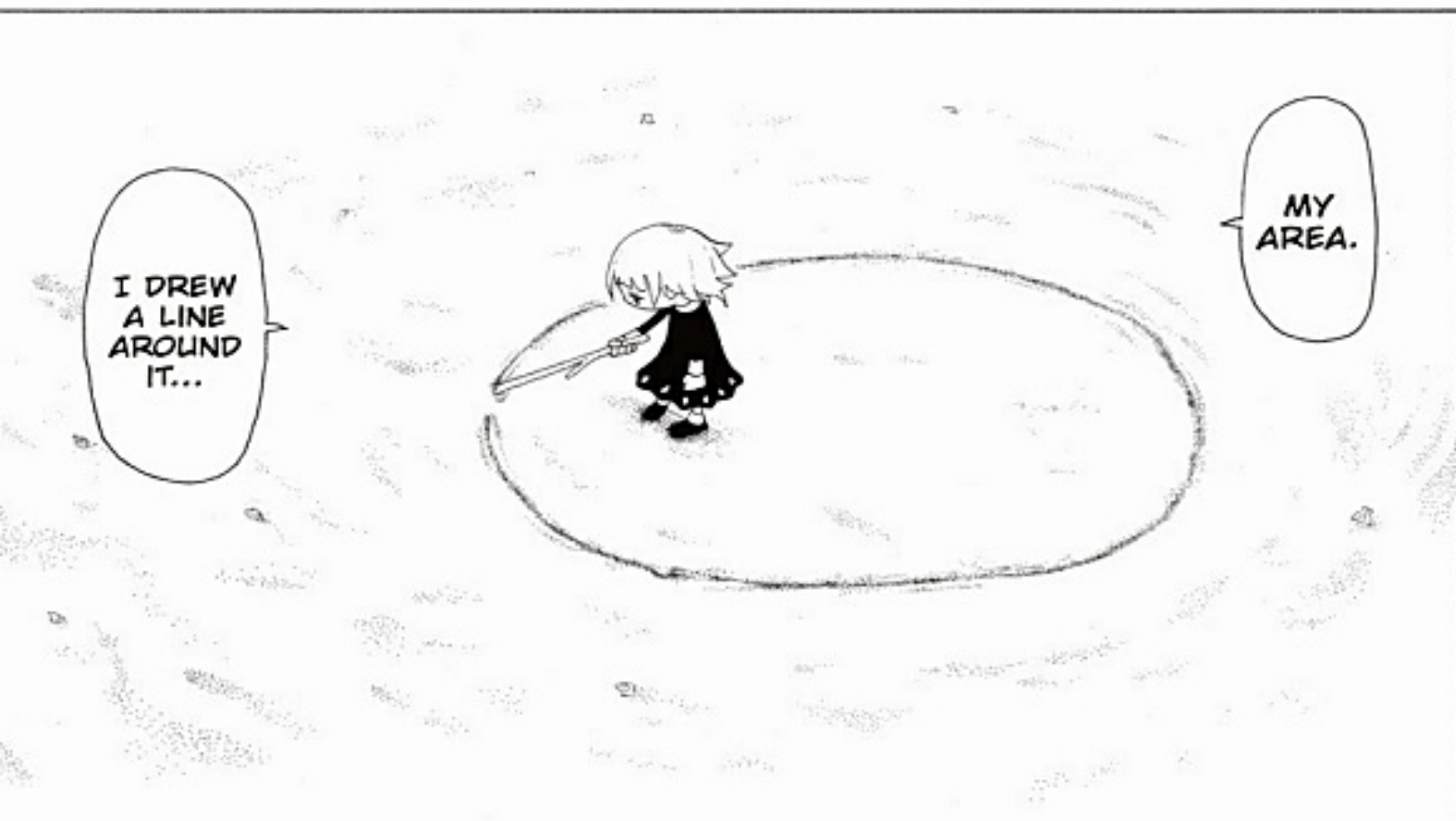
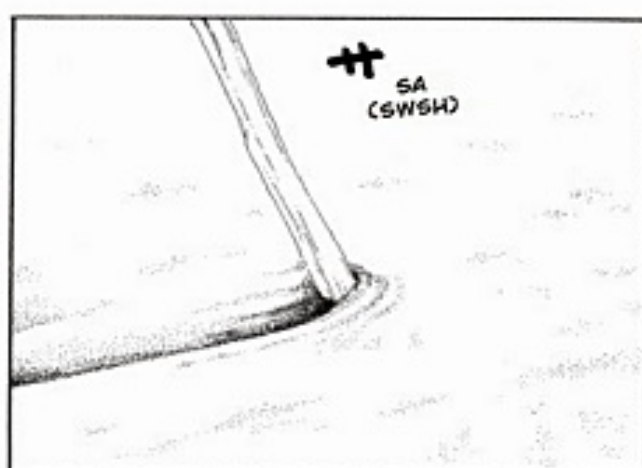
THAT'S
WHAT I
INTENDED
TO DO
RIGHT
FROM THE
BEGINNING.

ANYWAY, WE
DEFINITELY
GOTTA BEAT
THIS WITCH.

THAT'S
WHAT I
WANTED
TO SAY!

YES!

IF A
PARENT
ABANDONS
A CHILD,
THEN
WHO WILL
THAT
CHILD
TRUST?







SO DOES THIS
MEAN YOU
HAVEN'T EVEN
NOTICED THAT
NOBODY'S
INTERESTED
IN YOUR
PROBLEMS?

DO YOU THINK
SITTING HERE
WORRYING
LIKE THIS IS
GOING TO GET
SOMEONE'S
ATTENTION?

IF THIS
KEEPS UP,
YOU WON'T
EVEN BE
ABLE TO
QUESTION
YOURSELF.

ANOTHER
PASS,
HUH...?

SO YOU SIT
HERE LIKE
THIS AND ASK
YOURSELF
QUESTIONS TO
TRY TO KEEP
YOURSELF
SANE, RIGHT?

WHAT IT COMES
DOWN TO IS
YOU JUST
CAN'T GIVE A
DIRECT ANSWER
TO SOMEONE
ELSE'S
QUESTIONS.

DON'T
YOU
THINK?

PASS.

THAT'S
THE
FIFTH
PASS...

SA SA
(SWSH)

PASS.

EVER SINCE
YOU STARTED
THINKING THAT
WAY, YOU HAVEN'T
HAD ANY DOUBTS
ABOUT SEEKING
POWER LIKE
MEDUSA-SAMA
TOLD YOU,
HAVE YOU?

YOU HAD
FOUND AN
OPPONENT
WEAKER
THAN
YOURSELF.

YOU
WERE
RELIEVED,
WEREN'T
YOU?

PASS.

...WHEN YOU
CLUT THAT
BUNNY AND
MADE YOUR
FIRST KILL...
HOW DID
IT FEEL?

MAYBE
I'LL TRY
CHANGING
THE
SUBJECT
...

PASS.

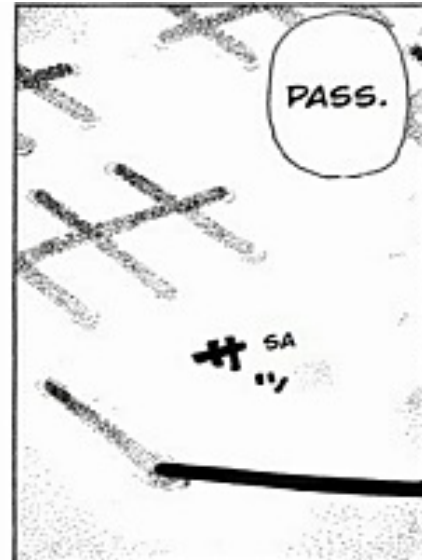
SO...

...WHAT
DO YOU
THINK?

YOU'VE
GOTTEN
PRETTY
STRONG
NOW.

SA SA

SA SA



PASS.

THE
HELL WILL
JUST GET
BIGGER,
WON'T IT?

PLEASE,
JUST
ANSWER MY
QUESTIONS!

DID IT GET
RID OF THE
HELL IN
YOUR HEAD?

PASS.

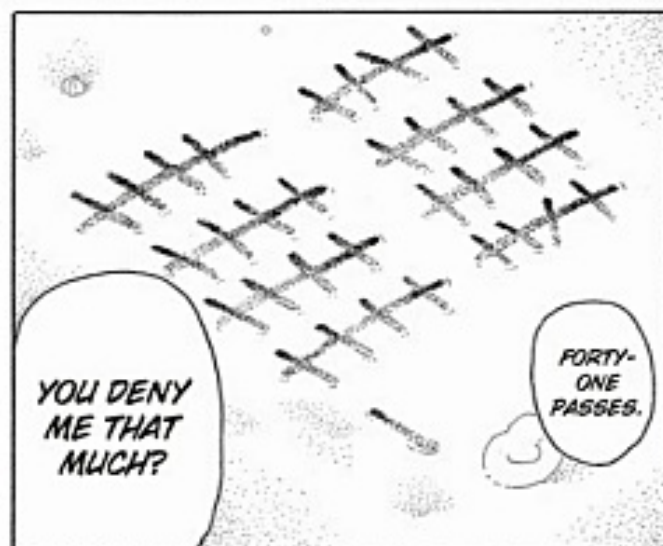


I DON'T
REMEMBER
EVER
GETTING
CRITICIZED
BY YOU
BEFORE.

WHY
DO YOU
ALWAYS
HANG
AROUND
ME?

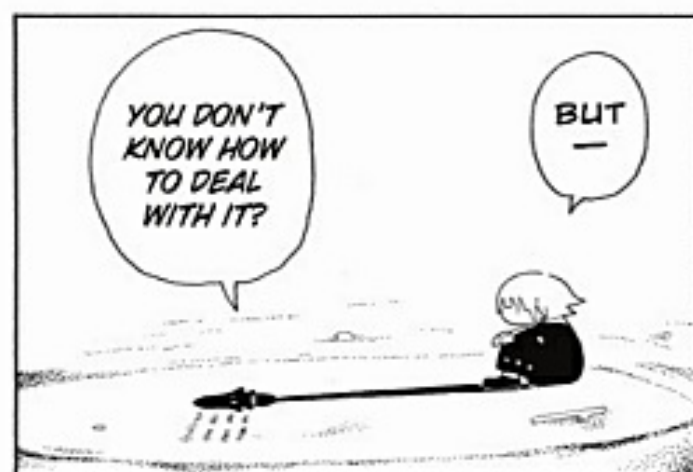


YOU'RE
MEAN.
YOU'RE
THE
WORST.



YOU DENY
ME THAT
MUCH?

FORTY-
ONE
PASSES.



YOU DON'T
KNOW HOW
TO DEAL
WITH IT?

BUT
—



YOU AT
LEAST
KNOW I'M
NOT THAT
KIND OF
THING,
RIGHT?

DO YOU
HAVE A
SPLIT
PERSON-
ALITY
NOW?

WHAT'S
THAT
SUPPOSED
TO MEAN?

SAYING
IT'S MY
FAULT
AND
RUNNING
AWAY IS
EASY,
ISN'T IT?

I'M A
PERFECTLY
COMMON
EMOTION
THAT
EVERYBODY
HAS.



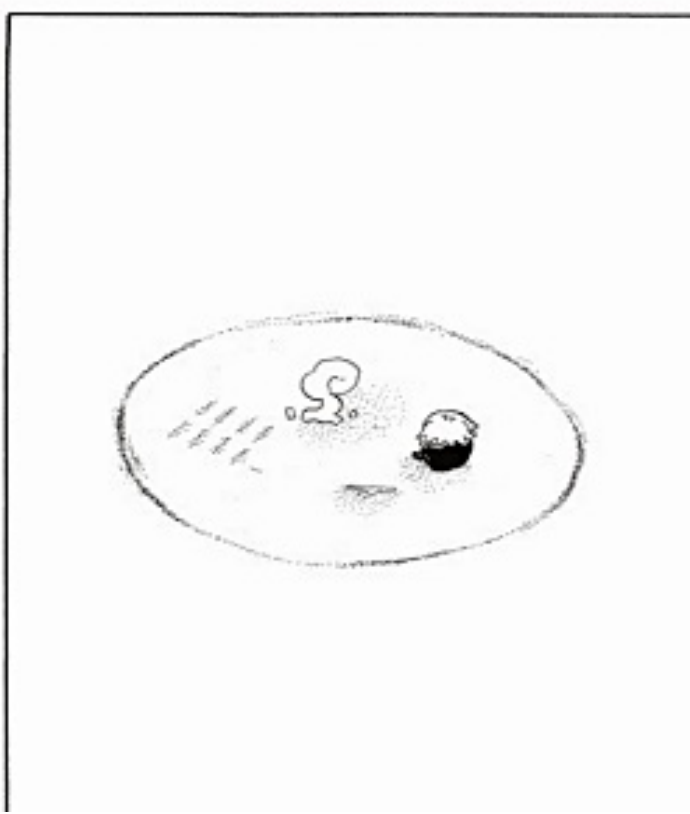
IT'S
BECAUSE
OF YOU
THAT
I AND
EVERYONE
AROUND
ME GETS
HURT.

I WISH
YOU
WEREN'T
HERE...



...WHERE
ARE YOU
HEADED?

IF YOU
KEEP
DENYING
YOURSELF
LIKE
THIS...





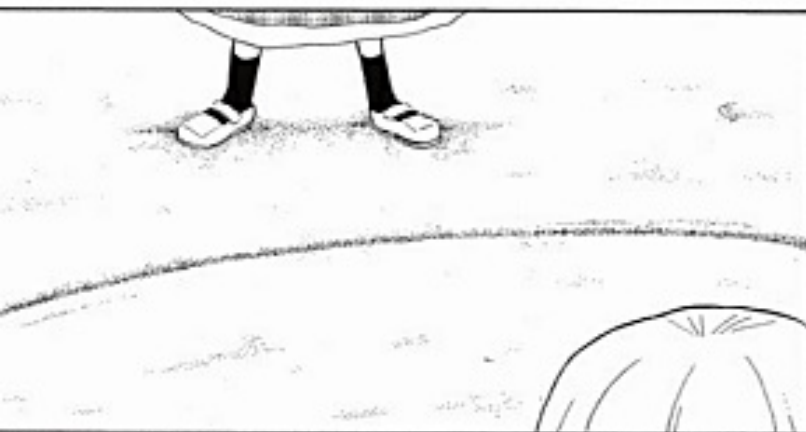
THE
DEMON
SWORD
MASTER
CRONA.



I'M THE
SCYTHE-
MEISTER
MAKA.
WHAT'S
YOUR
NAME?



I COULD
ANSWER
BACK
THEN...



I
KNOW!
♪

...



I'M
...

...THE
DEMON
SWORD
MASTER
CRONA
...



MAKA-CHAN APPEARED.







HURRY
AND PULL
ME OUT
OF THE
MADNESS!!



AAAAAAGH!



SOUL!!

MAKA!!



OH NO,
YOU
DON'T!

WHAT
!?



MAKA!!

PASHA
(SPLASH)

WHERE
ARE
YOU!?



HOLD
ON!!



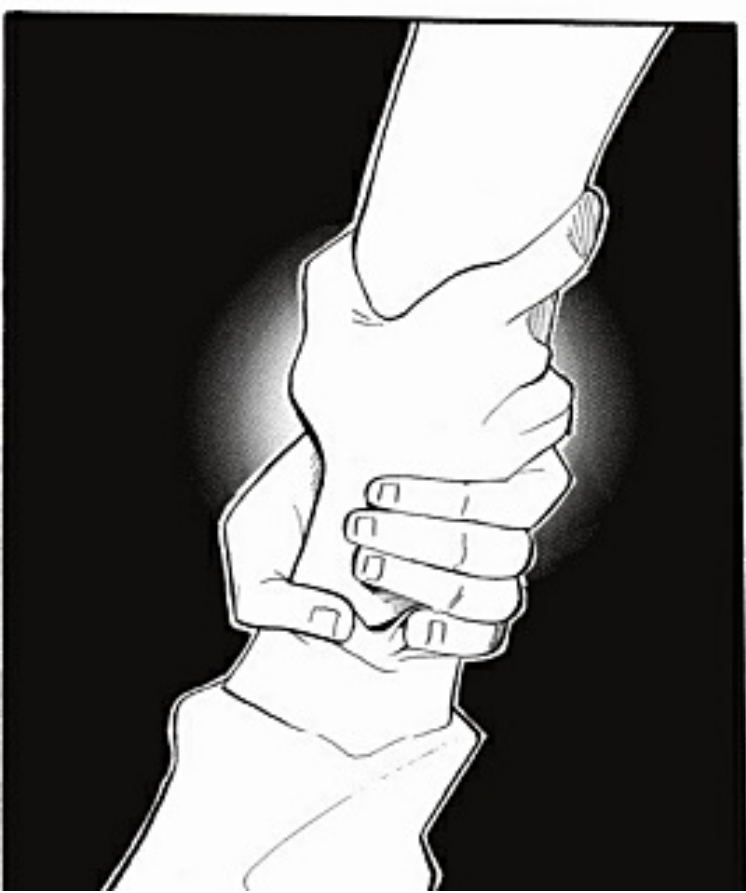
CHIA
(SPLASH)

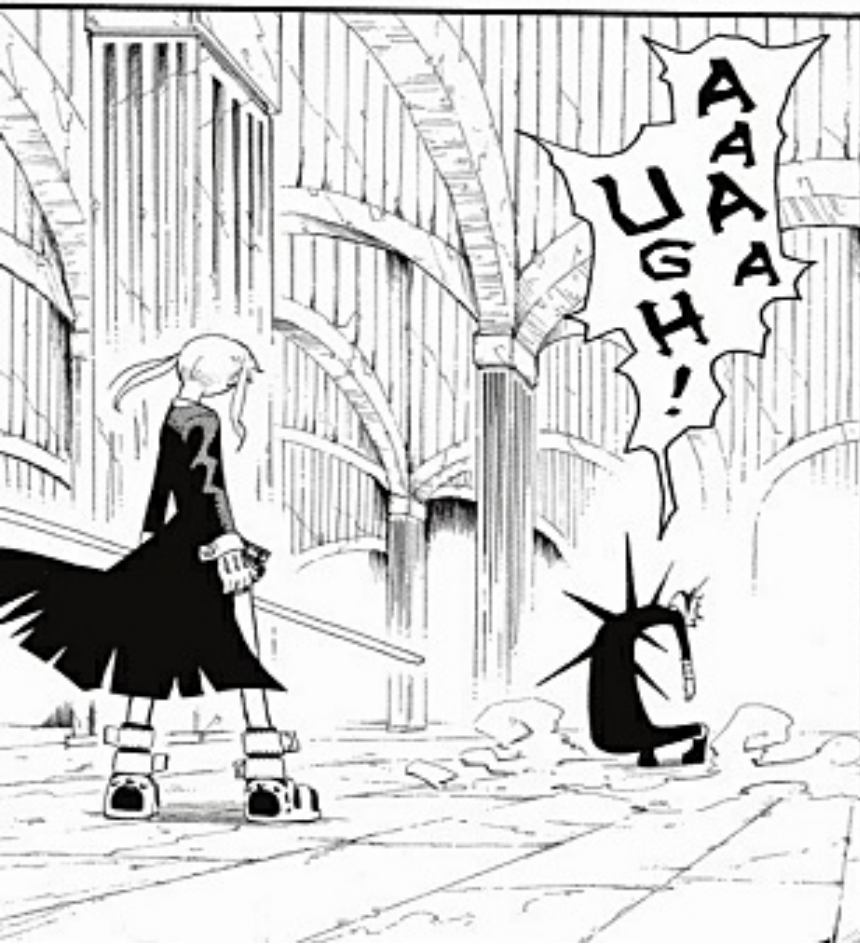


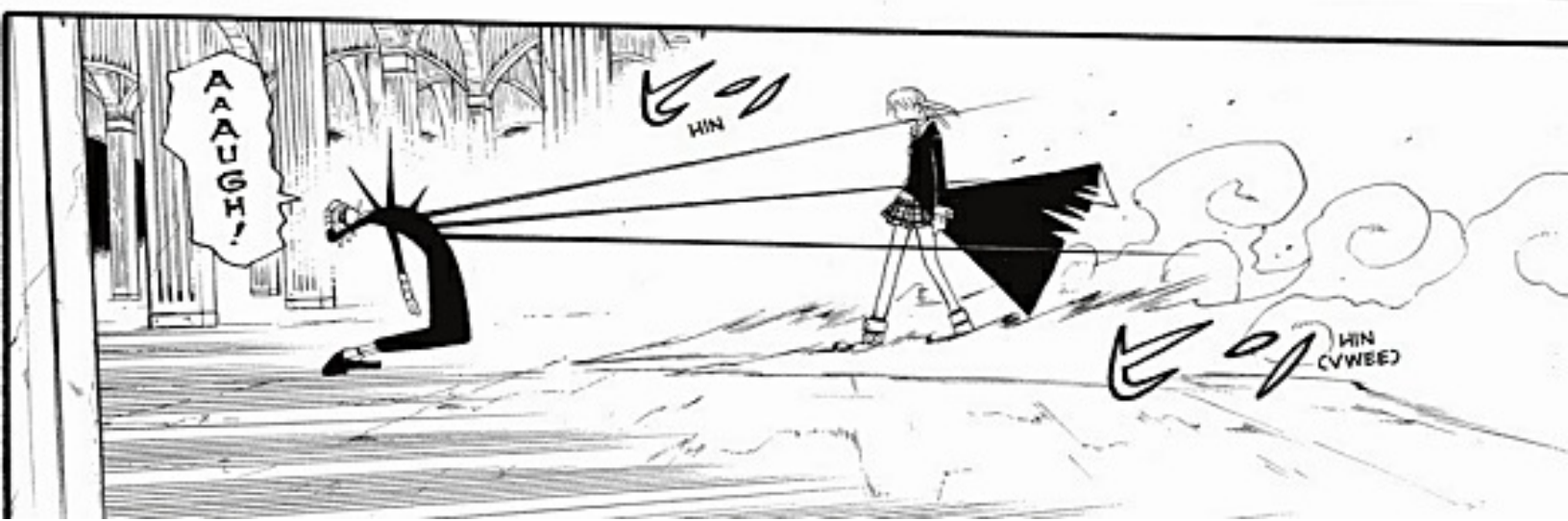
BUA
(WHOOSH)

?



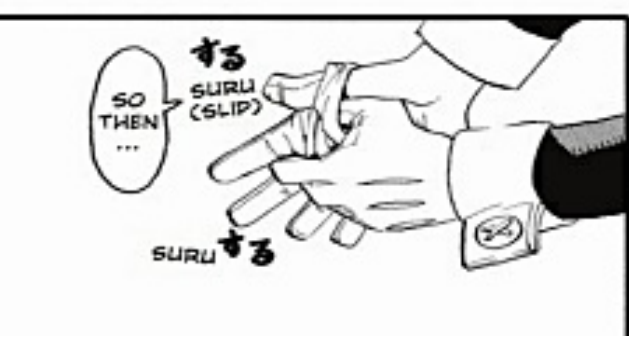














PLEASE.



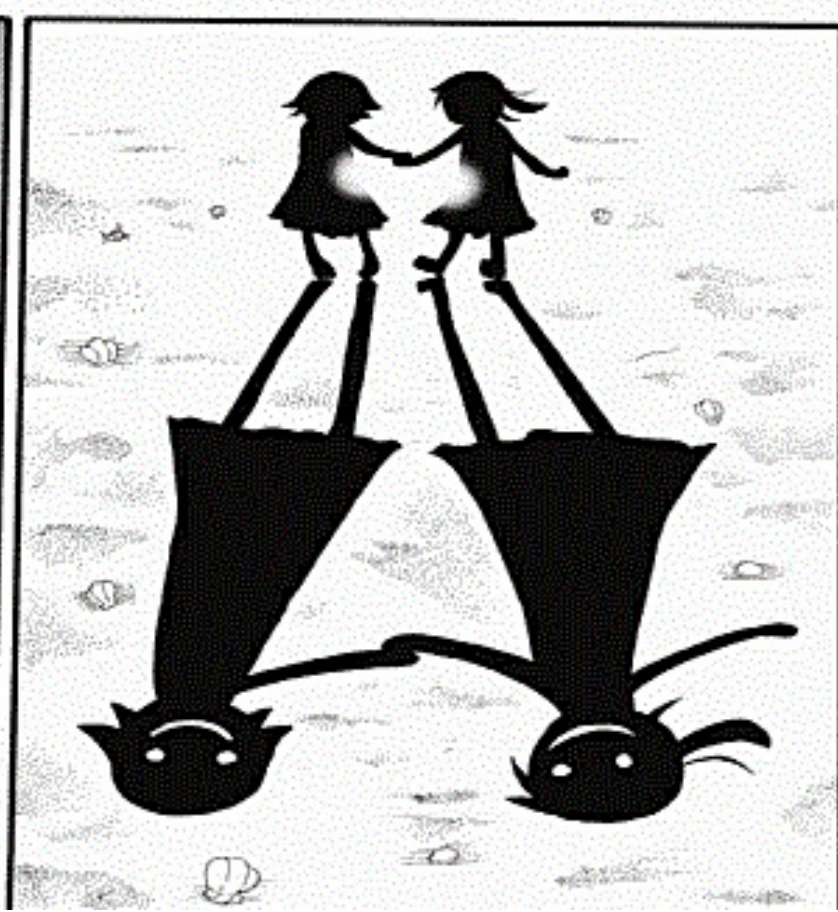
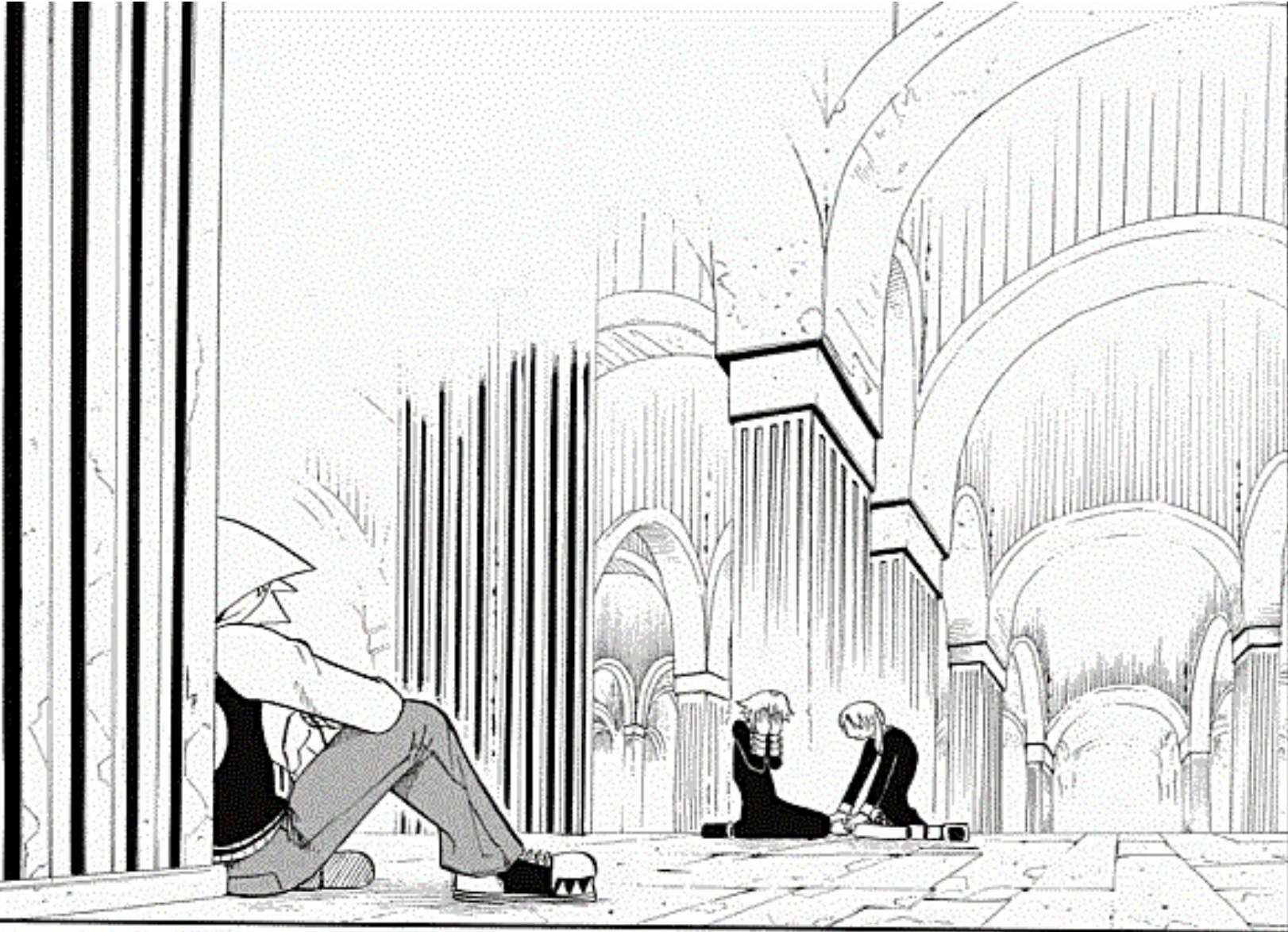
...BE MY FRIEND.



I DON'T
KNOW
HOW TO
DEAL
WITH
THAT...

...
HOW
CAN
YOU
...?

...
UNGH
...

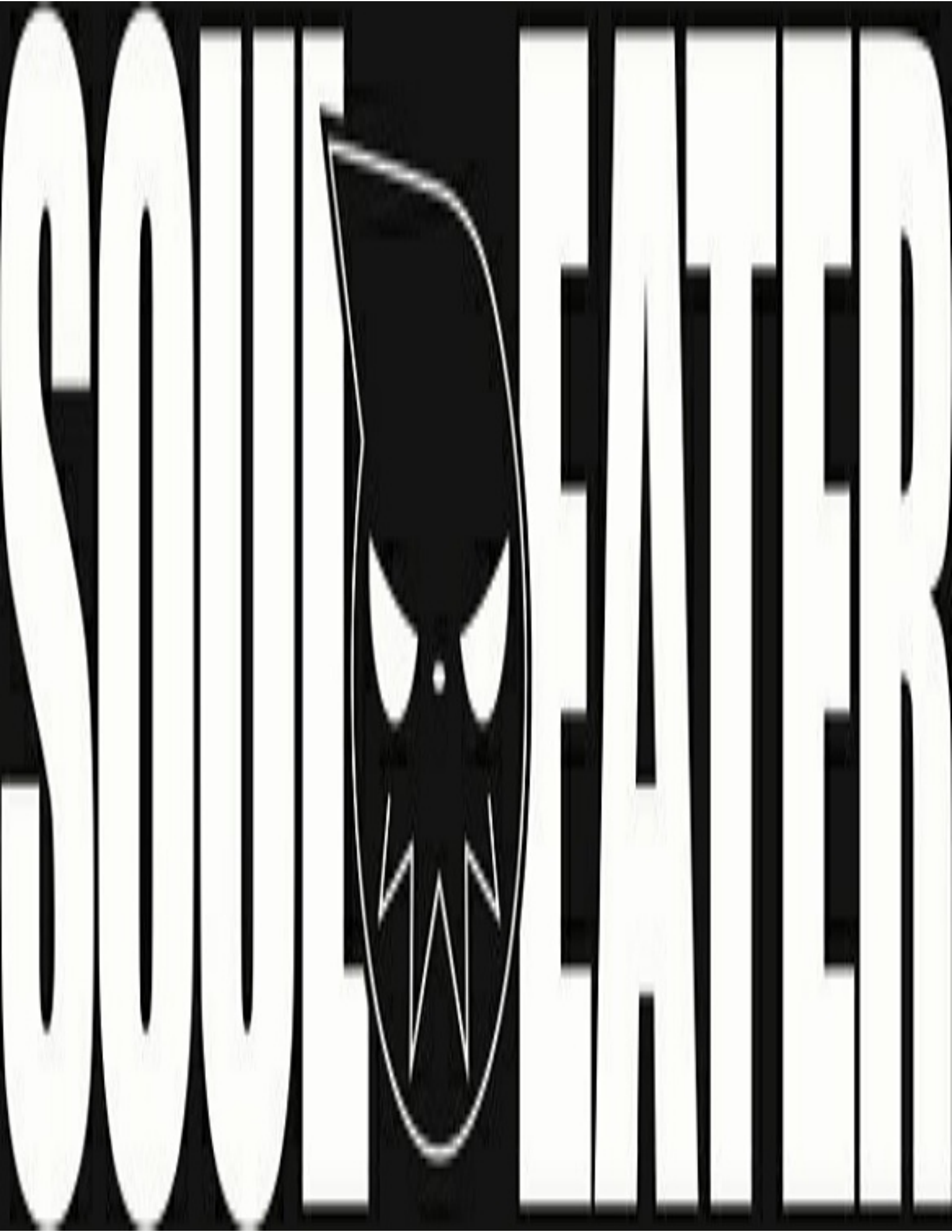




THE
FEAR OF
DEALING
WITH
OTHER
PEOPLE,
HUH...?



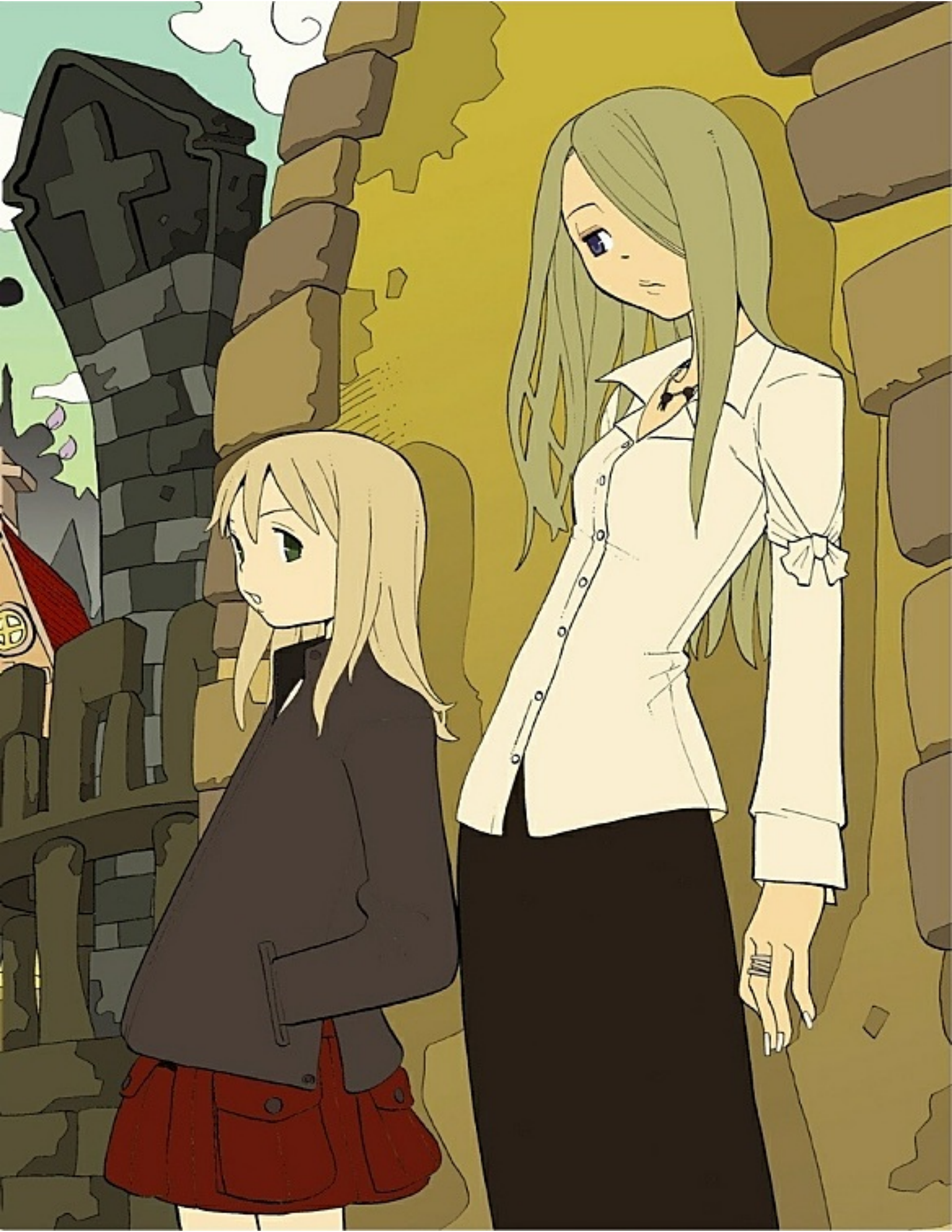
EVEN
I'M
SCARED
OF
THAT.



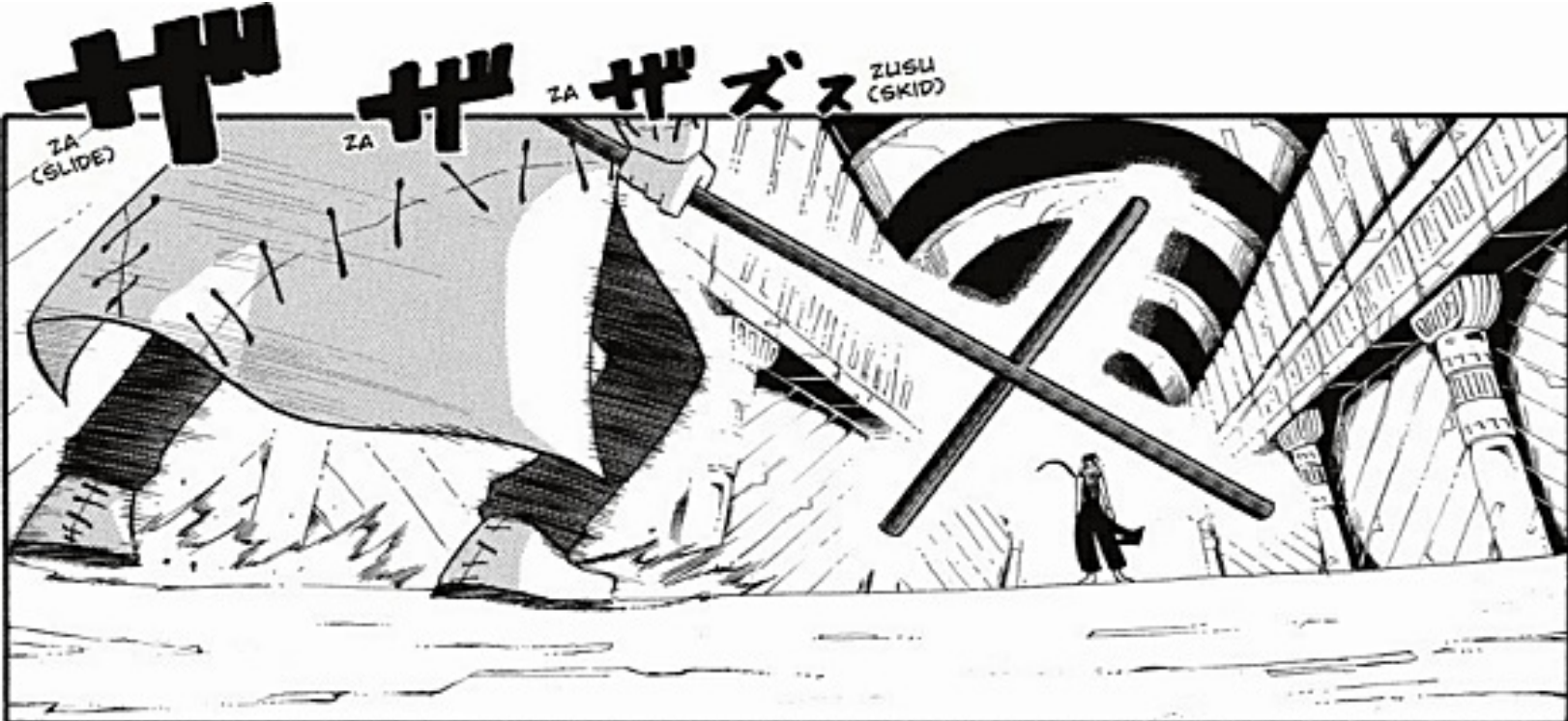


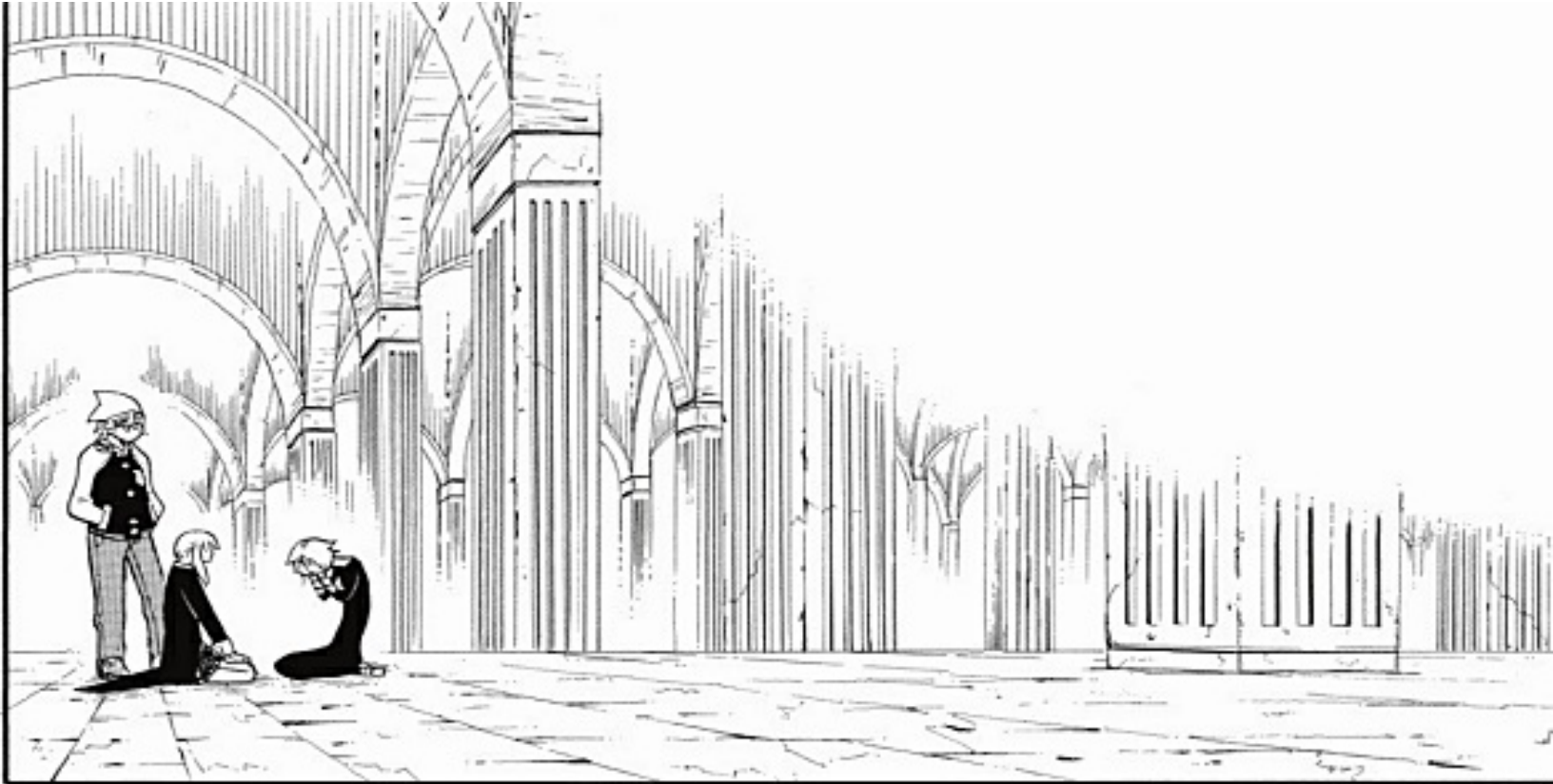


CHAPTER 20: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 5)



SOUL  **EATER**





DON'T
MESS
WITH ME,
MORON!!!

!!

AH
...!

BASHU
(BLOOSH)

B
A
S
T
A
R
D
!!

NGH!

GRAB

S...
STOP
IT...

OH, I GOT IT!
YOU'RE GONNA
BULLY HIM!!
AM I RIGHT!?
KICKING HIM
AROUND'S A
PRETTY GOOD
WAY TO GET RID
OF STRESS!!
I HIT THE NAIL
RIGHT ON THE
HEAD, DIDN'T
I?

YOU THINK
IT'D BE FUN
TO BE FRIENDS
WITH A KID LIKE
THIS!? NOthin's
EXCITING
WITH THIS KID
AROUND!!

LET
GO
...

HNN
...

YOU WANNA
BE FRIENDS
WITH CRONA!?
DON'T MAKE
ME LAUGH!!
WHO DO YOU
THINK YOU'RE
MESSIN'
WITH!?

.....
.....
W
H
A
A
A
!?

YOU AIN'T
GETTIN' AWAY
WITH IT!! THE
ONLY ONE
ALLOWED TO
BEAT UP CRONA
IS ME!! I AIN'T
LETTING YOU
HAVE HIM!!

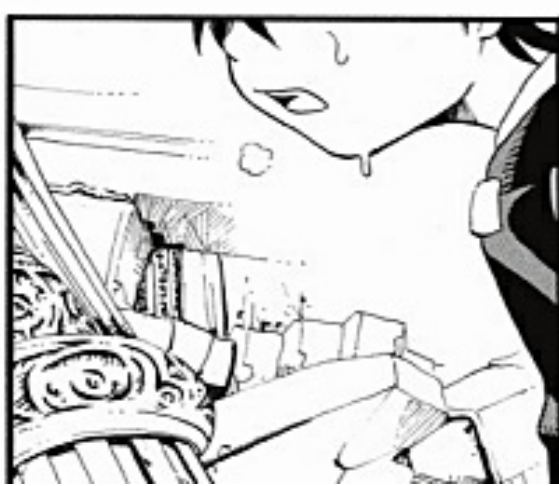
AUGH
...
STOP
IT...

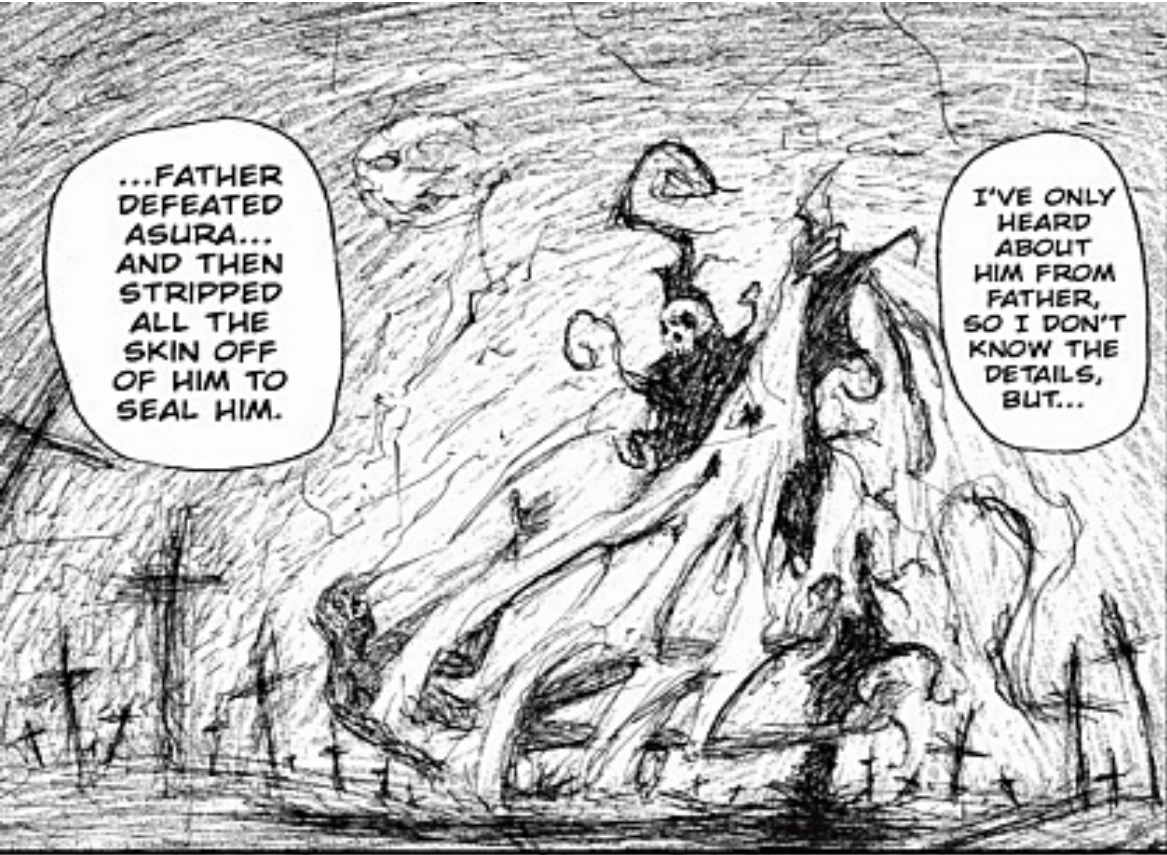












...FATHER
DEFEATED
ASURA...
AND THEN
STRIPPED
ALL THE
SKIN OFF
OF HIM TO
SEAL HIM.

I'VE ONLY
HEARD
ABOUT
HIM FROM
FATHER,
SO I DON'T
KNOW THE
DETAILS,
BUT...



HEY...KID...
THE FIRST
KISHIN IS
IN HERE,
RIGHT?
WHAT'S
HE LIKE?



THAT'S A
PRETTY
VAGUE
QUESTION.

IT WAS
SUPPOSED TO
CONTAIN ASURA'S
SOUL, BODY,
AND ALL OF HIS
MADNESS...AND
ASURA'S OWN
SKIN WOULD
MAKE THE
BEST SEAL.



HE DID
IT TO
MAKE
A SACK
TO SEAL
ASURA
IN...

WHY
DID
HE DO
SOME-
THING
LIKE
THAT?



YOUR
DAD
USED
TO BE
SCARY
...



ASURA'S
BODY
THIRSTS
FOR
BLOOD...

THEN
FATHER
DREW OUT
ALL OF
ASURA'S
BLOOD...
AND
STUFFED
THE DRIED-
UP BODY
AND SOUL
INTO THE
SACK.



!!



SO THAT'S
WHY THEY
NEED THE
BLACK
BLOOD?

PROB-
ABLY...







IMMORTAL,
HMM...THEN
IT WOULD
BE A WASTE
OF TIME TO
TAKE HIM
HEAD-ON...



NOT
GONNA
WORK!



I HAVE MANAGED
TO CATCH UP
WITH HIM...WHICH
MEANS I MUST
BE FASTER!! SO
THEN, ONCE I
GET PAST HIM, HE
WON'T BE ABLE
TO CATCH UP!!

KACHA
CLACKO

I'LL HAVE TO
GET HIM OFF
BALANCE AND
THEN USE
THE CHANCE
TO BLOW
BY HIM...

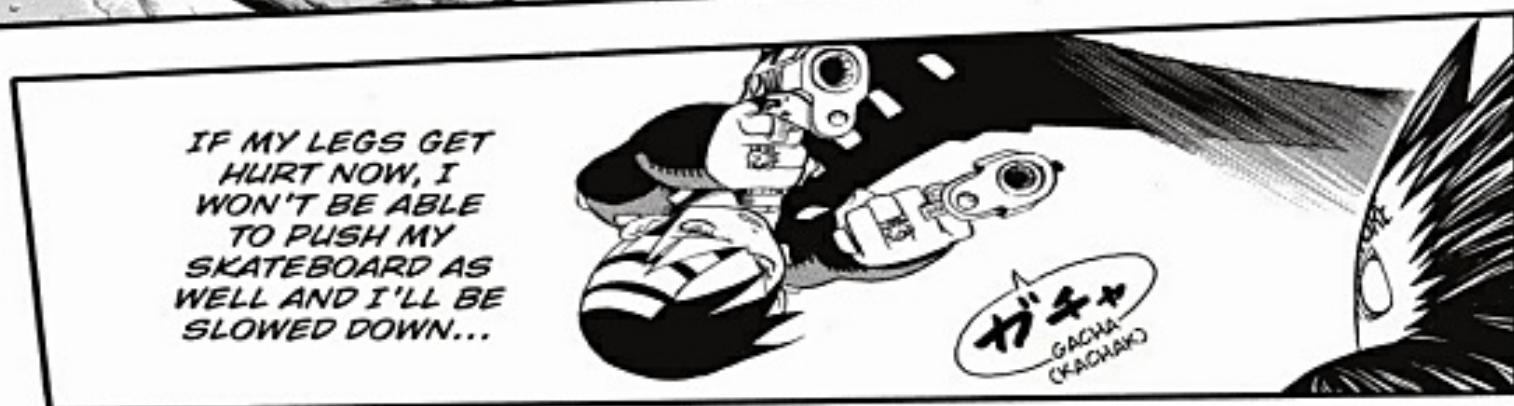
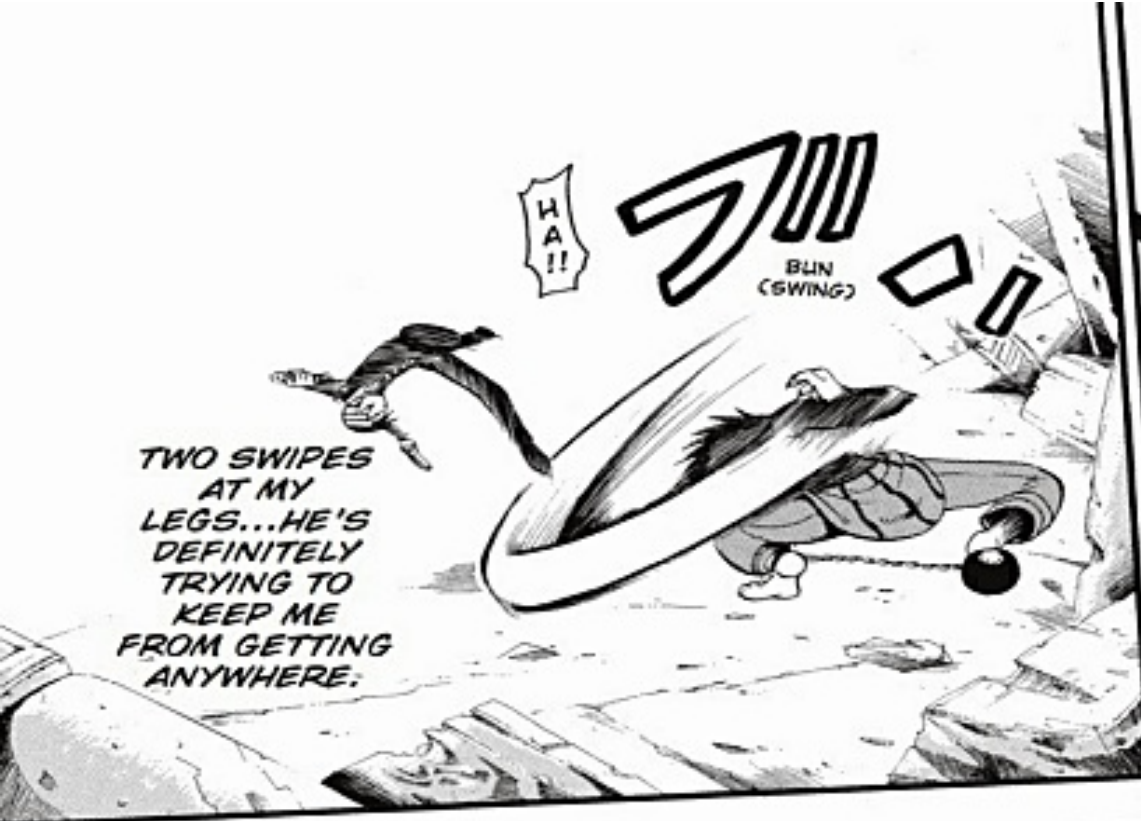


SHUBA
(SWIPE)



YOU'RE
NOT
GETTING
THROUGH!!

DA
(DASH)



EXE-
CUTION
MODE!

SOUL
RESO-
NANCE!

K.O.O.O.O.O.O
(C.R.O.O.O.O.O.A.R.)

Five
seconds
until
feedback
...

HAA
AAA
AAA
AA!!

...
noise:
1.8%

Reso-
nance
rate
stable
...

DEATH
CANS
NON.

Firing!

LIINN
(VWEEE)

Two
...

Three
...



I'LL GET SOME
DISTANCE ON
HIM, TRY TO
MAKE HIM
FOLLOW ME,
AND THEN USE
THE CHANCE
TO BLOW
PAST HIM.

...AND
NOW
HE'S
WAY TOO
CLOSE!!

WHAT!?!
THE DEATH
CANNON
DIDN'T
EVEN
MAKE HIM
FLINCH...





IF I TRY
TO FORCE
MY WAY
THROUGH,
HE'LL
LITERALLY
TRIP ME UP.



I THOUGHT
SO...HE'S
NOT GOING
TO CHASE ME
FOR NO REAL
REASON...HE
JUST TOOK UP
A POSITION
THAT BLOCKS
MY WAY.



THINK...
THERE HAS
TO BE SOME
CONNECTION
...





OH NO!!
HE'S
STARTED
SCRATCHING
HIS HEAD
AT LIGHT
SPEED!!
HE'S HAVING
A FIT!

PORI

PORI

PORI

PORI
(SCRATCH)

PORI

PORI

PORI

PORI

PORI

PORI

PORI

PORI

IF HE
STAYS IN A
CLUTTERED,
MESSY PLACE
LIKE THIS FOR
MUCH LONGER,
IT'LL WEAR
AWAY AT HIS
MIND, AND
HE'LL END UP
BEING SWEEP
UP BY THE
MADNESS...

OH NO...IF
WE COULD'VE
JUST BLOWN
THROUGH
HERE, THERE
WOULDN'T
HAVE BEEN A
PROBLEM...
FOR KID, IT
WAS A TRIUMPH
JUST TO GO
INTO THIS DIRTY
LITTLE SHRINE
IN THE FIRST
PLACE...

A
A
A
A
A

WE HAVE
TO DO
SOMETHING
ABOUT THIS
HEAVY,
CLUTTERED
ATMOSPHERE
...

BIG
SIS...

A
A
A
H!

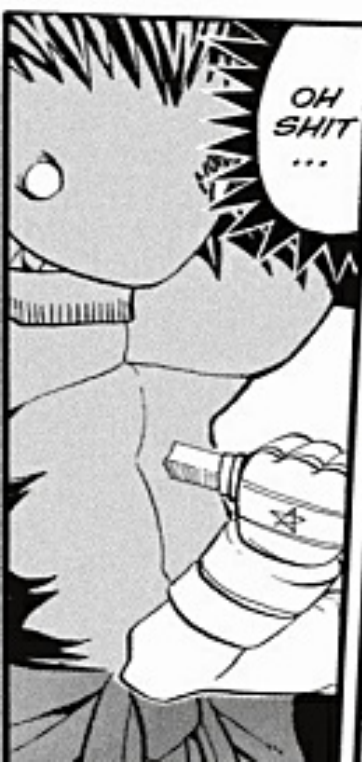
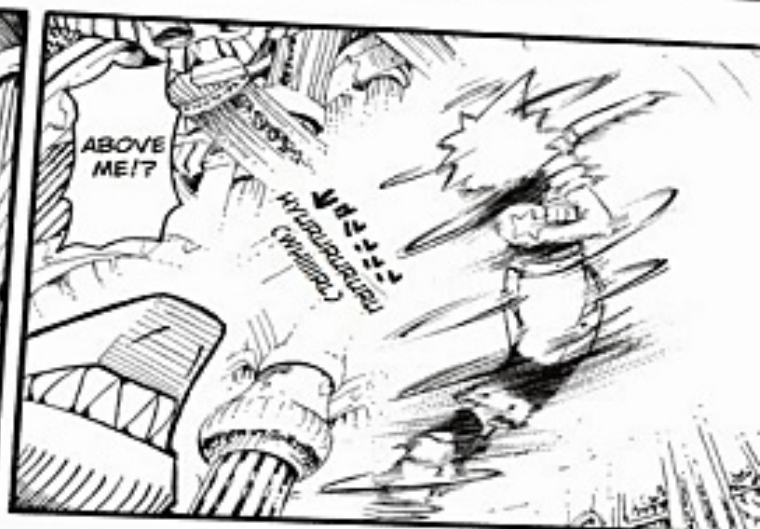
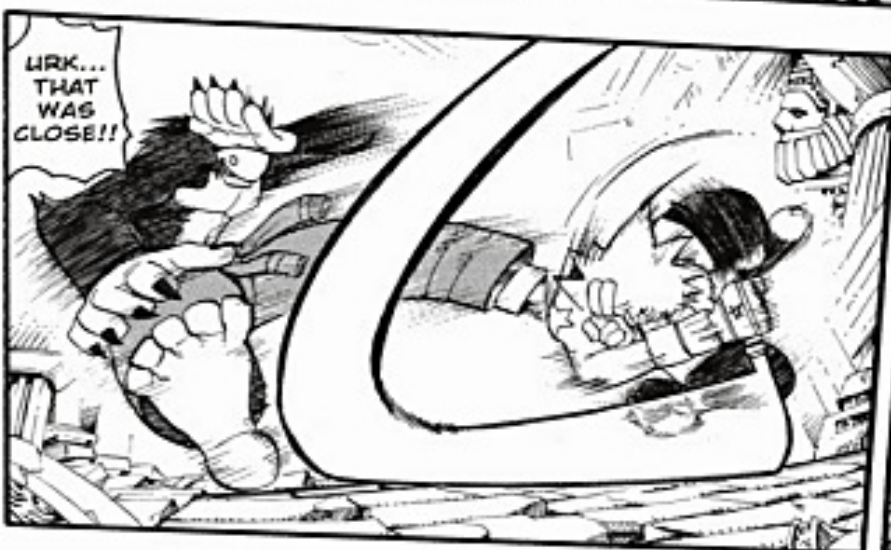
WHAT DO
WE DO!?
WE GOTTA
CHANGE
THE ATMO-
SPHERE IN
HERE....!!





SFX: GU (CLENCH)









WHAT'S THE MATTER WITH YOU? I'LL TEAR YOU INTO EIGHT PIECES!



I SEE NOW. I FELL FOR IT...

H- HEY ...?

TEKU
テク

TEKU (STEP)
テク

SFX: SHUUUUU (SSSS)

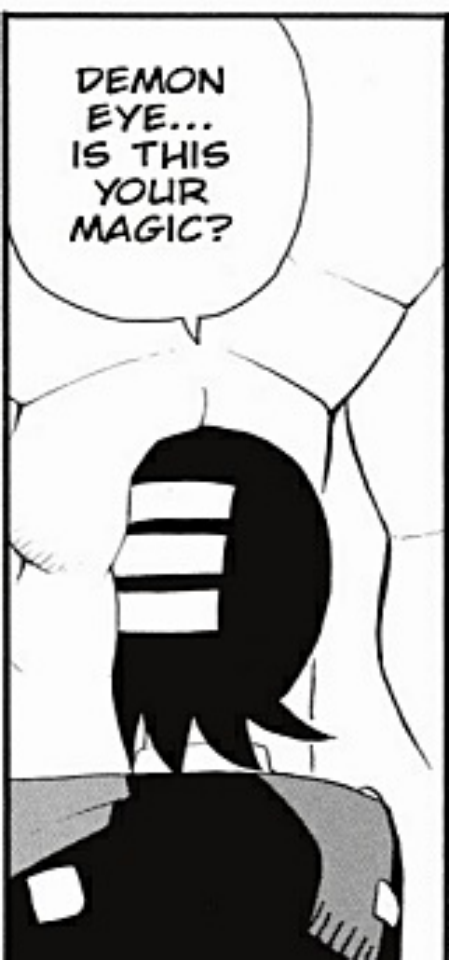


HEH HEH HEH... I GUESS THE JIG'S UP.

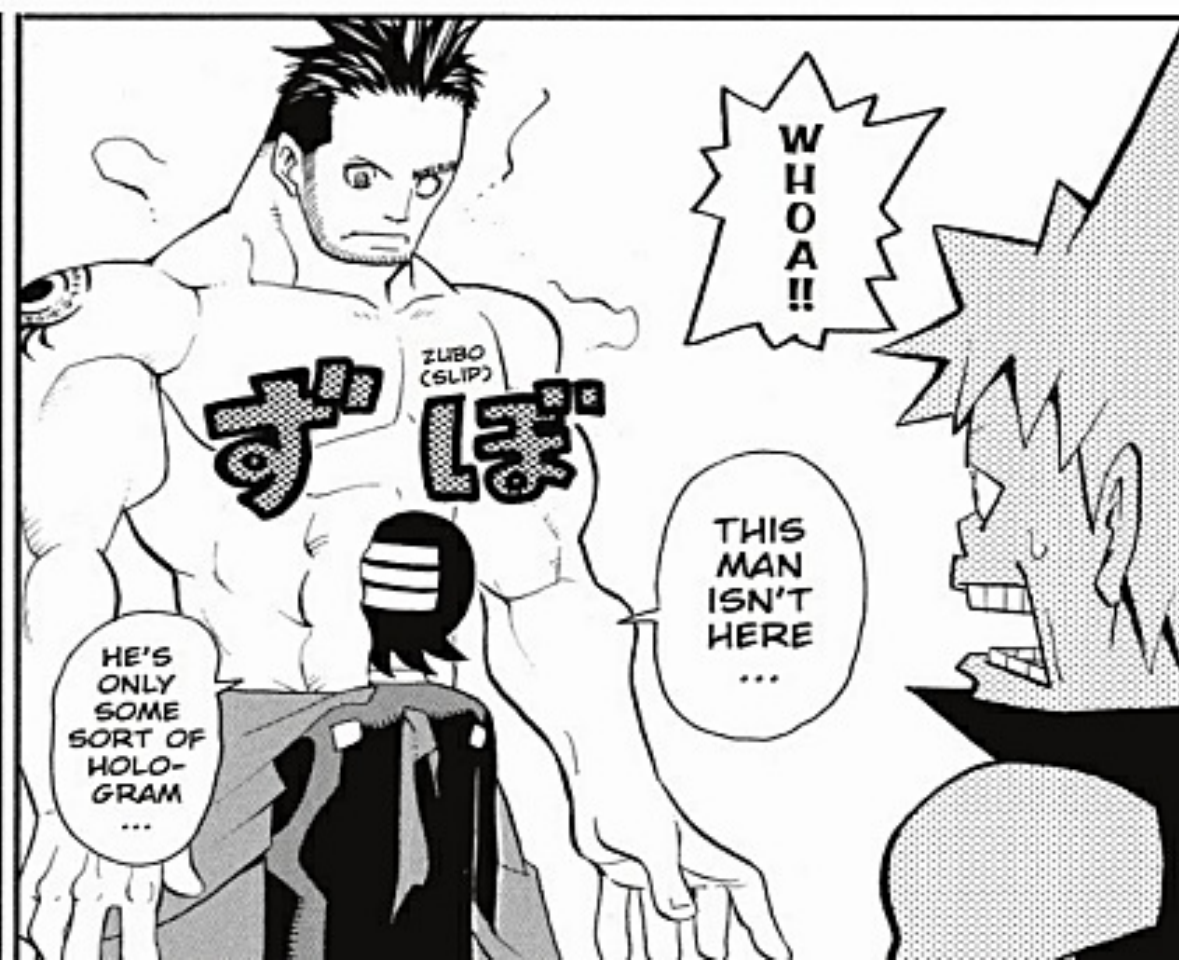


BUT IT'S IMPOSSIBLE FOR THE VERSION OF YOU I SEE IN FRONT OF ME, ISN'T IT?

I'D LIKE TO SEE YOU TRY IT. I LIKE THE NUMBER EIGHT.



DEMON EYE... IS THIS YOUR MAGIC?



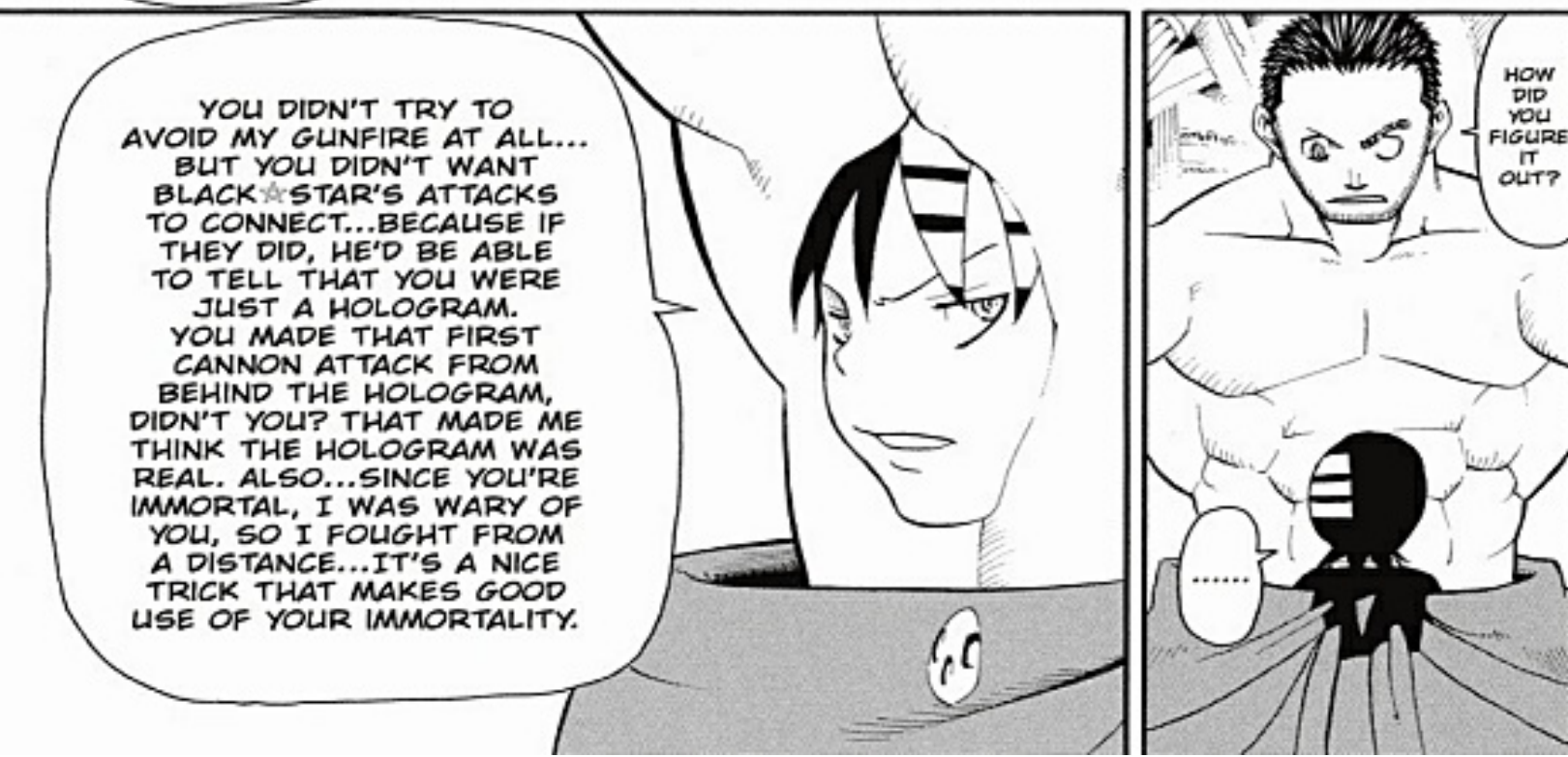
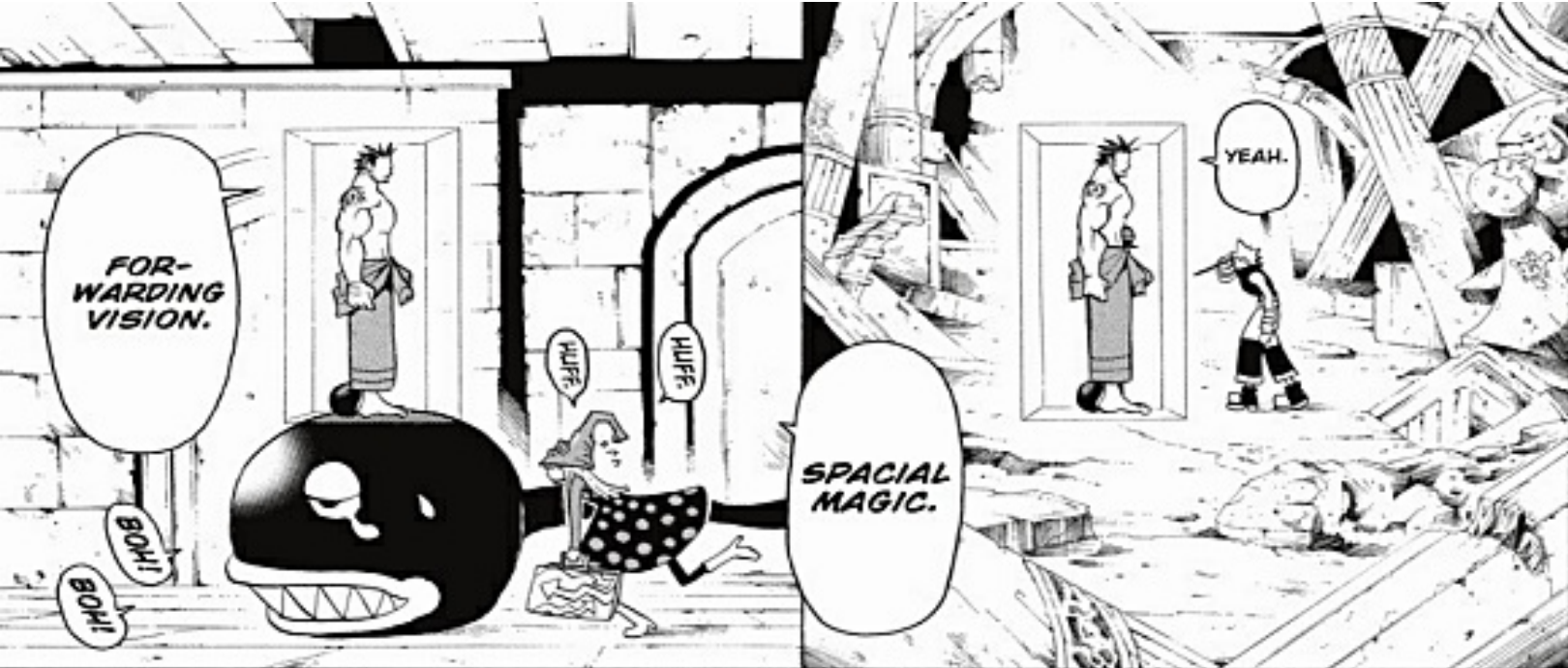
WHOA!!

THIS MAN ISN'T HERE ...

HE'S ONLY SOME SORT OF HOLOGRAM ...

ZUBO (SLIP)

ずぼ



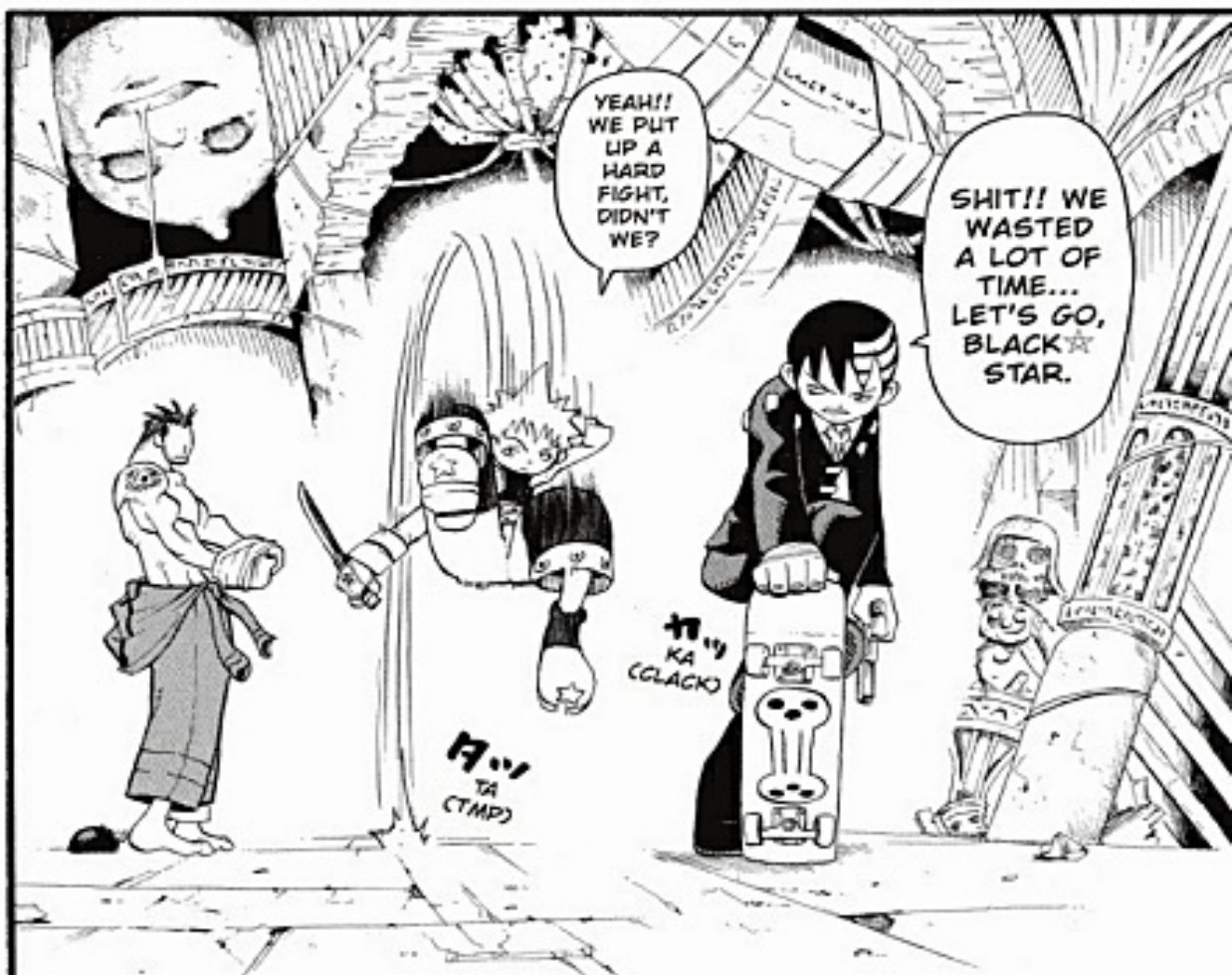


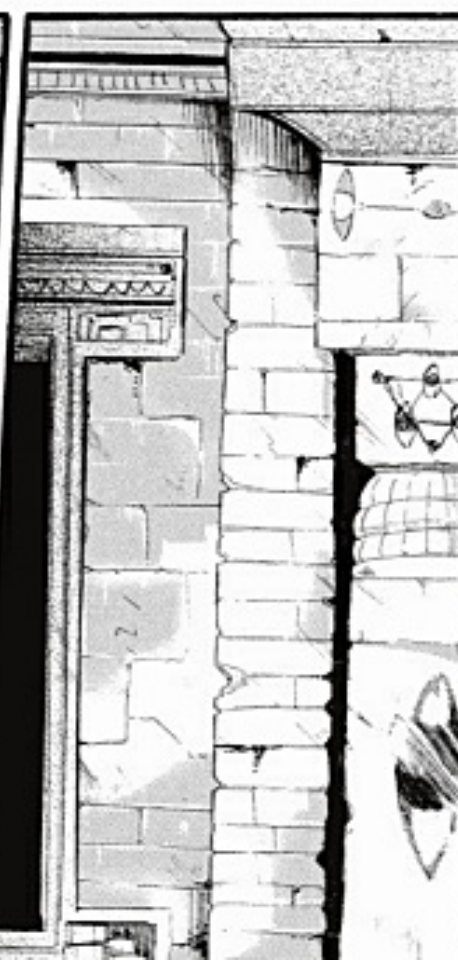
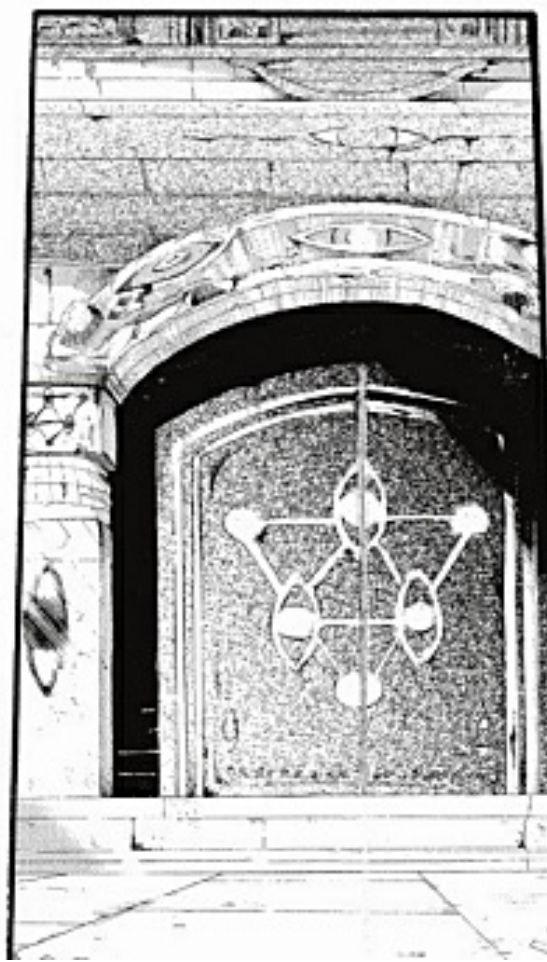
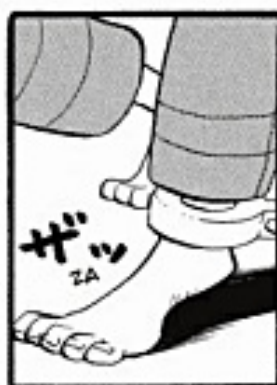
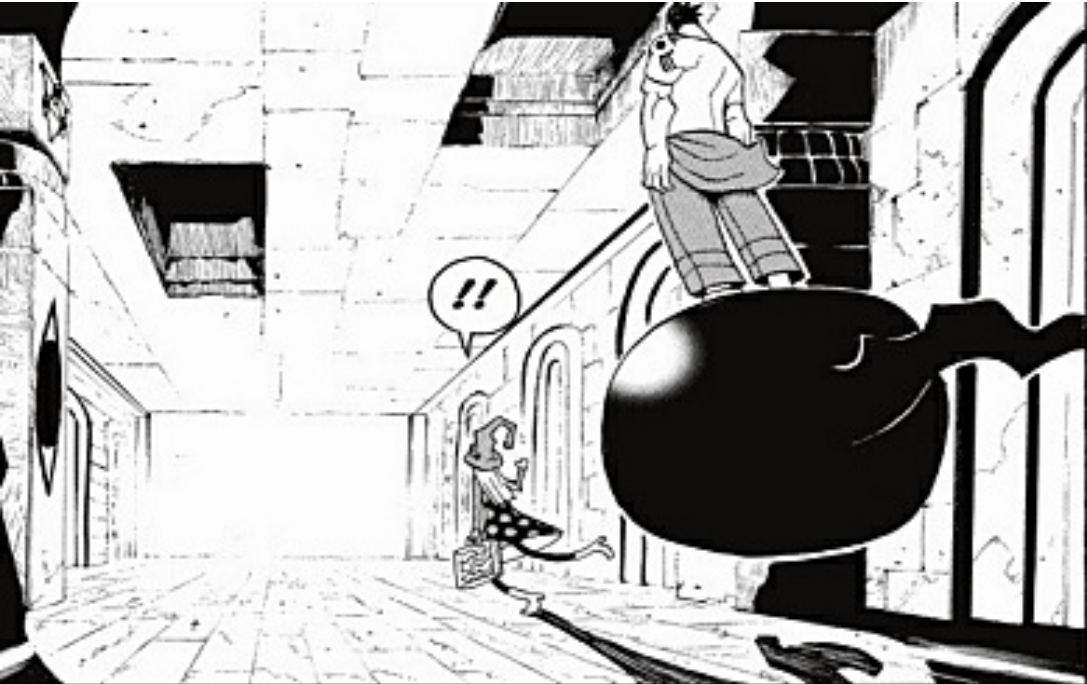
WELL,
IT'S ME
YOU'RE
TALKIN'
ABOUT,
YOU
KNOW?

I THOUGHT
I'D COME
UP WITH
A SLICING
ATTACK
WHERE I
DIDN'T EVEN
FEEL MYSELF
MAKING
THE CUT!



SFX: SAAAAA (WSHHHHH)

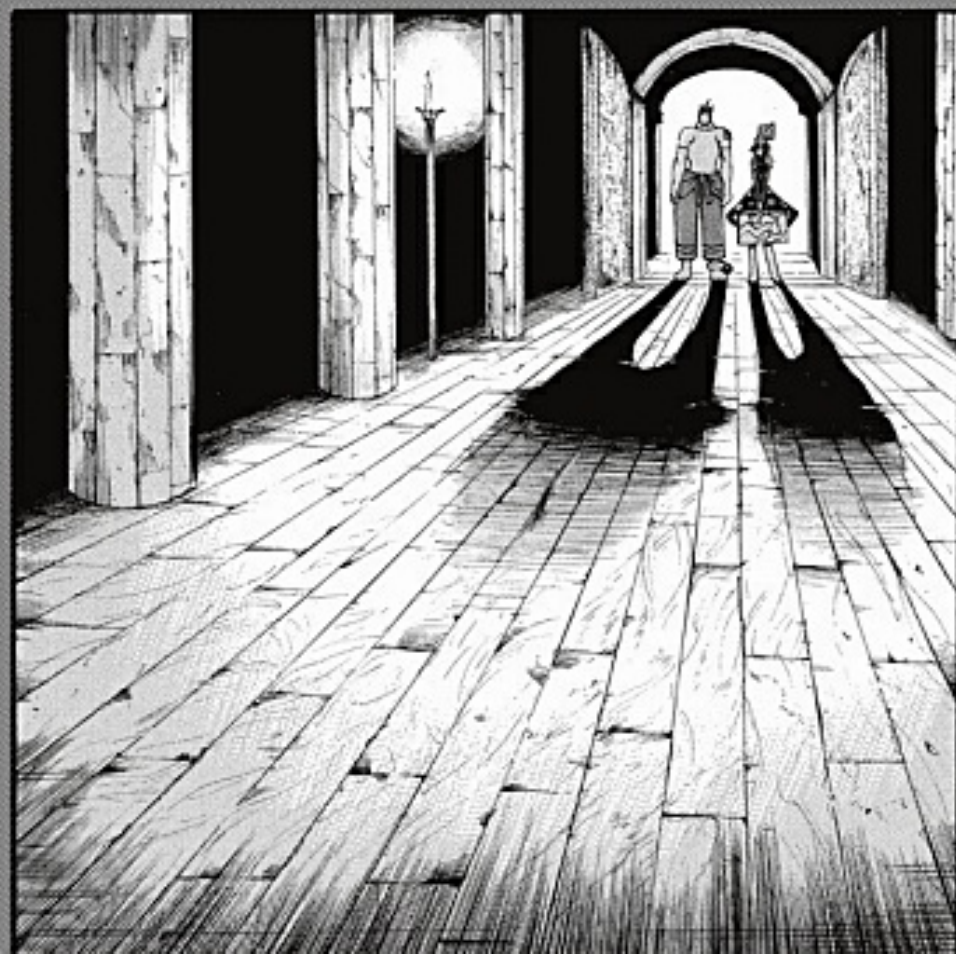


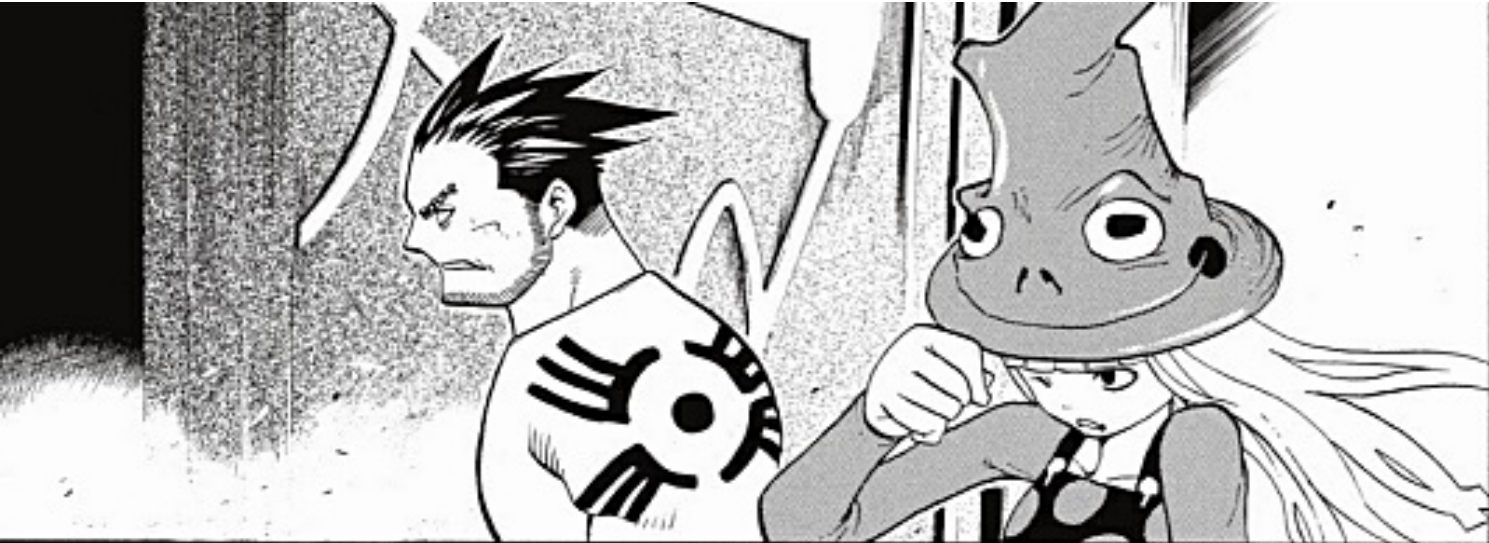


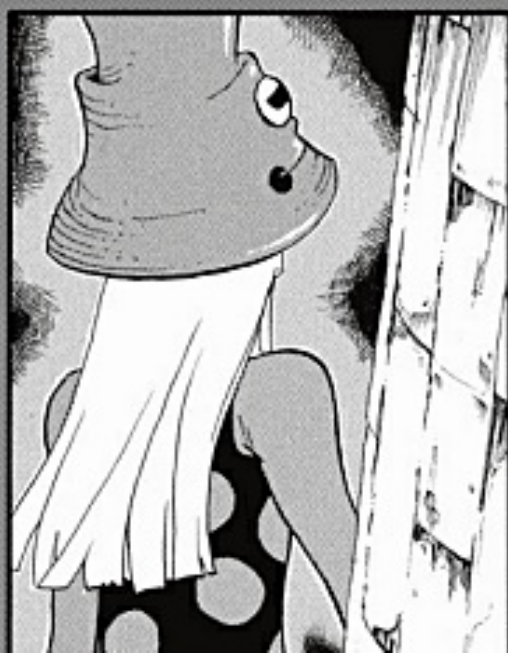
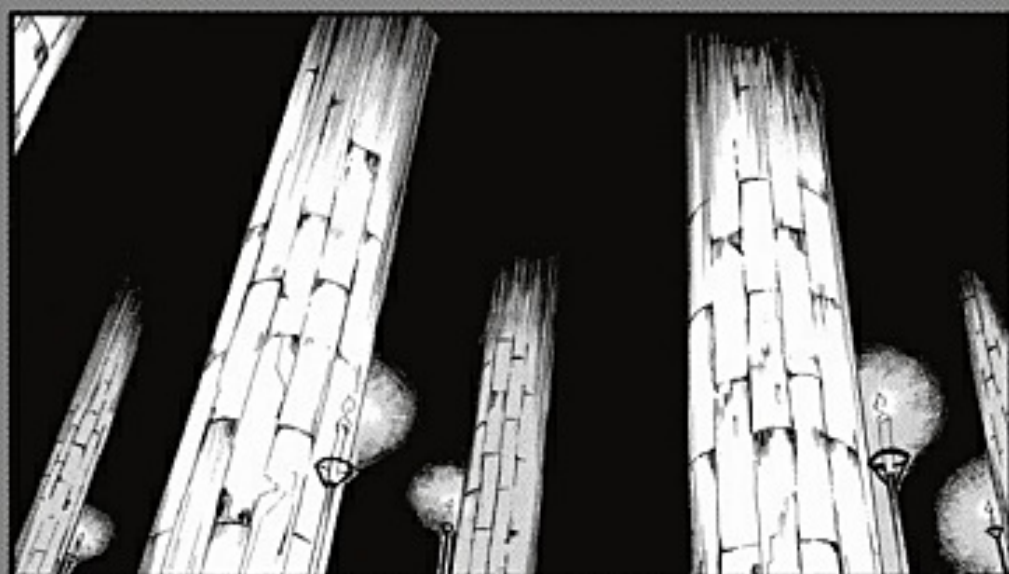


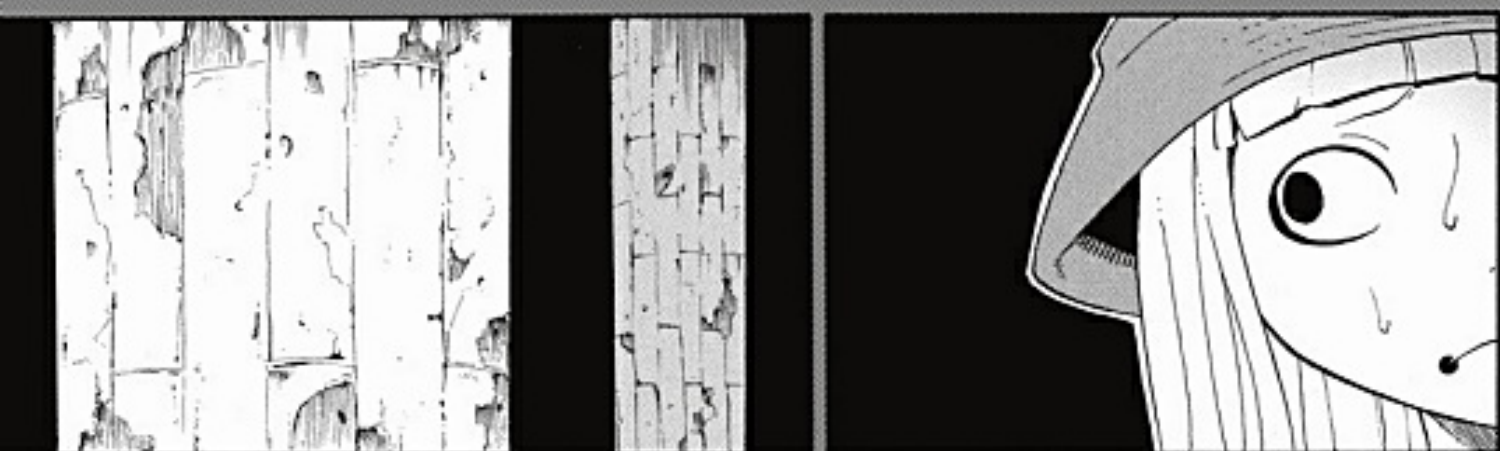
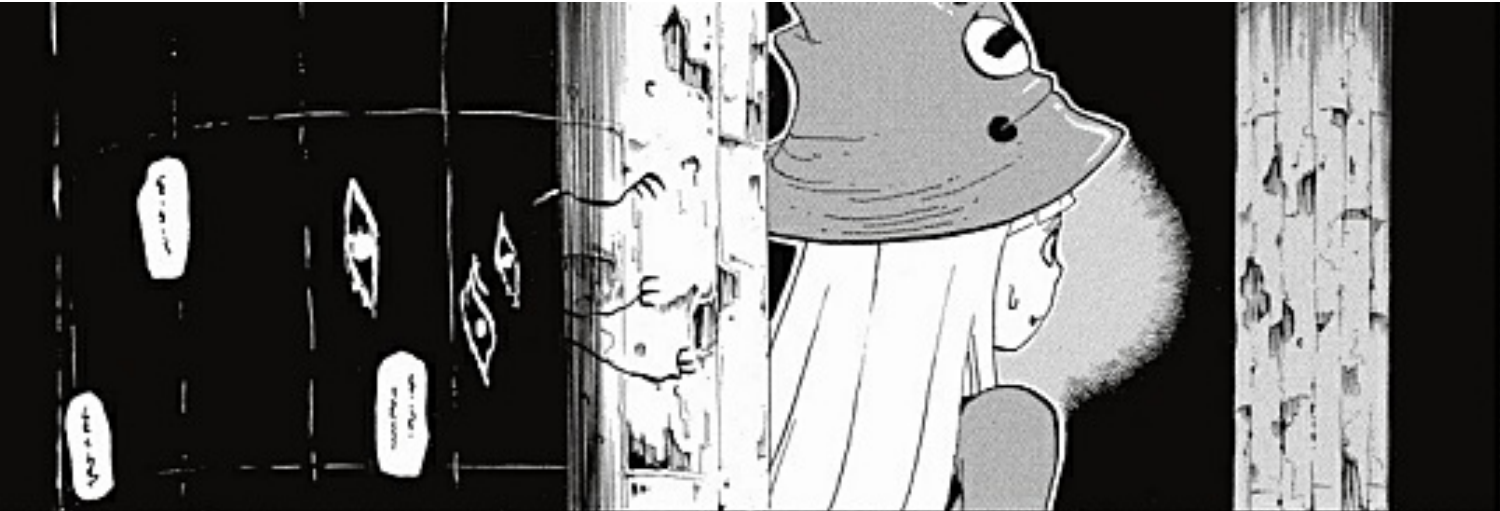
A black and white comic book illustration. In the foreground, a woman with a large, bulbous nose and a wide smile is looking back over her shoulder at a man. She has long, light-colored hair and is wearing a dark dress with large white polka dots. She is carrying a large, rectangular bag with a zigzag pattern. The man, seen from behind, has spiky hair and is wearing a light-colored shirt. They are standing in front of a large, ancient stone structure with many windows and doorways. Some of the windows have eye-like carvings. The scene is set in a courtyard or street with stone buildings on either side.

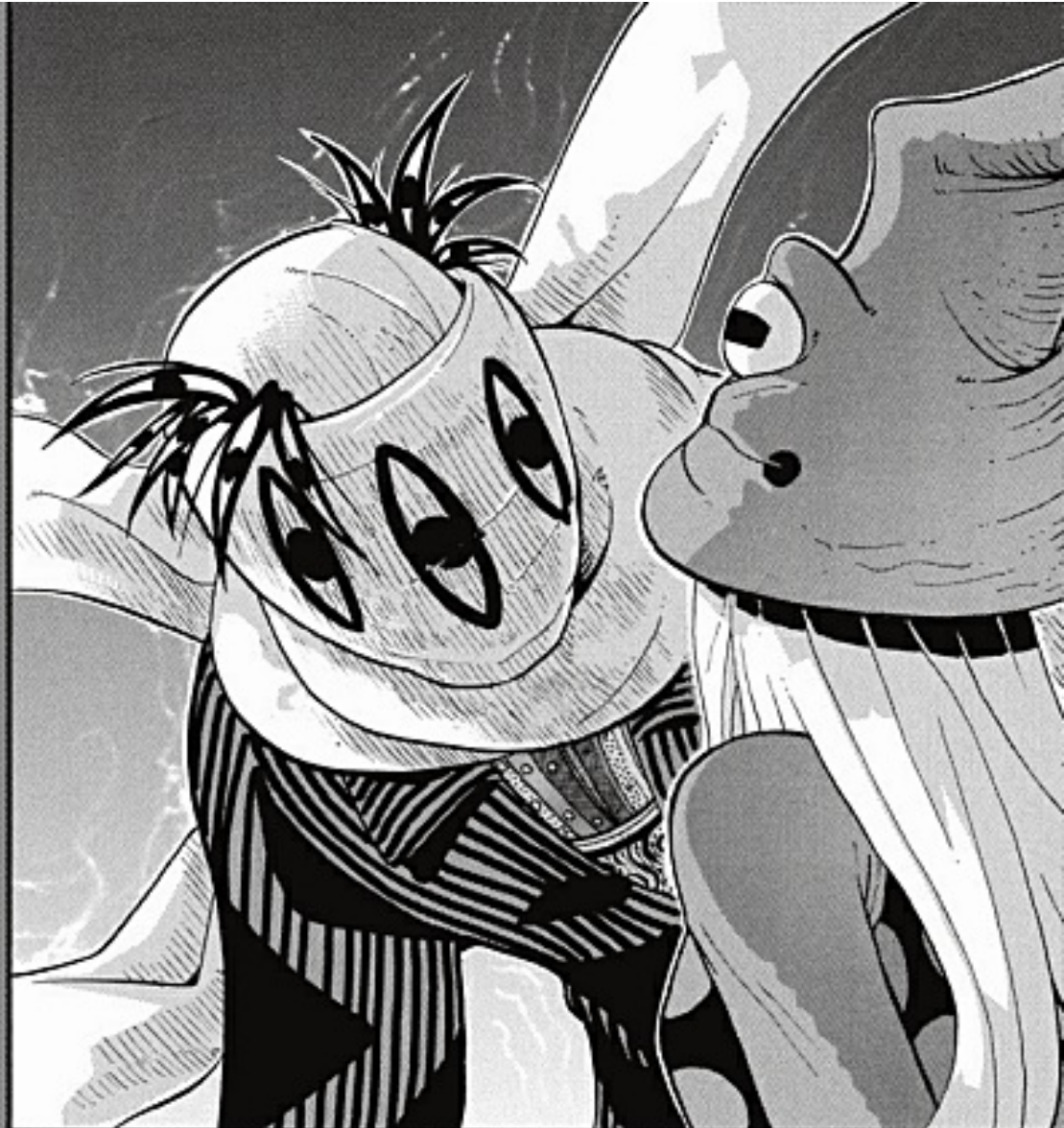
*THE
SEALED
SHRINE.*

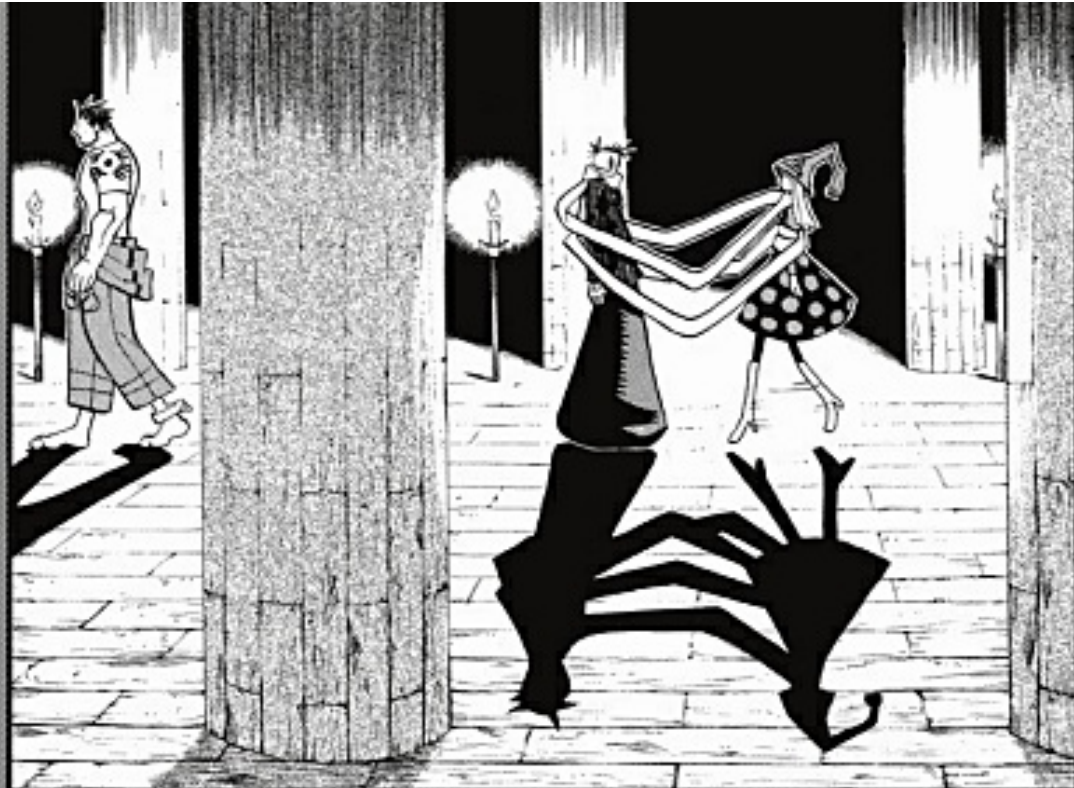






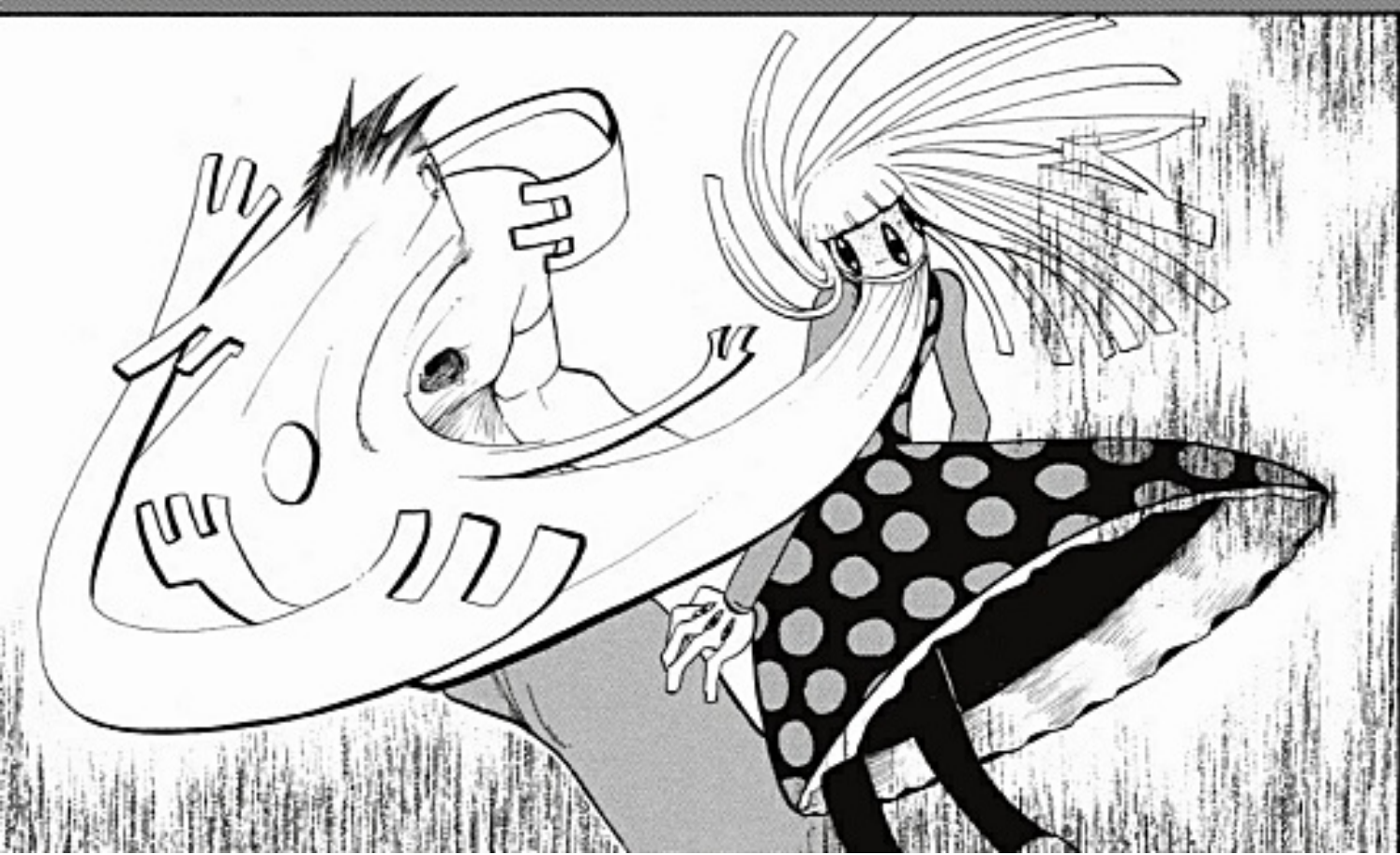
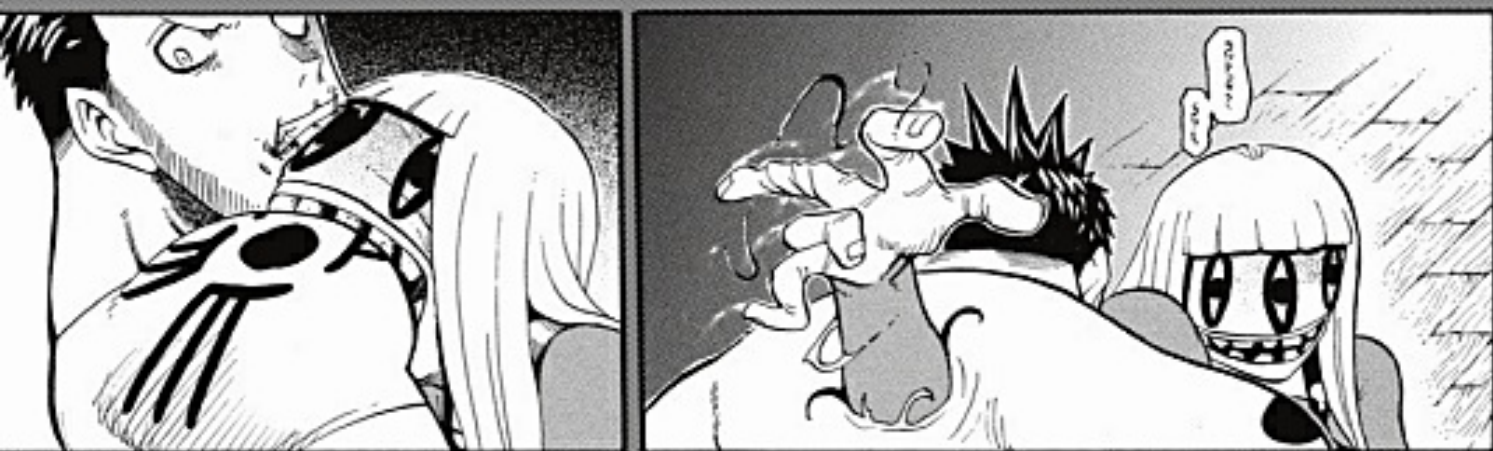


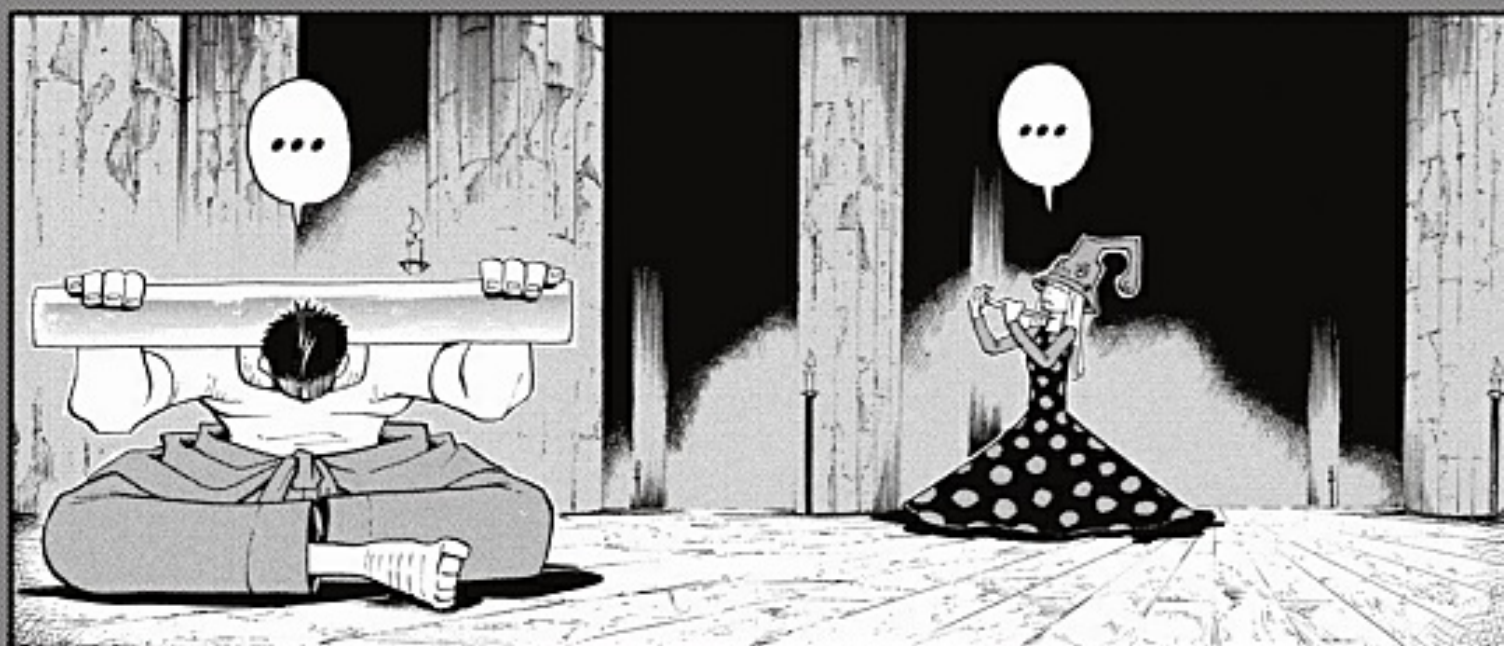


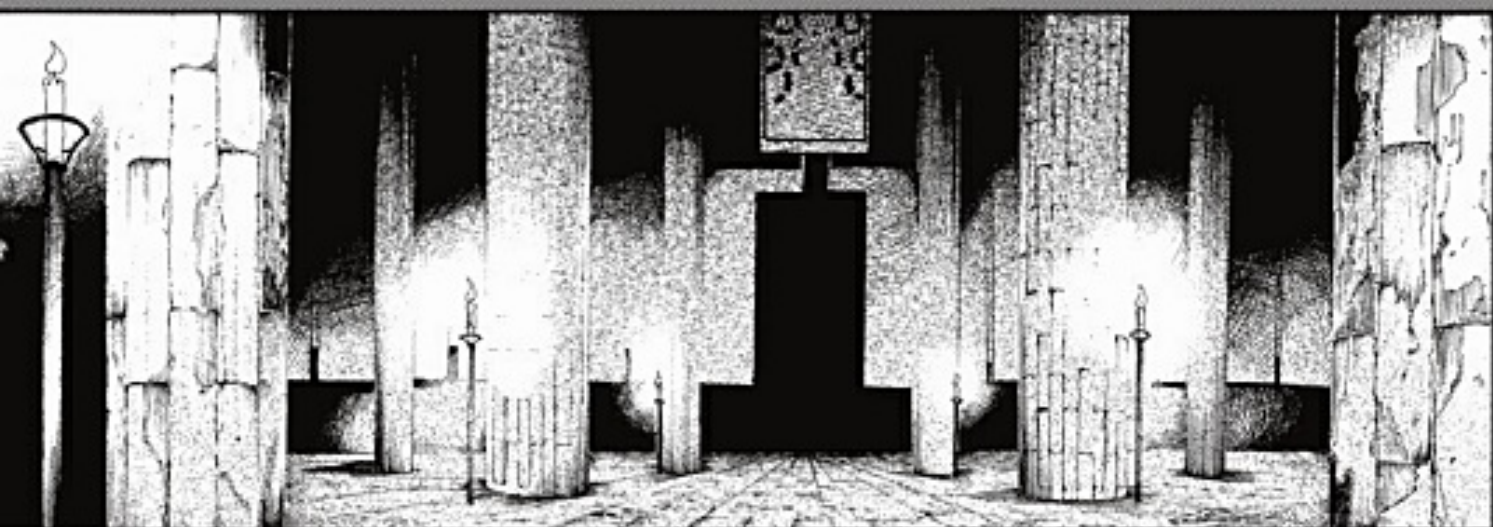


NOOOOOO!











**HE'S
IN
THERE
...**

SOUL  **EATER**



I HAVE TO
BEAT MEDUSA
FAST...AND
GET TO THE
KISHIN'S
SHRINE
QUICK...

I
DON'T
HAVE
TIME
FOR
THIS
...



ZAKU
(STAB)



KUN
(WRIGGLE)

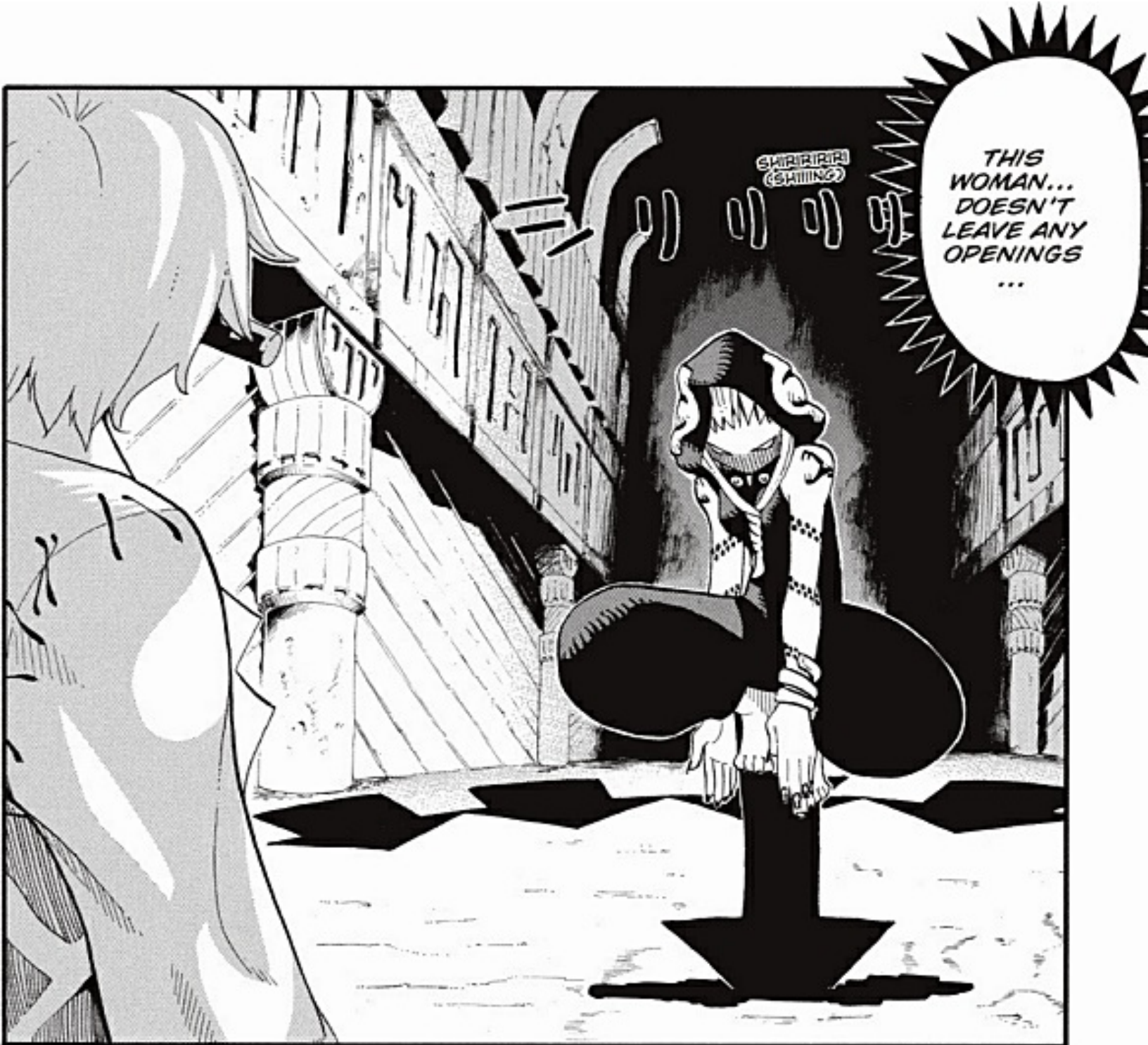


ZA
(STAB)



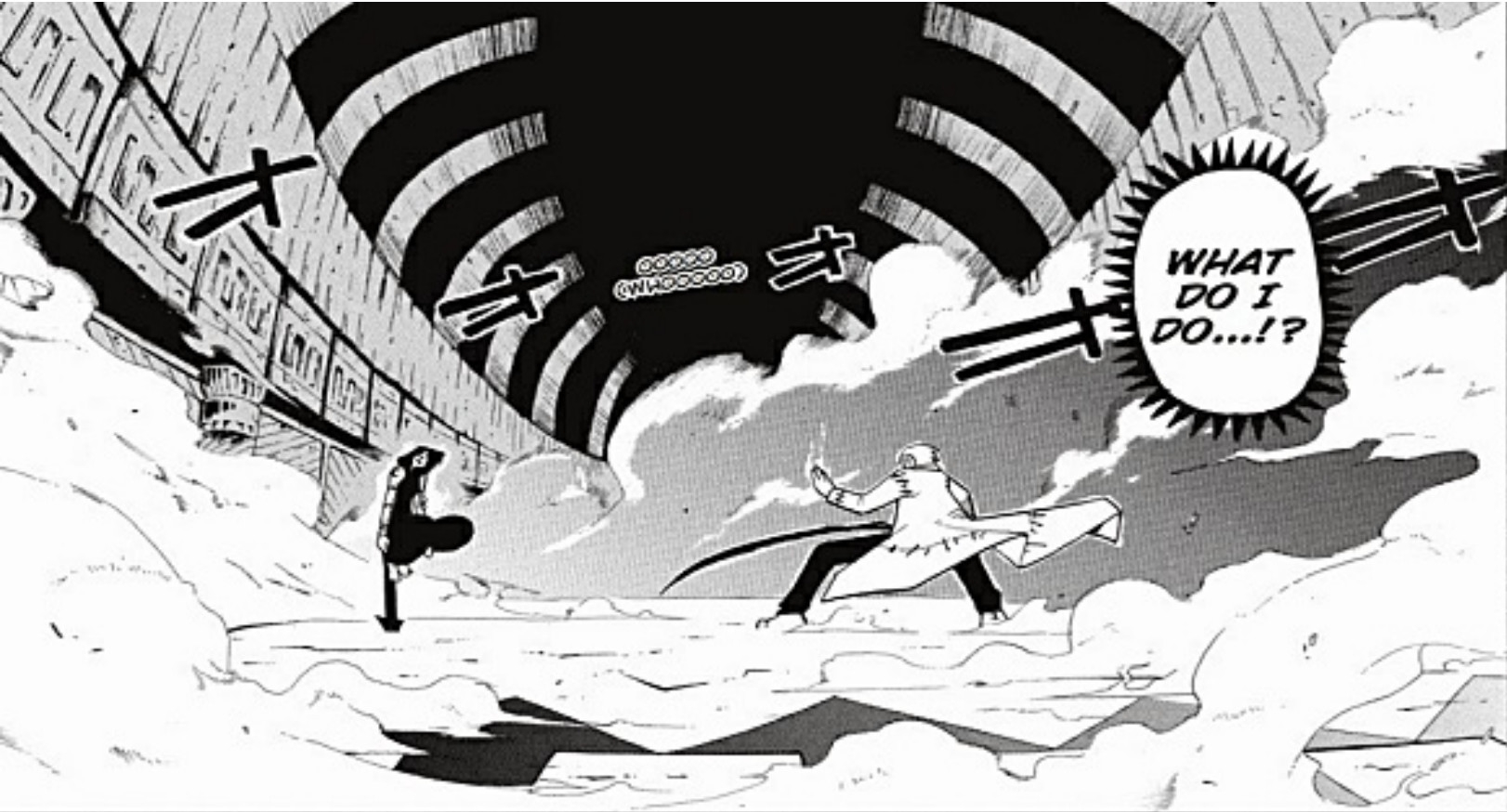
KUN

NO MATTER
WHAT BIG
TECHNIQUES I
USE, I CAN'T
GET HER OFF
BALANCE
BECAUSE OF
THAT TAIL
SNAKE...



SOUL EATER

**CHAPTER 21: A FIGHT TO THE DEATH AT
THE ANNIVERSARY CELEBRATION (PART 6)**



MEDUSA NEVER
WANTED A REAL FIGHT...
SHE JUST WANTS TO
BUY TIME...SO SHE'S
FOCUSING ON DEFENSE
AND NOT SHOWING
ANY OPENINGS...



STEIN...SORRY
TO SAY THIS,
BUT YOU HAVEN'T
ACTUALLY FOUGHT
ANYONE FOR SO
LONG, YOU'VE
LOST YOUR EDGE.
YOU'VE LOST
YOUR ABILITY
TO INTIMIDATE.



I SHOULD'VE
KNOWN IT ALL
ALONG...SHE'S
NOT THE KIND
OF OPPONENT I
CAN WIN AGAINST
WHILE BEING
DISTRACTED.



THAT STONE IS FROM
THE WALL...IT FELL TO
THE GROUND...I SEE
EVERYTHING AROUND ME
STRANGELY CLEARLY...
BUT THAT DOESN'T
MATTER...IT'S MY
CURIOSITY THAT DRIVES
ME...WHAT'S IMPORTANT
IS WHAT LIES BEYOND
MY INTERESTS...
THAT'S WHAT I NEED
TO MAKE CLEAR...







I WISH
I HAD BEEN
BORN INTO
A WORLD
WITHOUT
A GOD.

SMILE
SMILE



WHAT
EXACTLY...
DO YOU
WANT
TO DO?

DID
YOU THINK
THAT ONCE
YOU GOT INTO
DNMA, YOU
COULD DO
WHATEVER
YOU WANTED?



PA
(RELEASE)

GASP



SU
(SWSH)



A WORLD
LIKE THAT
WOULD BE
SICK.

OF
COURSE
NOT.



HEY,
ARE YOU
SERIOUS?



I WILL ASK YOU
ONE MORE TIME...
COME WITH ME...
THIS KIND OF
MONOTONOUS
WORLD WHERE
NOTHING EVER
CHANGES DOESN'T
SUIT YOU.

LET'S CHANGE
THIS BORING
PLACE WITH THE
POWER OF THE
KISHIN, WHICH
SURPASSES HUMAN
UNDERSTANDING...
LET'S CREATE A
WORLD THAT AIMS
TO EVOLVE.

BO
(BWO)

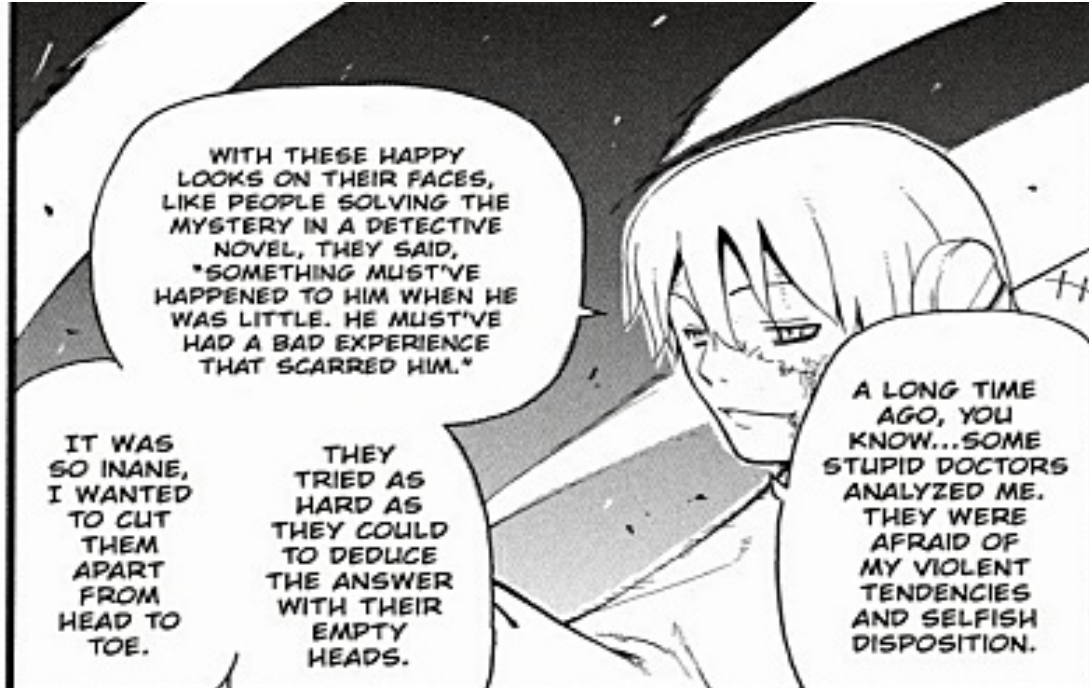


SMILE
SMILE

I'M
GONNA
TEAR
YOU TO
PIECES.



ARE YOU SAYING I'M THE SAME AS THOSE DOCTORS?



WITH THESE HAPPY LOOKS ON THEIR FACES, LIKE PEOPLE SOLVING THE MYSTERY IN A DETECTIVE NOVEL, THEY SAID, "SOMETHING MUST'VE HAPPENED TO HIM WHEN HE WAS LITTLE. HE MUST'VE HAD A BAD EXPERIENCE THAT SCARR'D HIM."

IT WAS SO INANE, I WANTED TO CUT THEM APART FROM HEAD TO TOE.

THEY TRIED AS HARD AS THEY COULD TO DEDUCE THE ANSWER WITH THEIR EMPTY HEADS.

A LONG TIME AGO, YOU KNOW... SOME STUPID DOCTORS ANALYZED ME. THEY WERE AFRAID OF MY VIOLENT TENDENCIES AND SELFISH DISPOSITION.



WHAT? WHO CARES ABOUT WHAT HAPPENED SO LONG AGO? IT'S BORING... YOU'RE MAKING ME WANT TO PUKE NOW.

AND ARE YOU MAKING FUN OF ME? YOUR ATTACKS ARE SO TEDIOUS... THEY'RE SO LAZY IT MAKES ME FEEL LIKE I'M GOING TO LOSE CONTROL.

WHEN I WAS IN KINDERGARTEN, WATCHING THE KIDS PLAY TOGETHER, JUST LIKE THE TEACHER TOLD THEM TO, MADE ME WANNA PUKE.

AND WATCHING THEM GO TO THEIR SEATS AND FOCUS ON THE BLACKBOARD AND TAKE NOTES LIKE GOOD LITTLE GIRLS AND BOYS MADE ME FEEL LIKE I WAS GONNA LOSE CONTROL.



I WAS SCARED... OF THE KIND OF PERSON I WAS TURNING INTO... ALTHOUGH AS LONG AS I WAS HAVING FUN, I DIDN'T REALLY CARE.

CORRECT.



FEAR.



AS I GREW UP, I GOT POWER, AND I WAS ABLE TO GIVE FREE REIN TO THE MADNESS INSIDE OF ME.

DO YOU KNOW WHAT STOPPED ME?

DON'T SAY THAT, BECAUSE IT'S MY ANSWER TO YOUR INVITATION...



THAT'S
WHY I'M
ASKING
YOU TO
HELP US
SET UP
A NEW
SYSTEM.



...BUT A
SYSTEM
SET UP
BY A GOD
WITHOUT
ARROGANCE.

SO THAT'S
WHY I NEEDED
IT. NOT AN
ANNOYING
SYSTEM PUT
UP BY A KING
TO SERVE HIS
OWN SELF-
INTEREST...



IT'S
THE
EXACT
OPPO-
SITE.



NO...
SOON THAT
ARROGANCE
WILL BECOME
THE NORM,
AND EVEN
YOU WILL
HAVE TO
OBEY.

IT'S
POINTLESS.
ATTACKS
LIKE THESE
AREN'T
GOING TO
HIT ME.

THAT'S
YOUR
ARRO-
GANCE
TALKING.



ZUDODO
(SHABAM)

STEIN!!

**I WANT
TO TEAR
YOU TO
PIECES
WITHOUT
FEELING
LIKE A
HERETIC!!**

IT
SEEMS IT
DOESN'T
MATTER
WHAT I
SAY.

HE
TRIED A
FORCEFUL
ATTACK
AND ENDED
UP JUST
GETTING
THE TABLES
TURNED
ON HIM.

SFX: GU (GLENCH) GU

UNTIL YOUR
ARROGANCE
BECOMES THE
NORM, WHAT
WOULD I DO
ABOUT THE
FEELING THAT I'D
BE COMMITTING
HERESY AGAINST
SHINIGAMI-
SAMA? I CAN'T
FOLLOW YOU!!

SO
THAT'S
YOUR
WAY OF
HAR-
NESSING
MAD-
NESS,
IS IT!?





GAASP



SENPAI!
DON'T
SPACE
OUT!



SHIRIRIRI
(SLITHER)

IT'S
OVER.
I'LL
CHOP
YOUR
HEAD
OFF.



BYASU
(BWSU)



IT
STOPPED
...

MY
TAIL
SNAKE
...



NO...MY
ENTIRE
BODY IS
FROZEN...



.....!!
WHAT
...!?

!?



PIA
(PAUSE)

WHAT
ARE YOU
TALKING
ABOUT?
I DON'T
SEE ANY
STITCHES
ANYWHERE
...

**SOUL
THREAD
DIFFUSE
SUTURES.**

I'VE SUTURED
YOUR ENTIRE
NERVOUS
SYSTEM...

!!

LOOK
CLOSER!!
THE THREAD
IS STRUNG
INSIDE YOUR
BODY.

WHAT'S
THE
MATTER?

WHY
DON'T YOU
KILL ME
WITH THAT
SCYTHE IN
YOUR RIGHT
HAND?
YOU'RE IN
A HURRY,
AREN'T
YOU?

HEH
HEH
HEH
...

....!!

HUFF!

HUFF!

ISN'T THIS TOO CRUEL FOR A LAST RESORT?

IS THIS THE SYSTEM OF FIGHTING THAT YOU SET UP?



IT'S TAKING EVERYTHING WE'VE GOT TO FOCUS ON CONTROLLING IT...WE CAN'T EVEN MOVE A FINGER.

IT'S A HUGE WAVELENGTH, AND WE'RE TRYING TO MANIPULATE IT AS PRECISELY AS WE CAN.

IT'S POINTLESS. MY SNAKE IS ALREADY AT YOUR NECK.

SHUBAN (SHABAM)

SO YOU WANT TO SEE WHO'S QUICKER ON THE DRAW WHEN THE STITCHES GO AWAY, IS THAT IT?

YOU MUST KNOW WHAT'S GOING TO HAPPEN! NO MATTER WHAT SIMULATION YOU RUN IT THROUGH, MY SNAKE WILL ALWAYS CHOP YOUR HEAD OFF BEFORE YOUR SCYTHE EVEN MOVES.



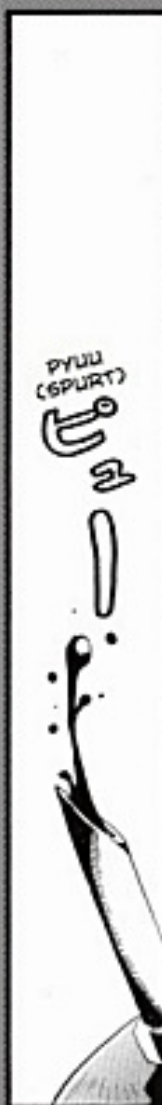
...AND THE KISHIN WILL BE RESURRECTED.

...YOU WILL DIE...

THE MOMENT YOU LOSE CONTROL WILL BE YOUR LAST...

YOU CAN'T CONTROL YOUR WAVELENGTH LIKE THIS FOR VERY LONG, CAN YOU?







THAT
NEEDLE
HAS THE
BLACK
BLOOD!!

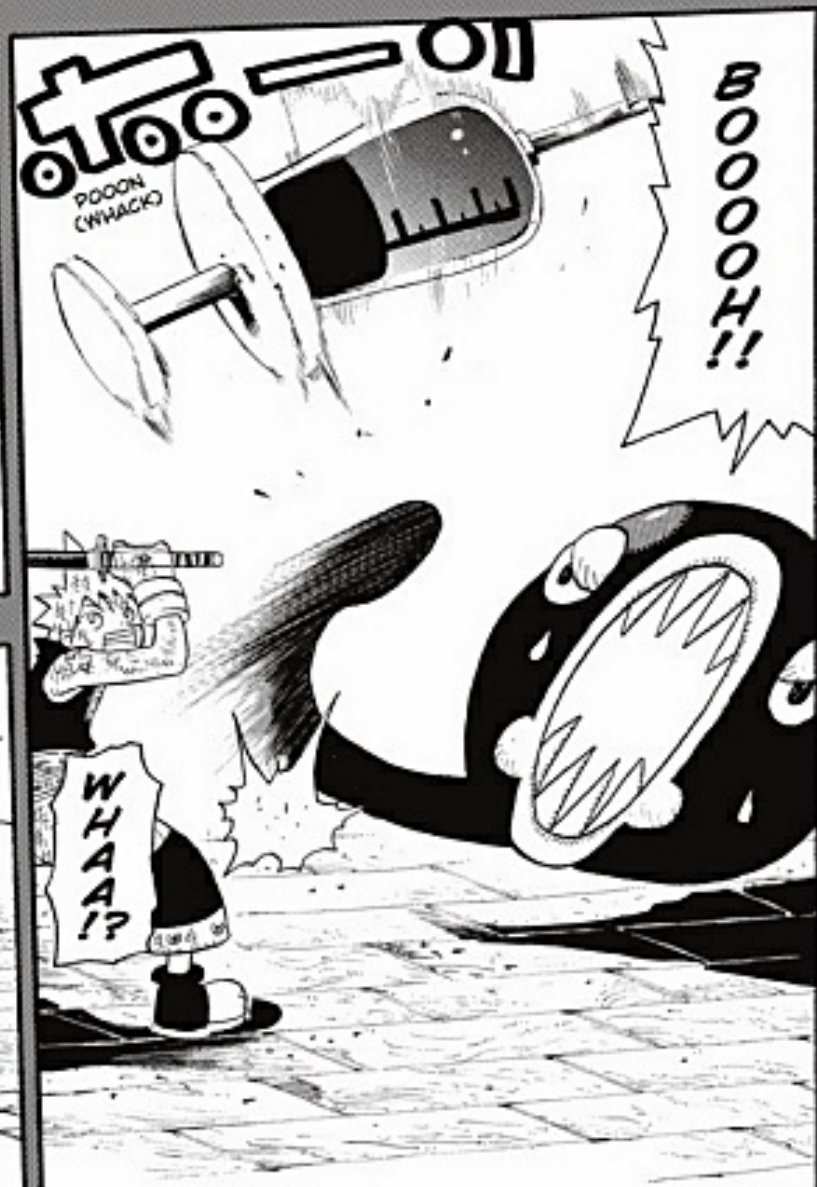






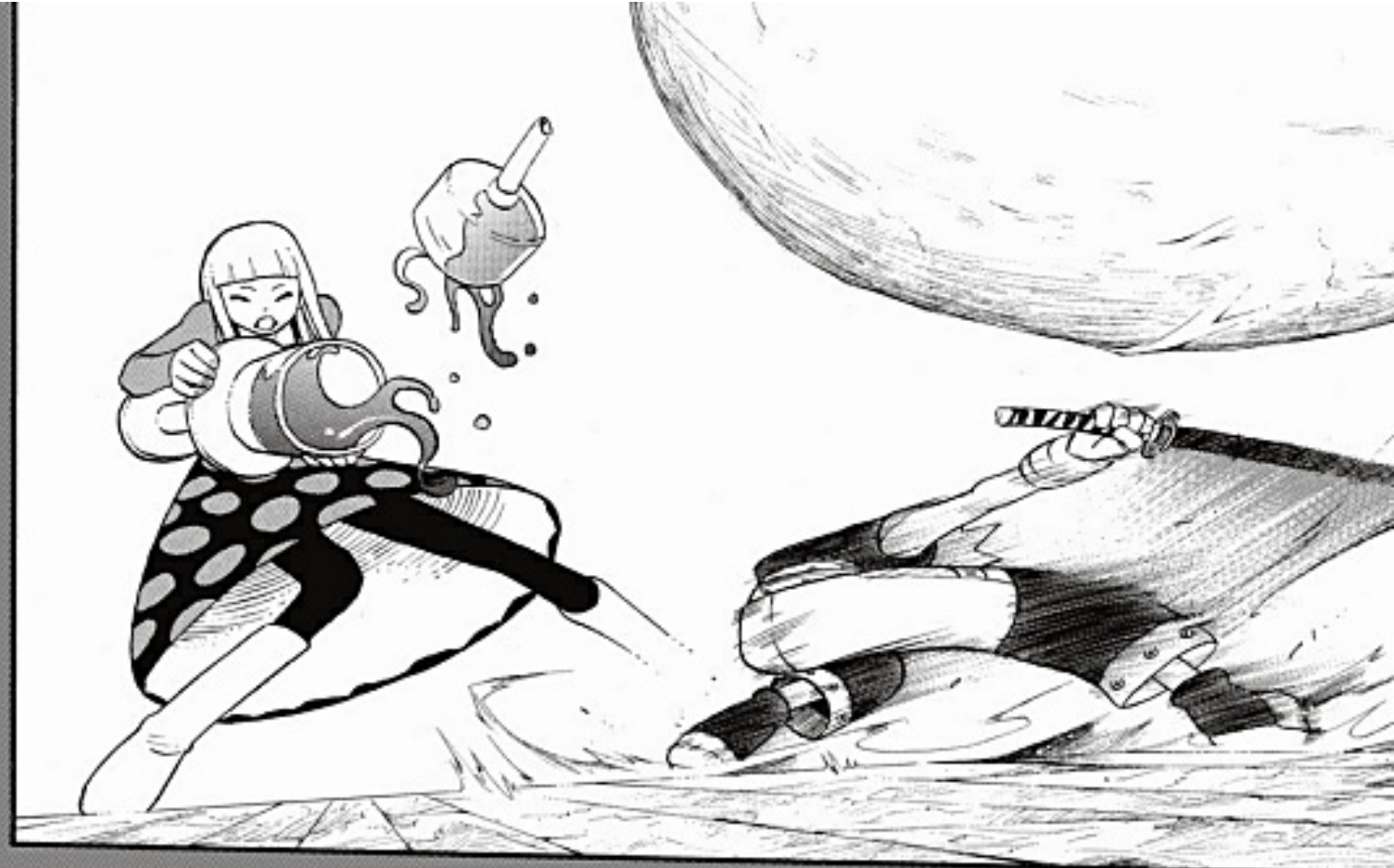


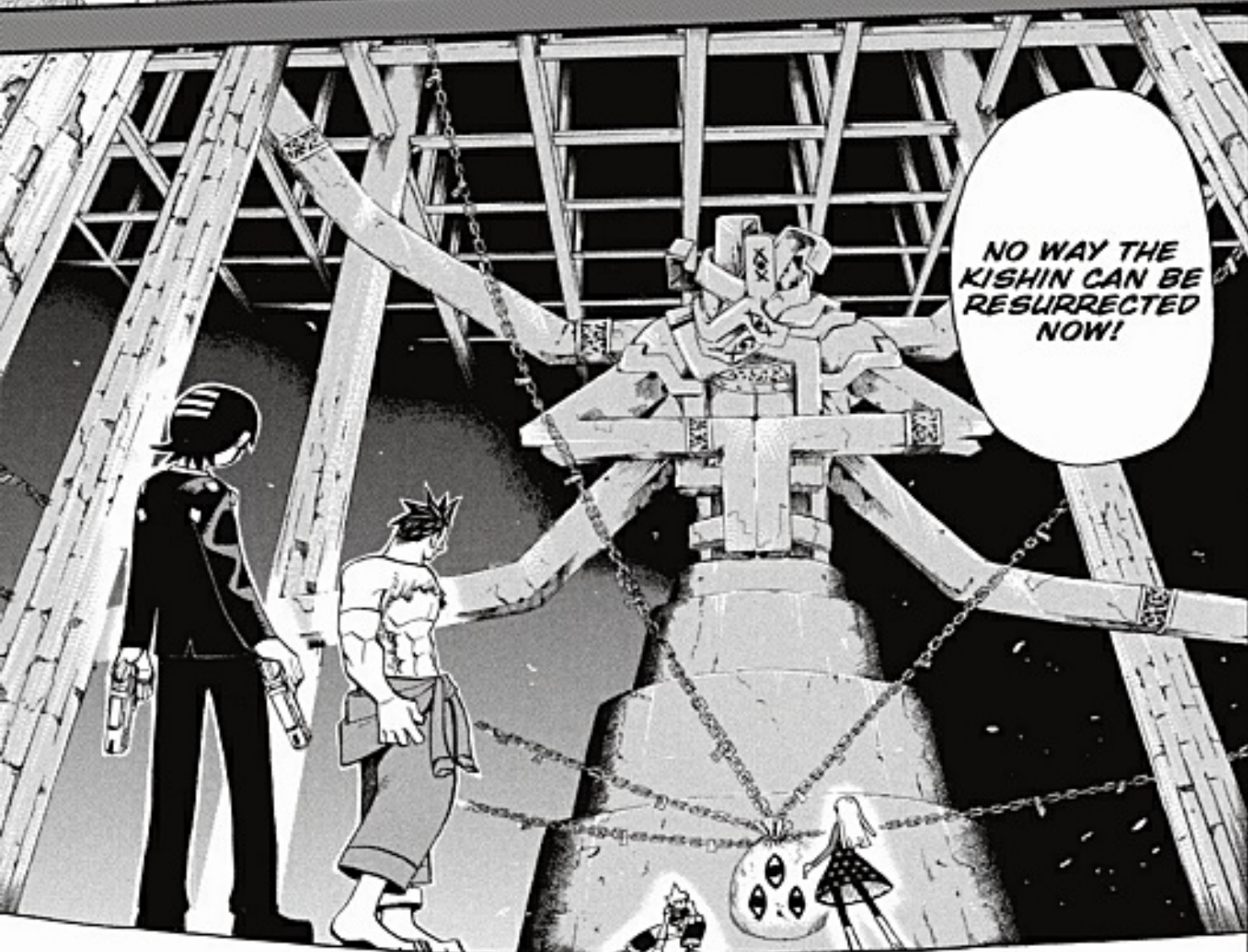
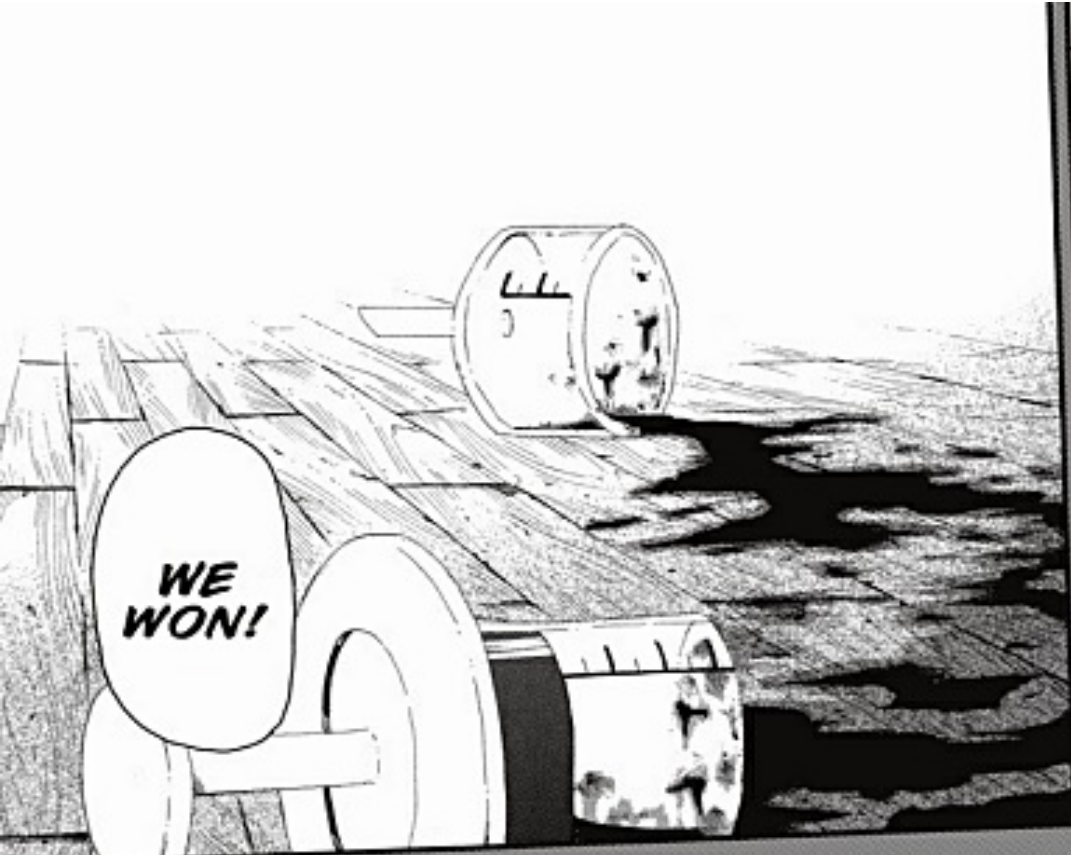






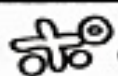
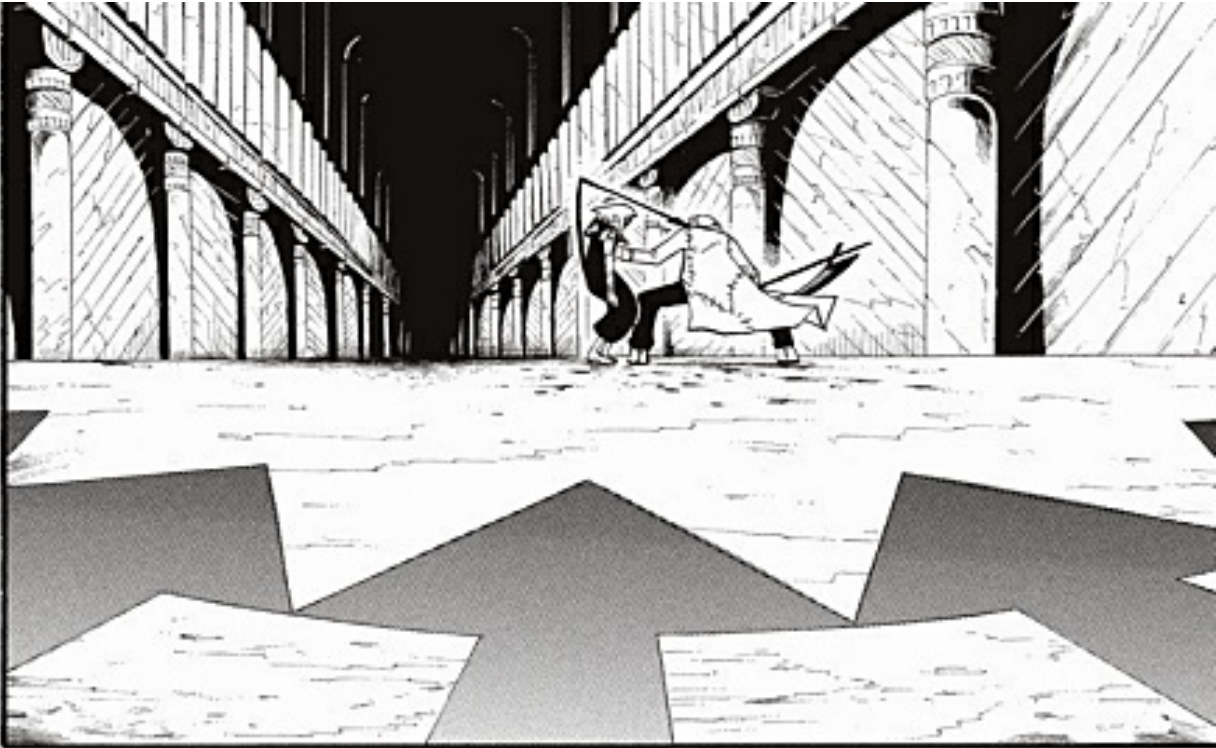






THIS IS A GAMBLE,
AND THE ODDS ARE
PRETTY BAD AT THAT...

MEDUSA'S GOAL
IS TO RESURRECT
THE KISHIN, SO ALL
SHE HAS TO DO IS
DEFEND. IF WE'RE
GONNA CUT OUR WAY
THROUGH HER, WE'RE
GONNA HAVE TO DO
IT BY FORCE...



POON
(SHOOP)

AND JUST
LIKE MEDUSA
SAID, I'VE
GOT ABOUT
AN 80 OR
90 PERCENT
CHANCE OF
LOSING.

I'VE SOMEHOW
MANAGED TO STAY
ON TOP OF THIS
SITUATION...BUT
THE INSTANT THE
SOUL THREAD
DIFFUSE SUTURES
DISSOLVE, WE'LL
BOTH ATTACK...



...ALL I
CAN SEE
IS MEDUSA
GETTING
TORN TO
SHREDS!

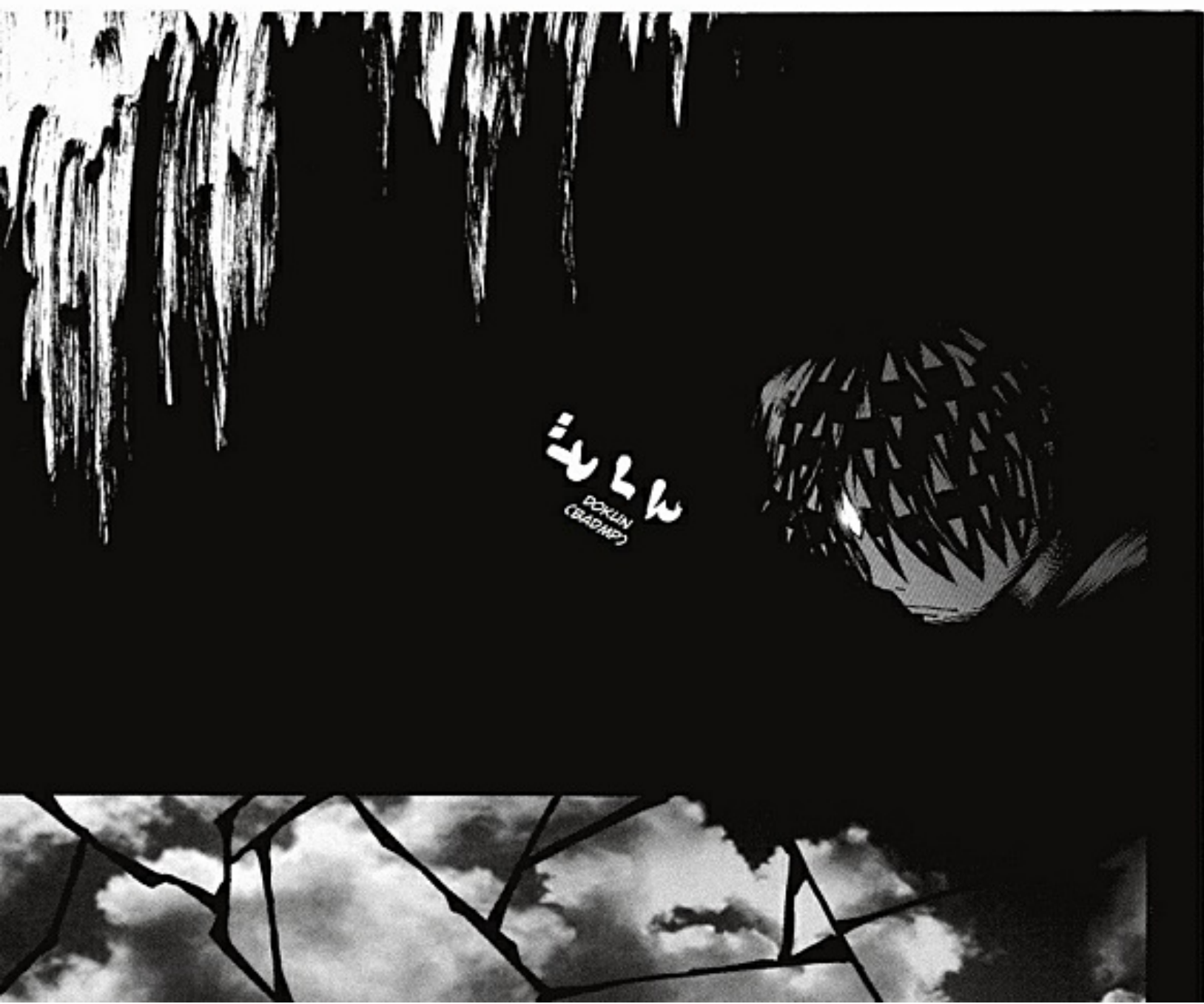
T
BURU
(TREMBLE)

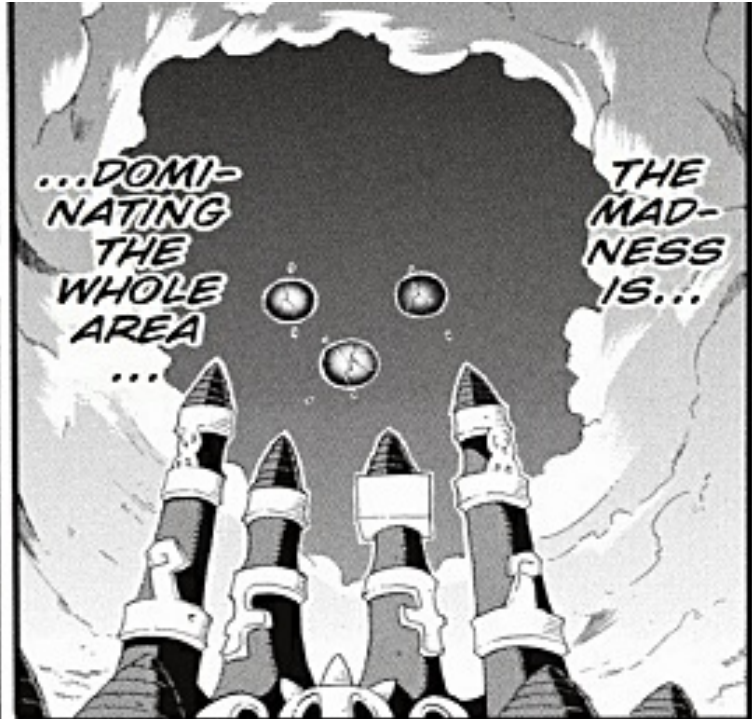
BURU

BUT RIGHT
NOW,
INSTEAD
OF SEEING
MYSELF
GETTING
KILLED...

I HAVE
TO BET
ON WHAT
LITTLE
CHANCE
I HAVE!!







...DOMI-
NATING
THE
WHOLE
AREA
...

THE
MAD-
NESS
IS...

...KID
AND THE
OTHERS
FAILED
...?

...!!
DOES
THIS
MEAN
...



THE
KISHIN
WILL BE
RESUR-
RECTED
!!?





YOU
WOUND UP
SEEING AN
ILLUSION
AT THE
VERY END.

HOW IRONIC...
YOU WERE SO
FOCUSED ON
DESTROYING THE
BLACK BLOOD,
YOU ENDED UP
CALLING ON YOUR
SIXTH SENSE,
EVEN THOUGH
IT'S COMPLETELY
USELESS HERE.

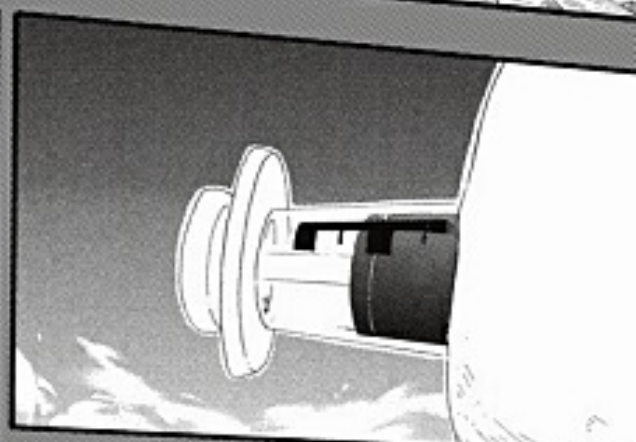
YOU
CUT THE
GOSHINTAI,
NOT THE
NEEDLE.



W
H
A
T...?
!



WE
FAILED
...?

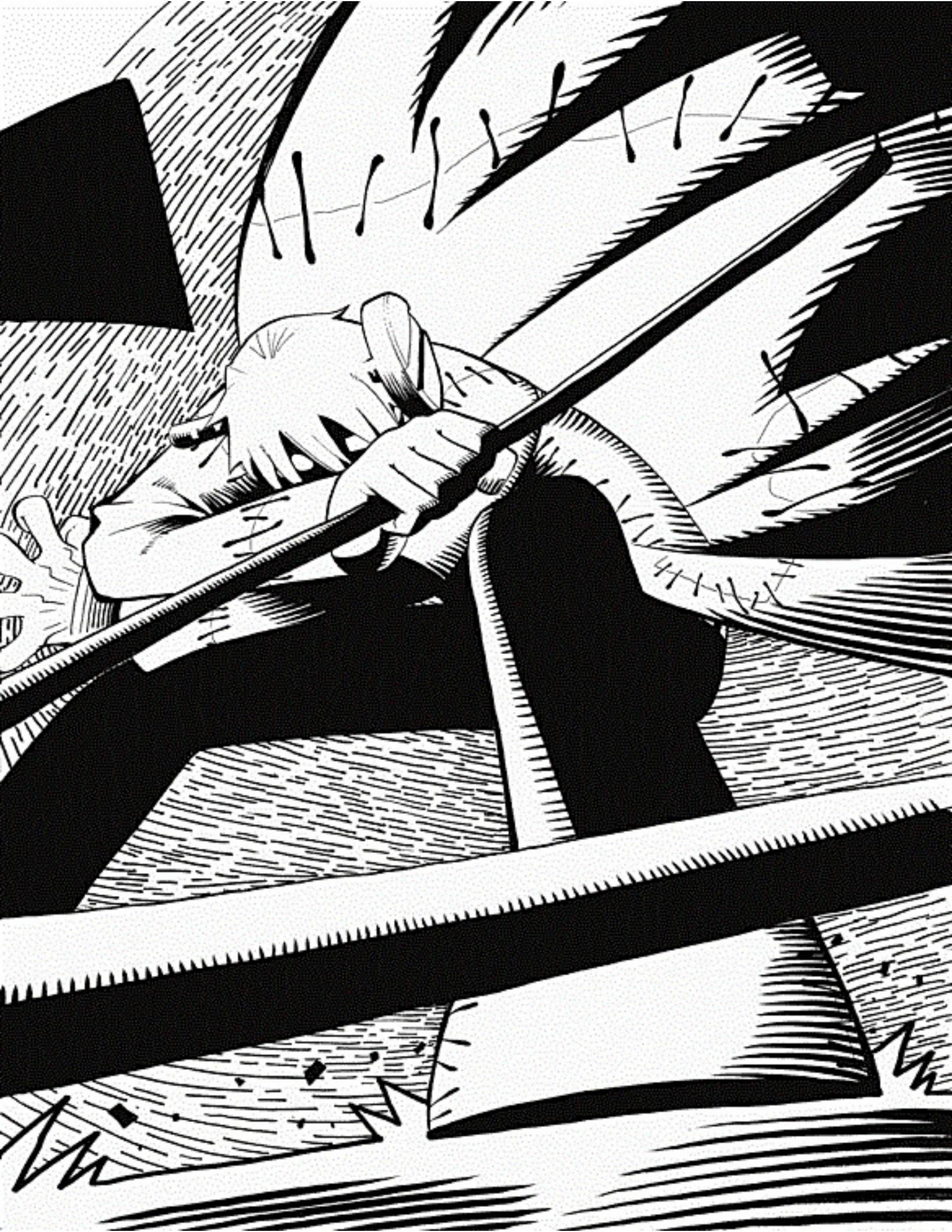


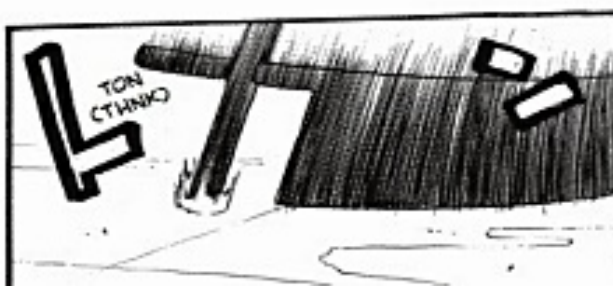
YOU
GOTTA
BE KID-
DING...

NO
WAY
...

GAKU
(SLUMP)

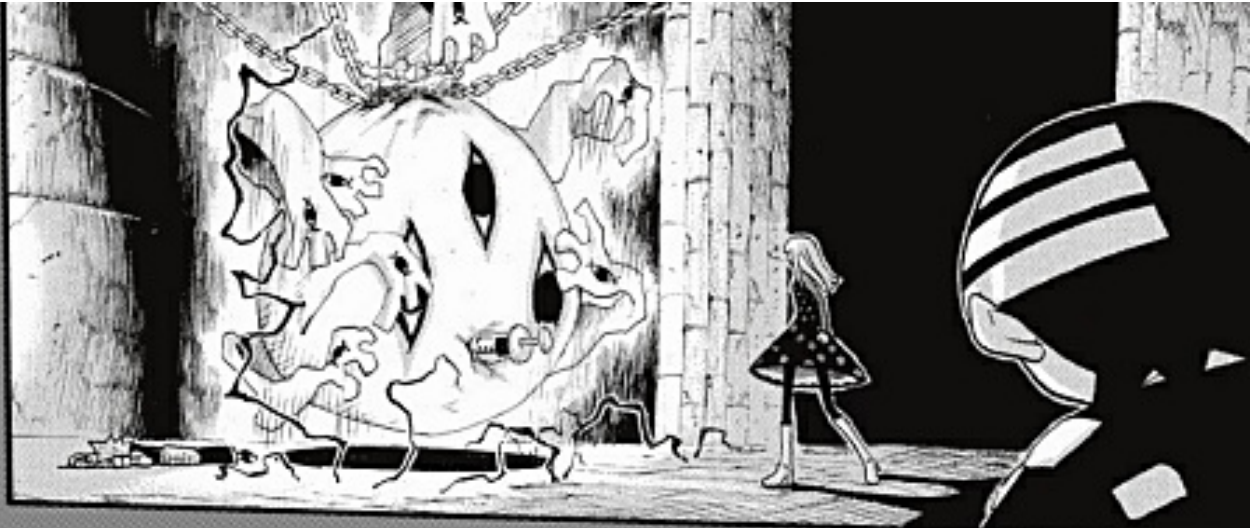




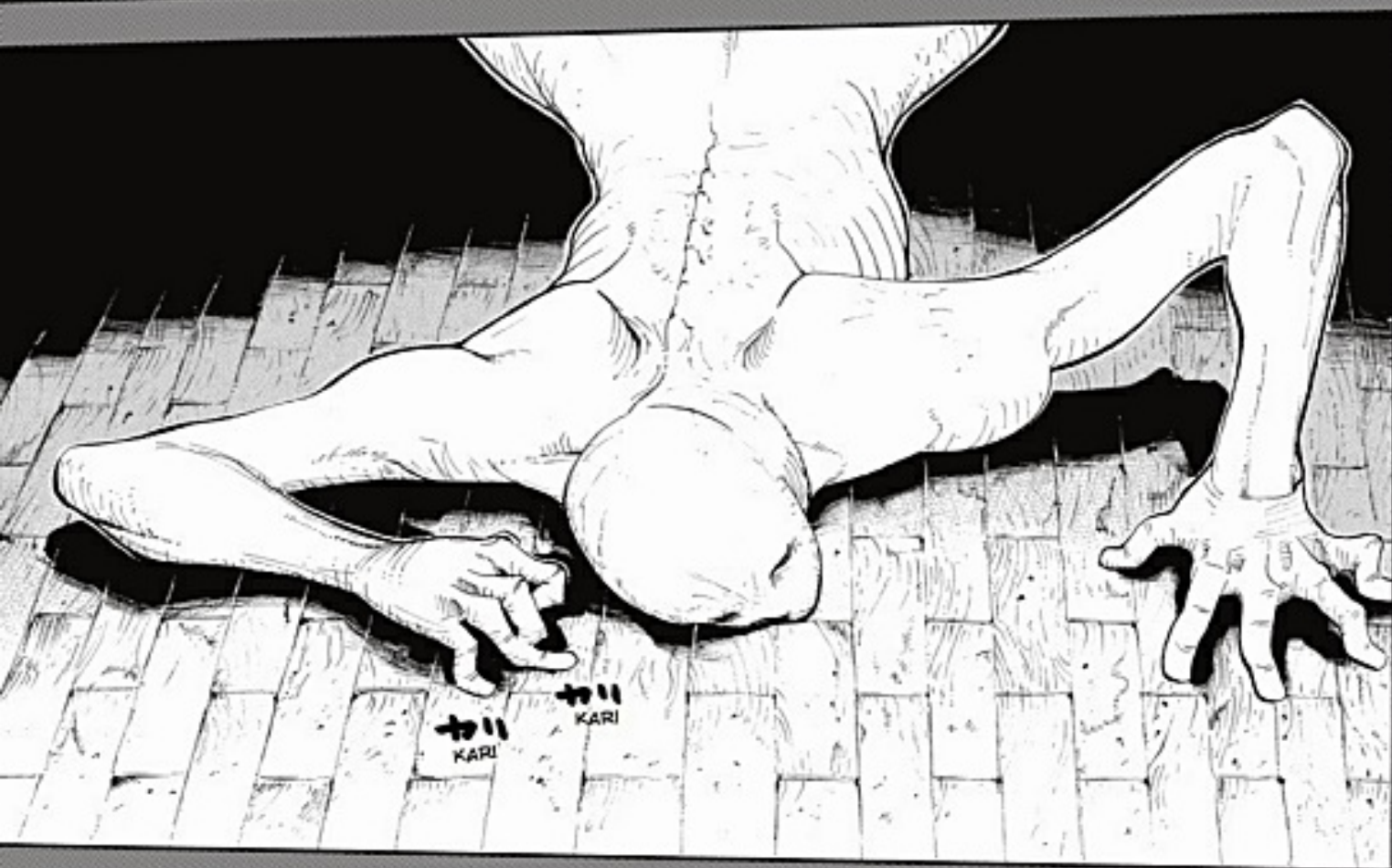




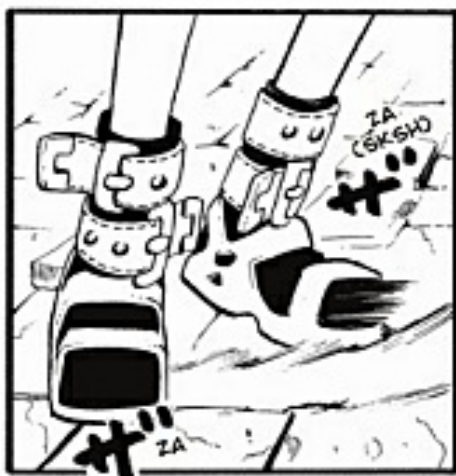
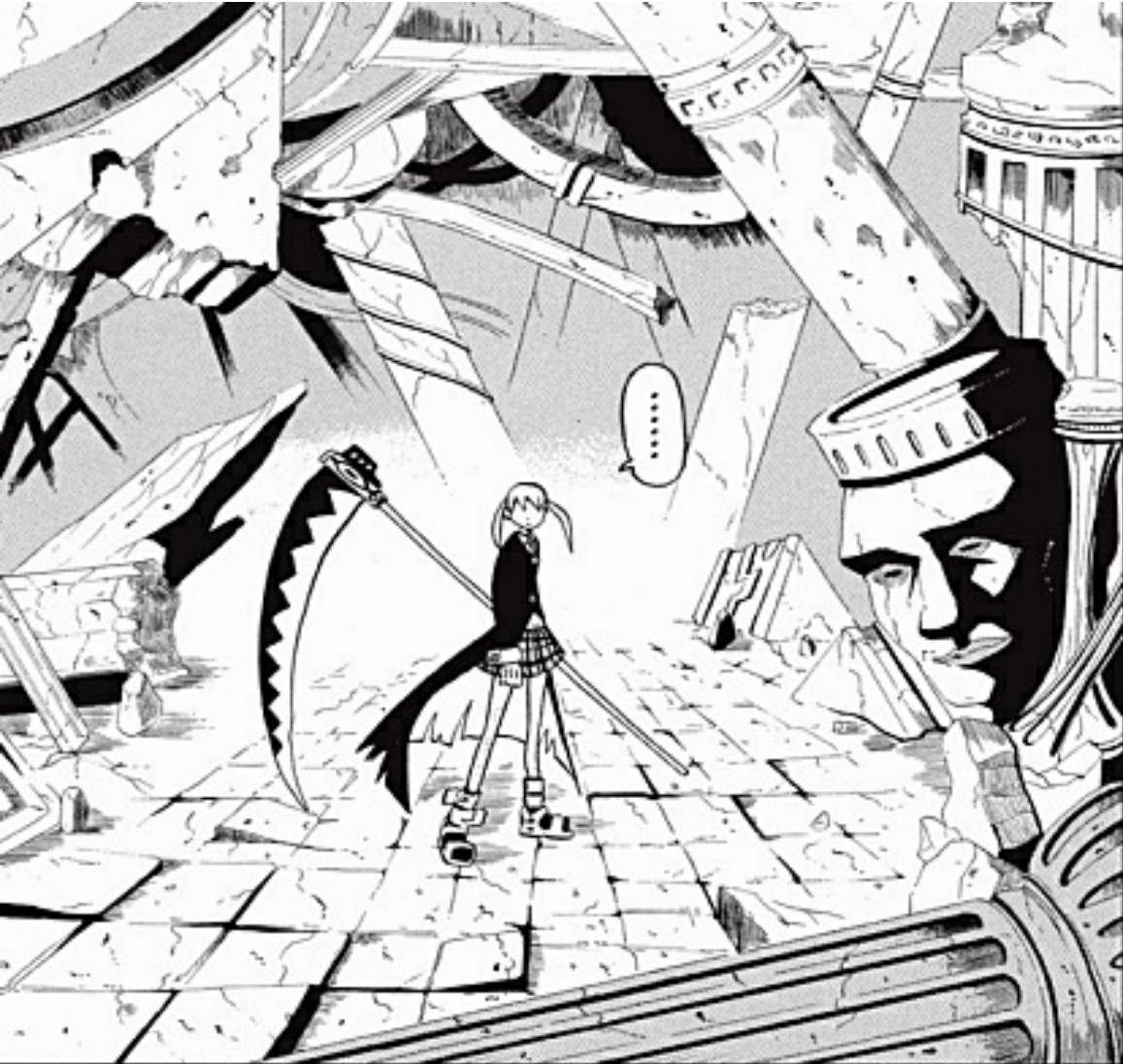


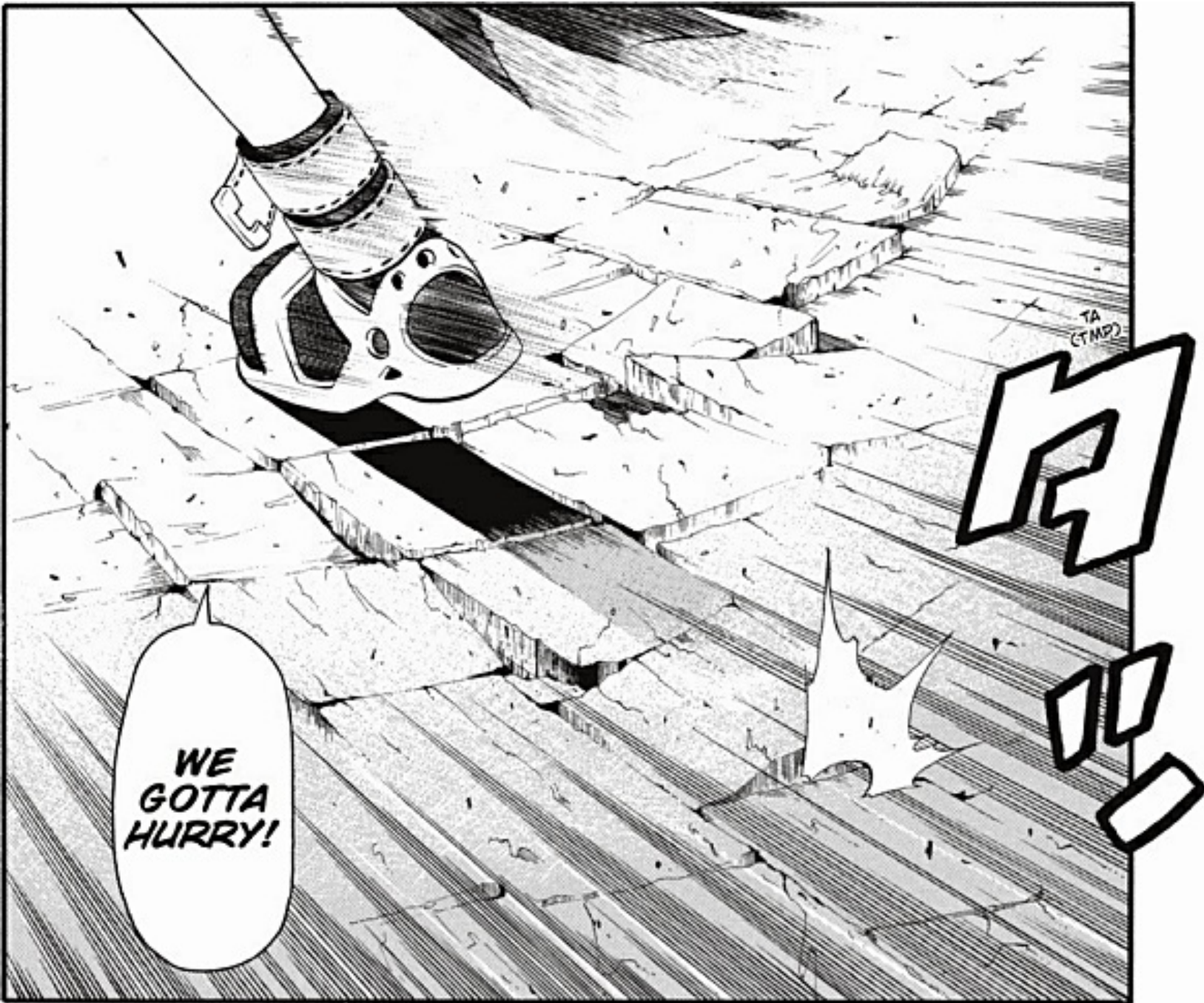






SOUL  **EATER**

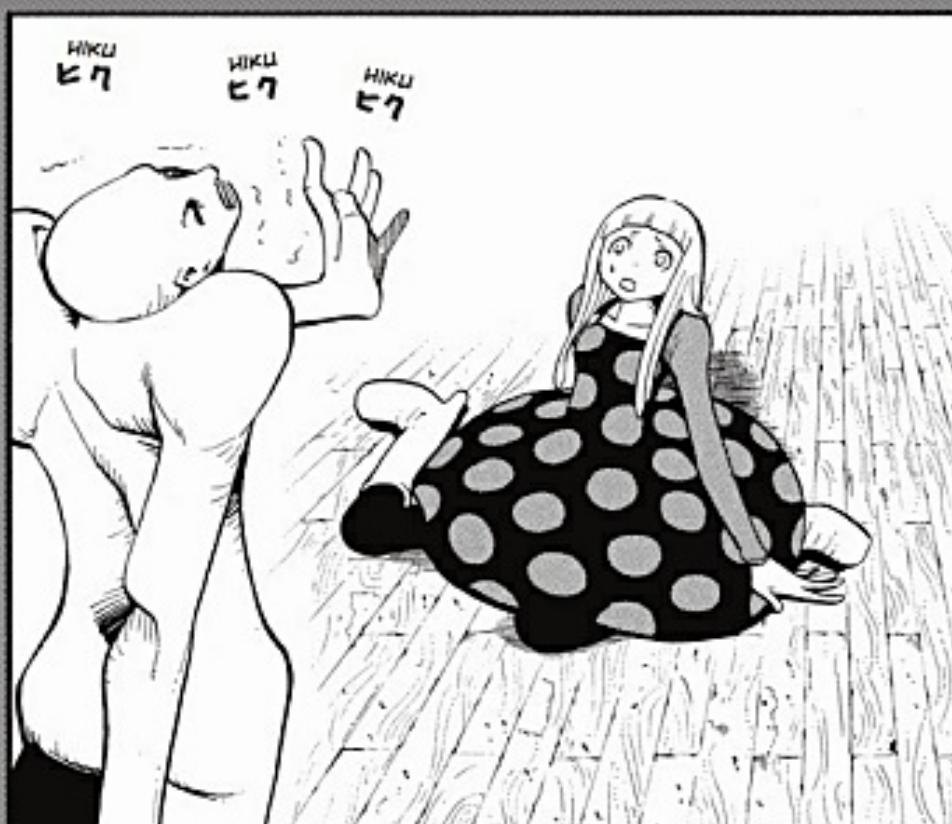




SOUL EATER

**CHAPTER 22: A FIGHT TO THE DEATH AT
THE ANNIVERSARY CELEBRATION (PART 7)**







GYAAAAAH!

ZURROON
CBABOOOM

UGYAAAAAH!



ਪੰਨਾ
ਦੀਵੀ

1000

SURPRISED HIM!?

ERUKA ...

WHA... WHAT THE!?

ERLIKA

WHA...
WHAT
THE!?

**BLACK☆
STAR...!**

...

НУД

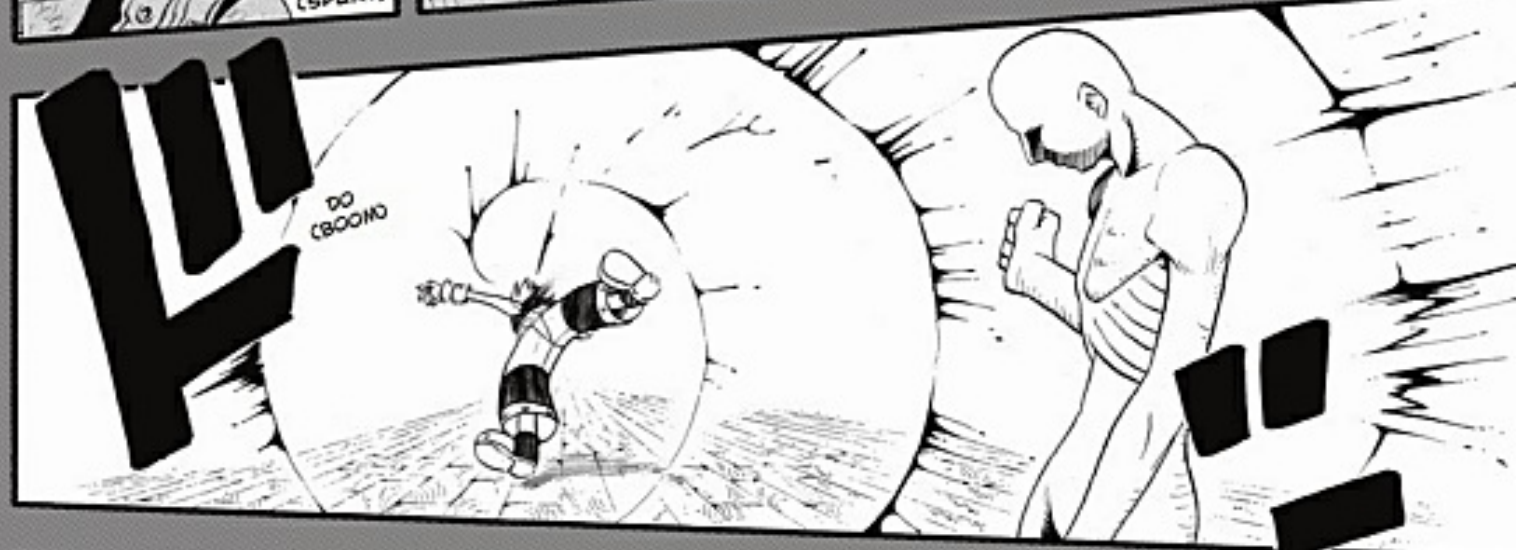
...THE KISHIN

SO
THAT'S

MUFFIN











**I
FEEL
SO
NAKED
!!!!
!!!!**



**MUST
BE NICE
TO HAVE
MUS-
CLES!!**

**GOTTA
PUT ON
SOME
MORE
LAYERS!!**



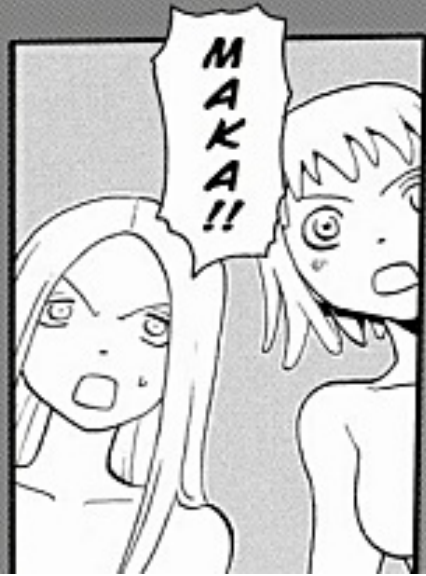
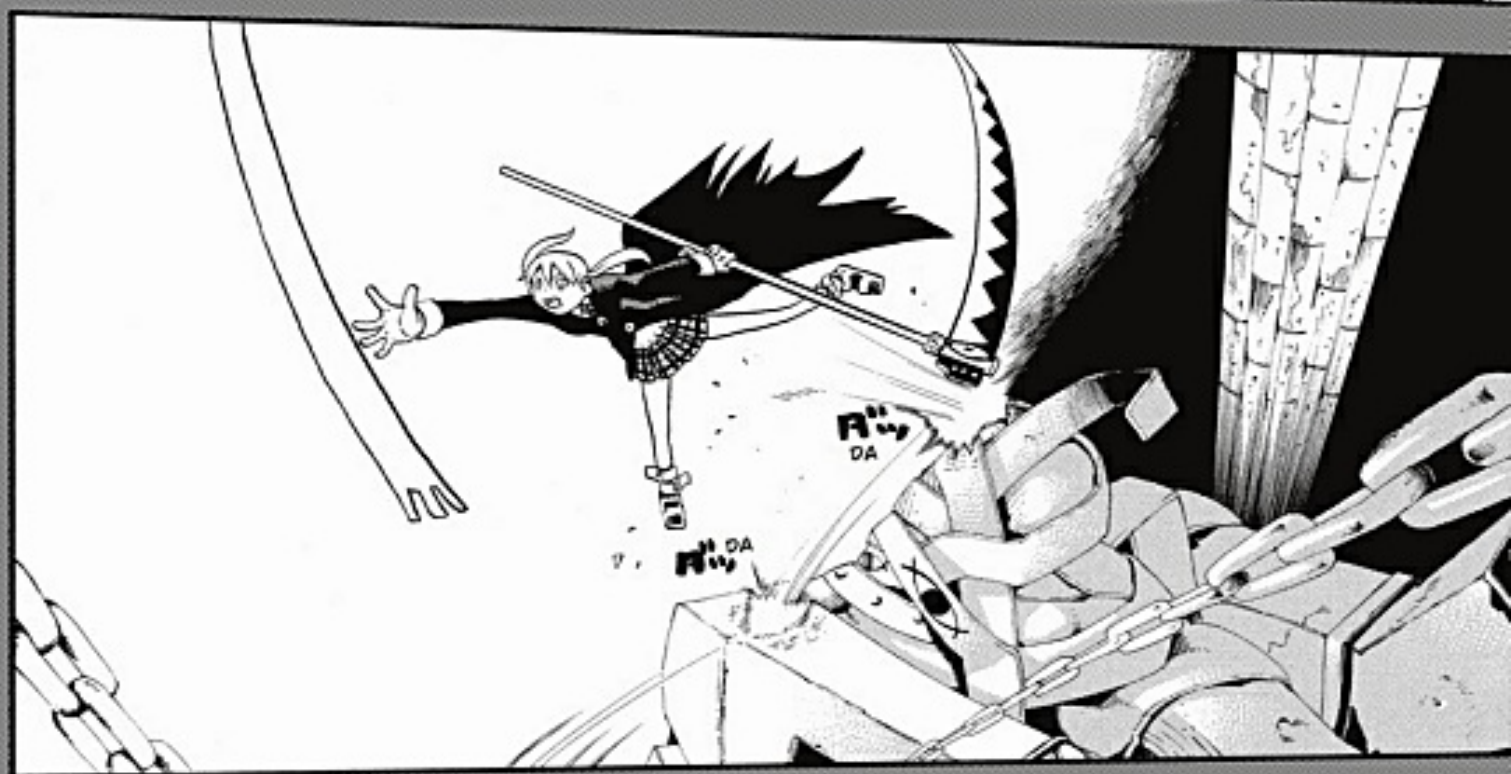
**!!
PARA
(CRUMBLE)**

**PARA
!!**

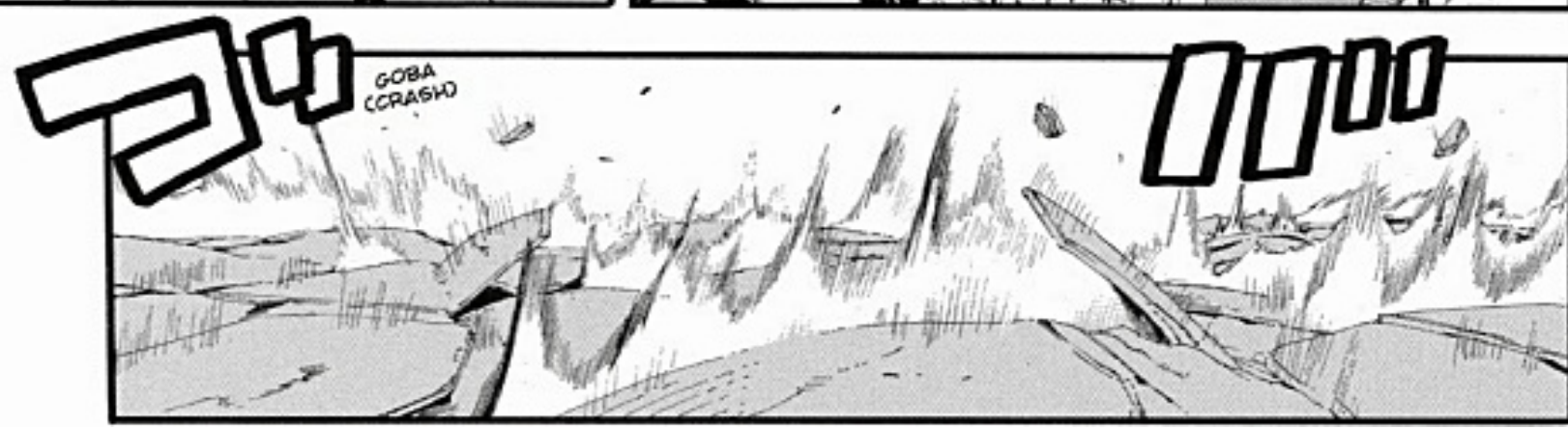
**WAS
HE
TALK-
ING
ABOUT
ME...?**

**MUKI
~ CORRO
MUKI**

...





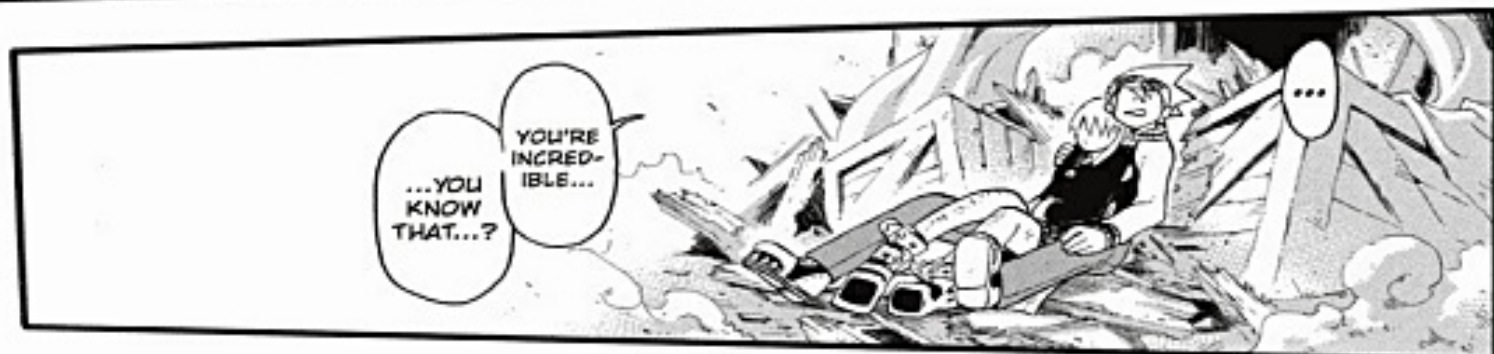




DO
CBOOM



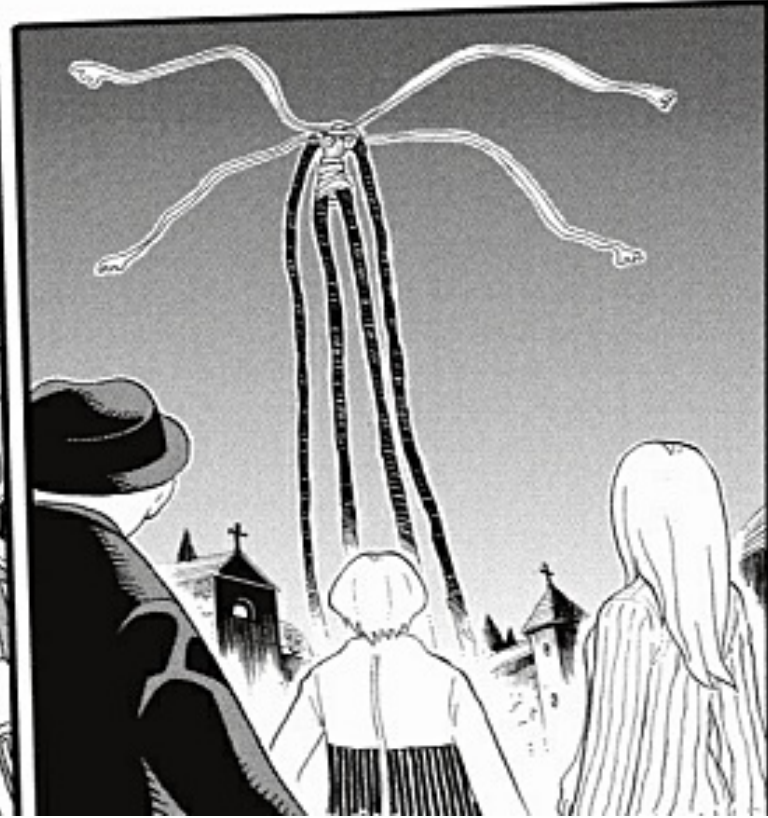








SO
SHINIGAMI'S
SEAL IS
STILL ALIVE,
HUH...?



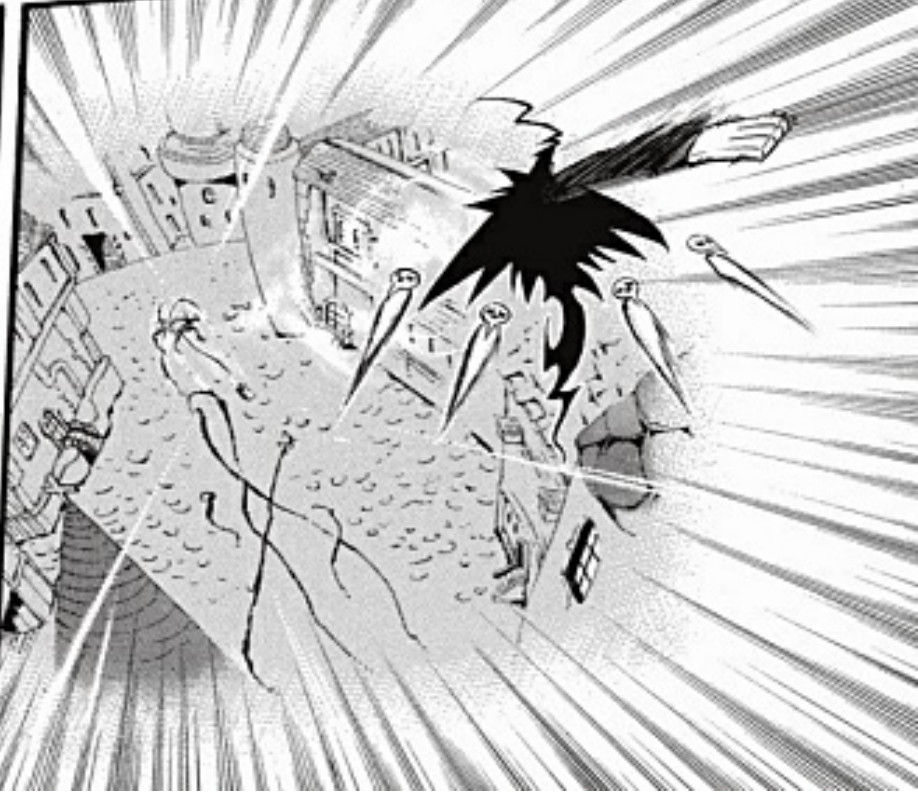
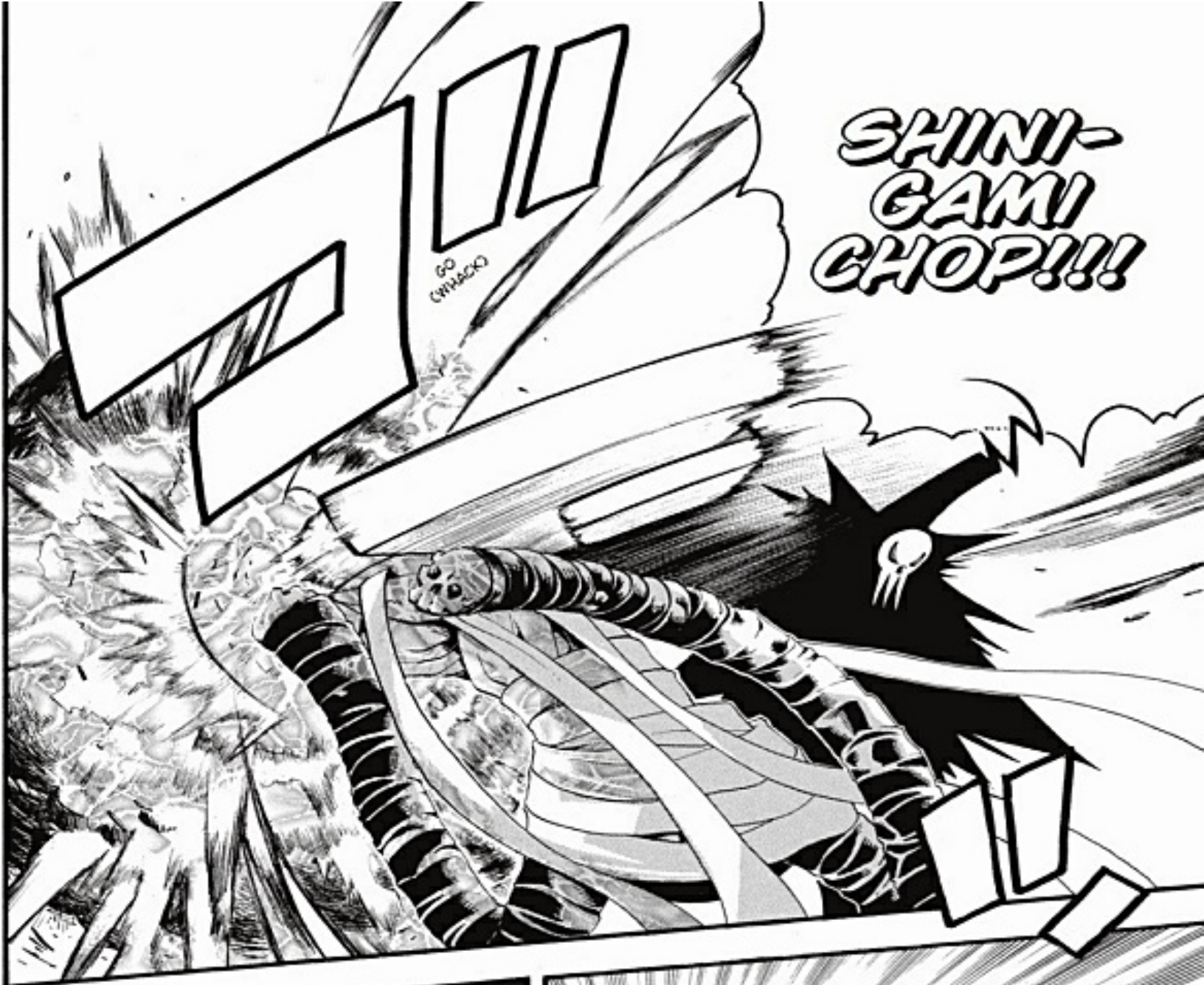


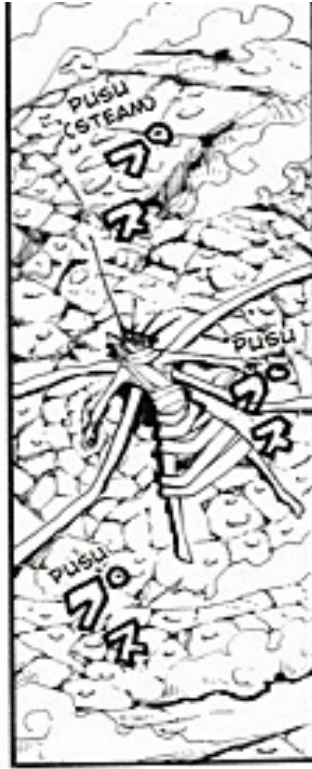


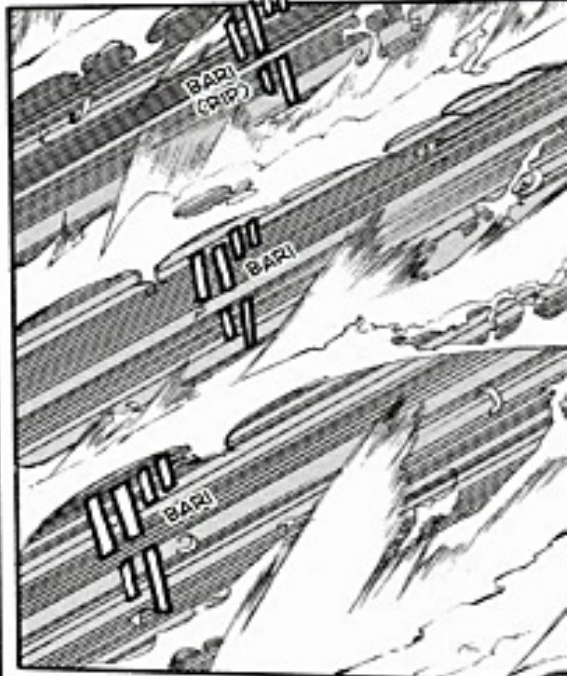


SFX: GO (ROAR) GO GO GO







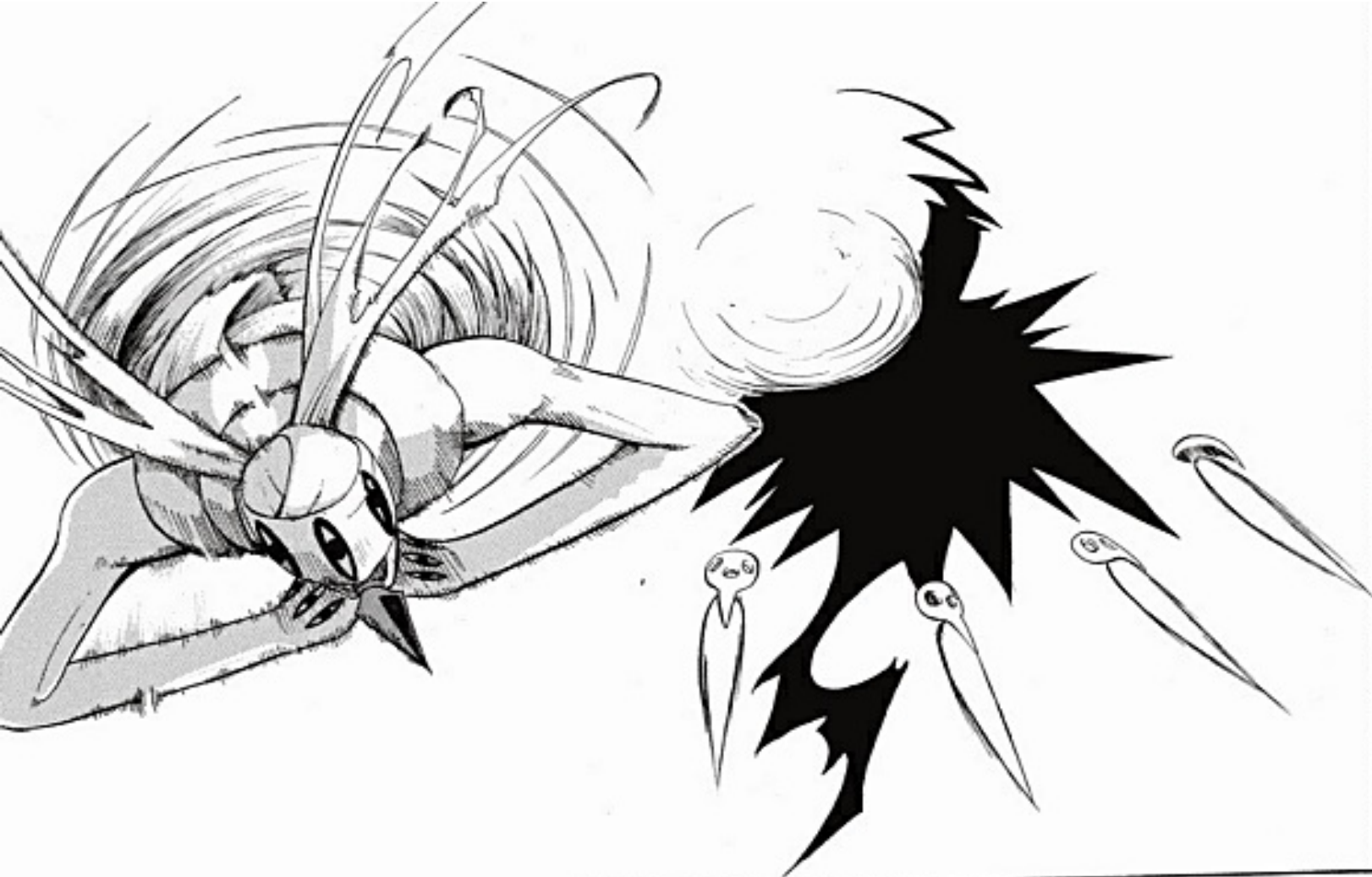


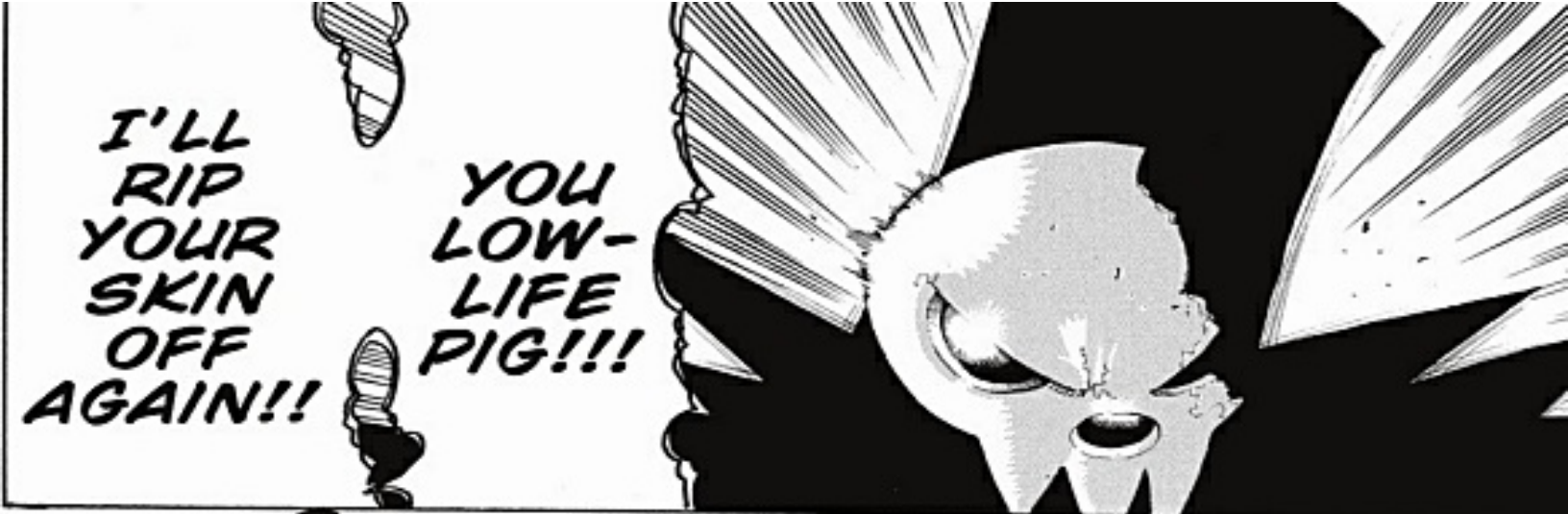
















I DON'T
THINK
WE WILL
EVER
MEET
AGAIN.

NOW
THEN, IF
YOU WILL
EXCUSE
ME,
MASTER.

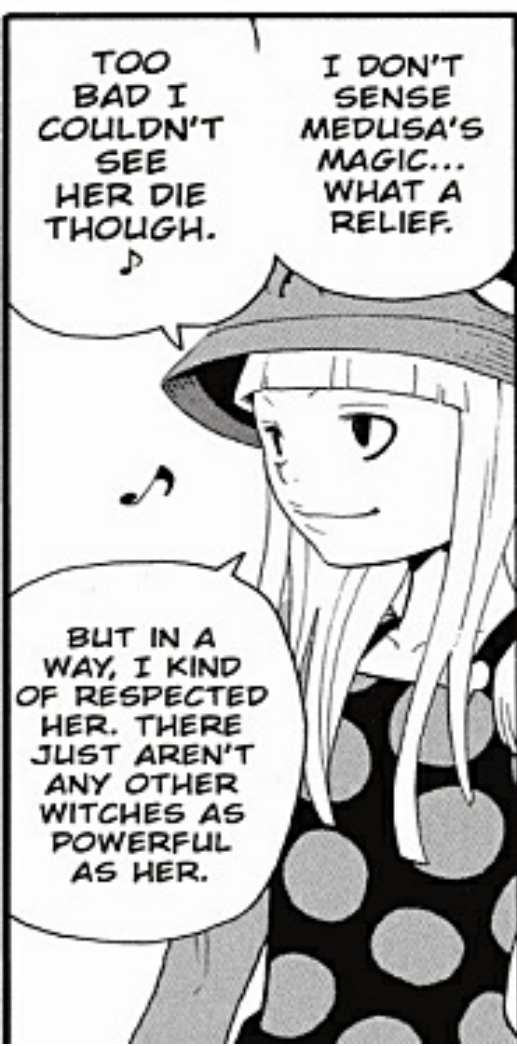
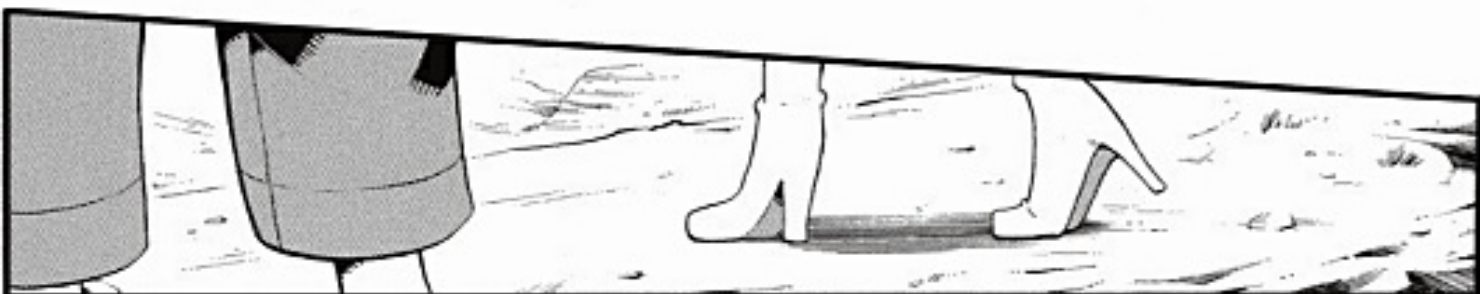
.....
.....





IT'S
GOING
TO GET
VERY
BUSY
...

HOW IRONIC THAT
THE KISHIN WAS
RESURRECTED ON
THE ANNIVERSARY
OF THE FOUNDING
OF THE VERY
SCHOOL THAT
WAS MEANT TO
KEEP THAT FROM
HAPPENING...



TOO
BAD I
COULDN'T
SEE
HER DIE
THOUGH.
♪

I DON'T
SENSE
MEDUSA'S
MAGIC...
WHAT A
RELIEF.

BUT IN A
WAY, I KIND
OF RESPECTED
HER. THERE
JUST AREN'T
ANY OTHER
WITCHES AS
POWERFUL
AS HER.



I'M THE
COMBI-
NATION
OF FIVE
MIZUNE.

...I
SEE
...

!?
WHO'RE
YOU?

NOW
THAT WE'VE
GOTTEN
THIS FAR WE
CAN RELAX,
RIGHT?



JUST
KIDDING.

♪



SHINIGAMI-
SAMA
PROBABLY
COULD'VE
STOPPED
THAT KISHIN
IF I HADN'T
LEFT HIS
SIDE.

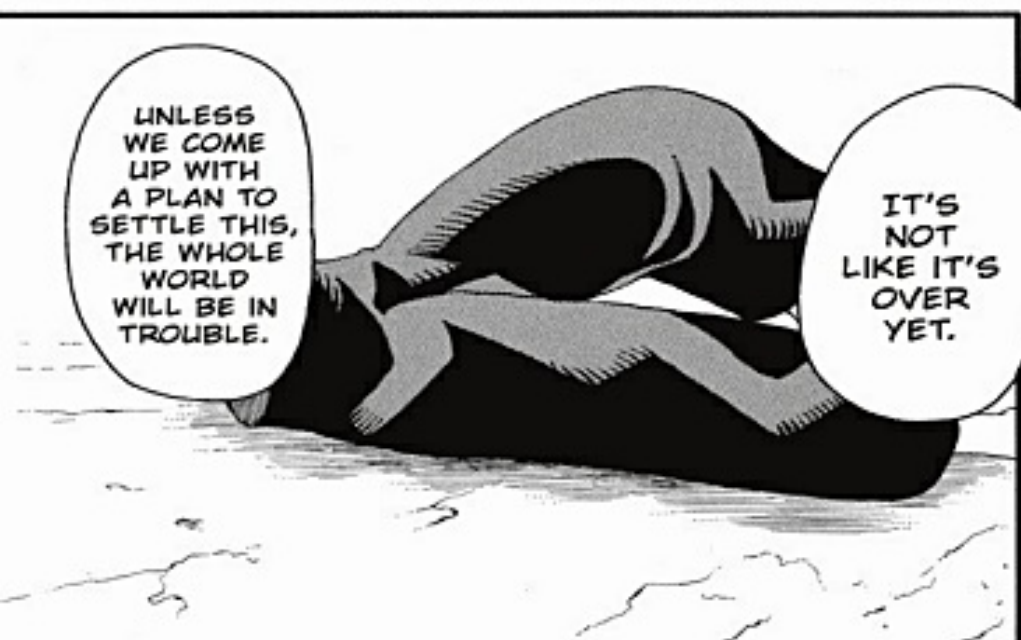
JUST
GREAT.
EVERY-
BODY'S
GONNA
BLAME
ME...



AWWW...
I WISH I
COULD'VE
SEEN IT.

IT LOOKS
LIKE
SHINIGAMI-
SAMA AND
THE KISHIN
FOUGHT,
BUT...

...THE
MADNESS
IS FADING...
DID HE RUN
AWAY?



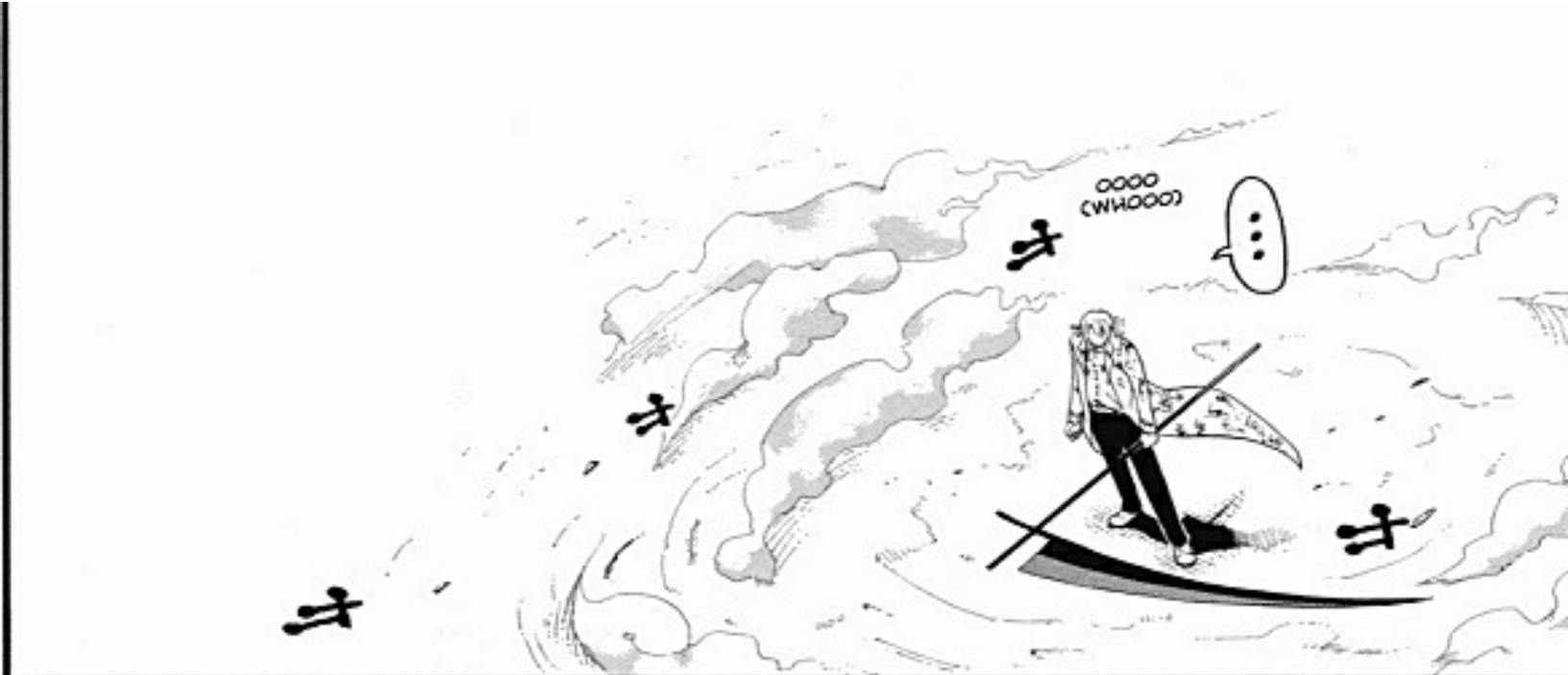
UNLESS
WE COME
UP WITH
A PLAN TO
SETTLE THIS,
THE WHOLE
WORLD
WILL BE IN
TROUBLE.

IT'S
NOT
LIKE IT'S
OVER
YET.



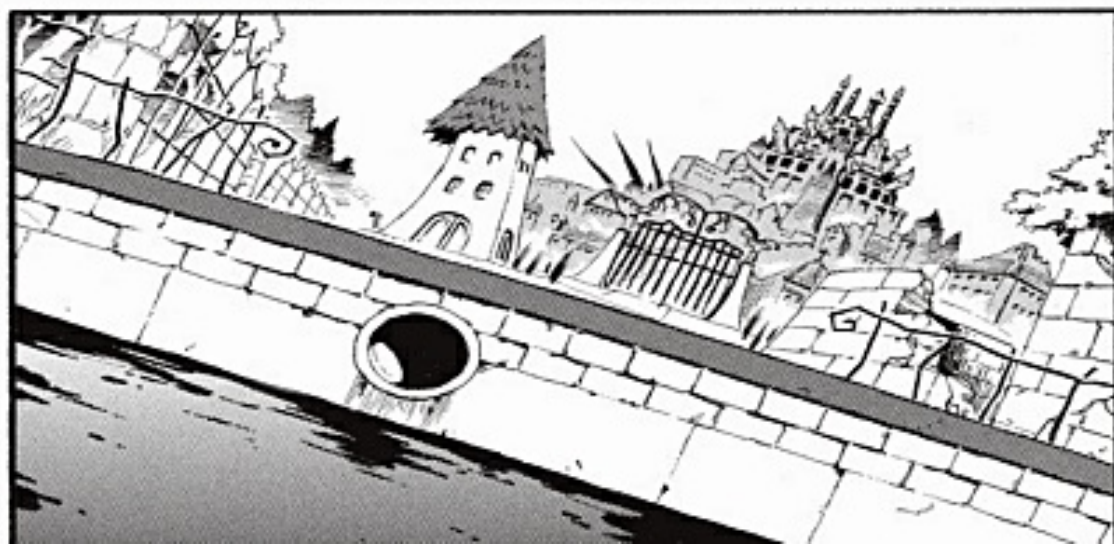
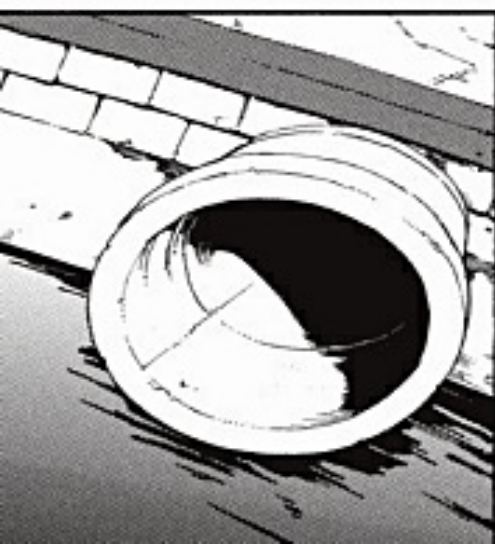
NO USE
WONDERING
ABOUT
"WHAT IF"
NOW.

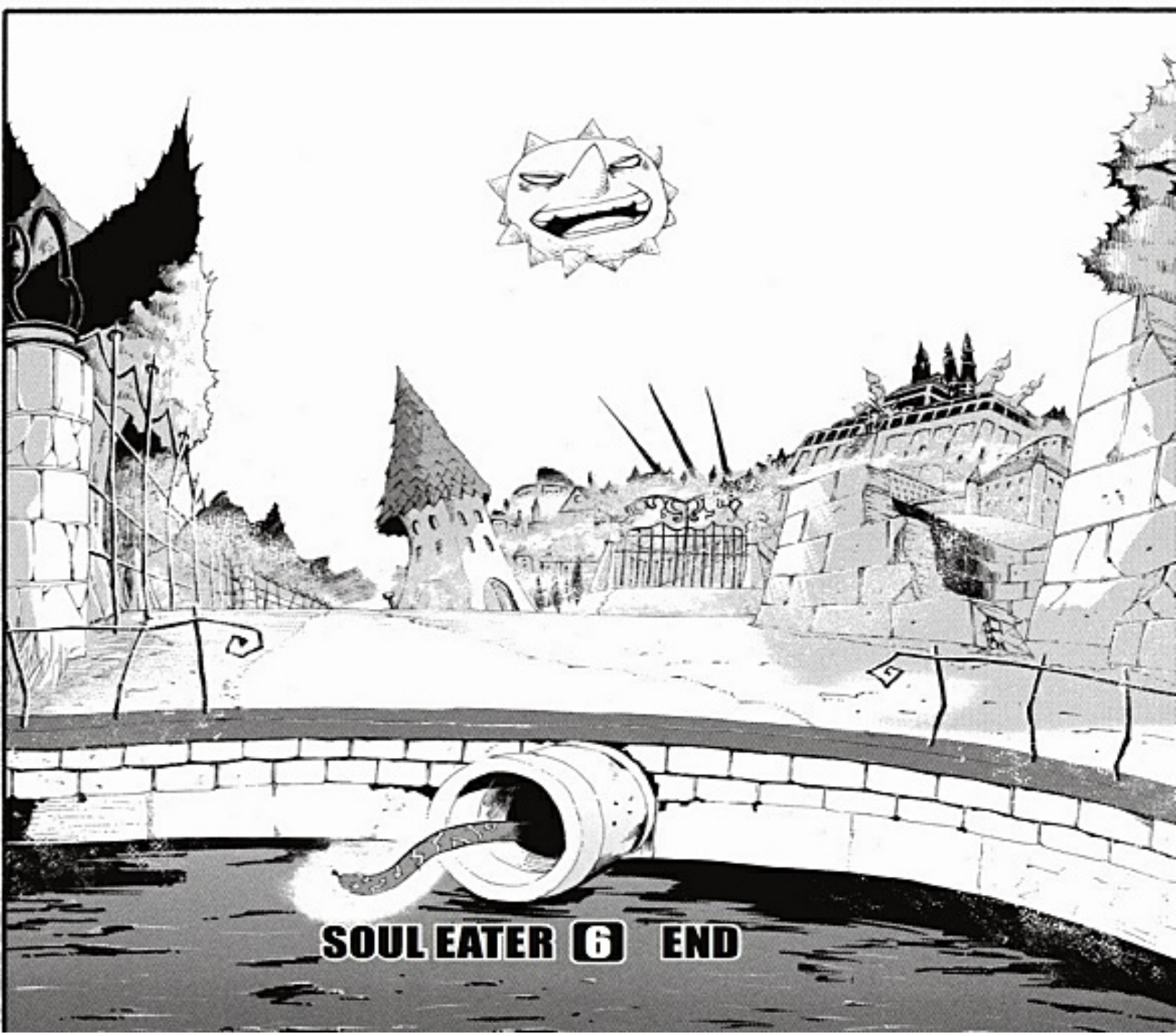




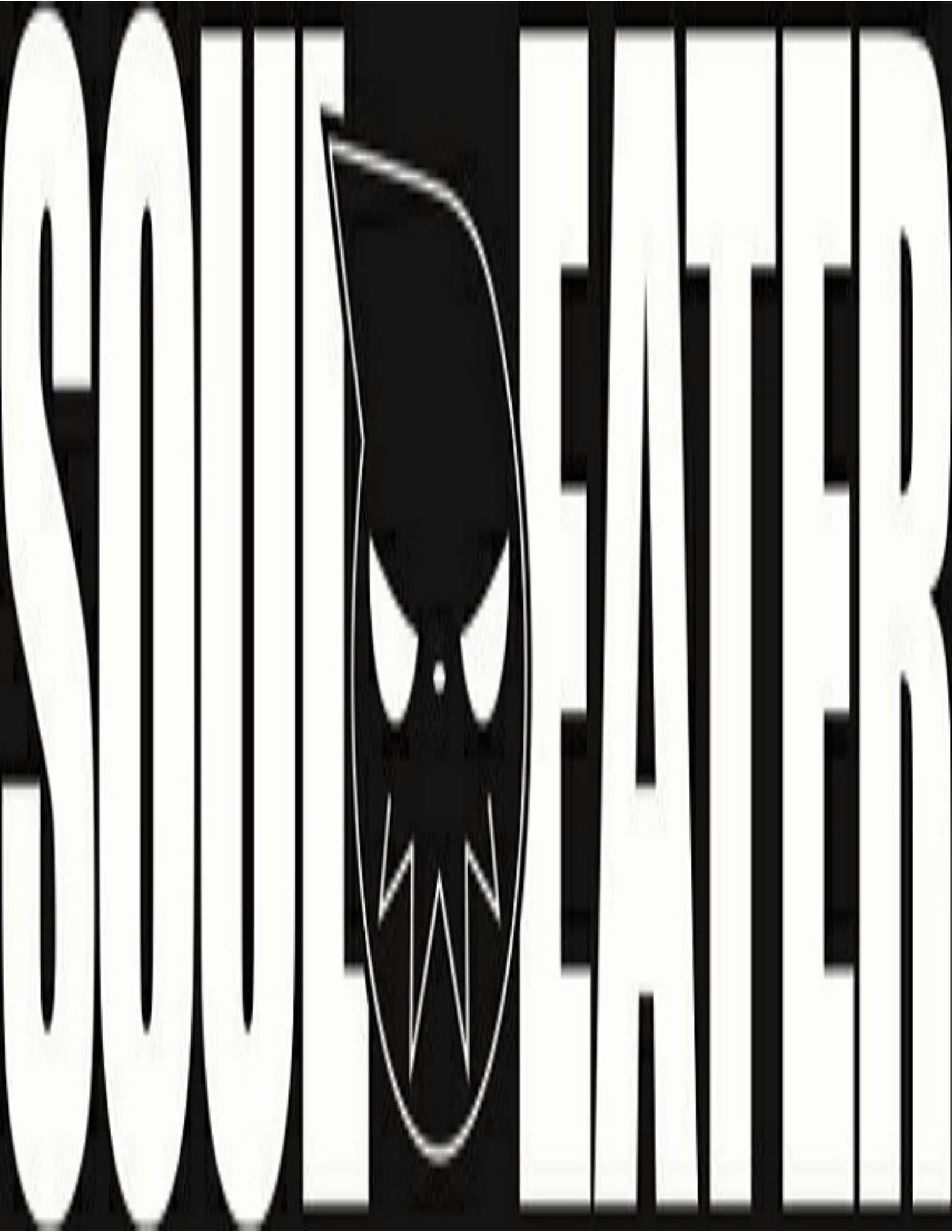


**THE
MADNESS
WILL
SPREAD.**



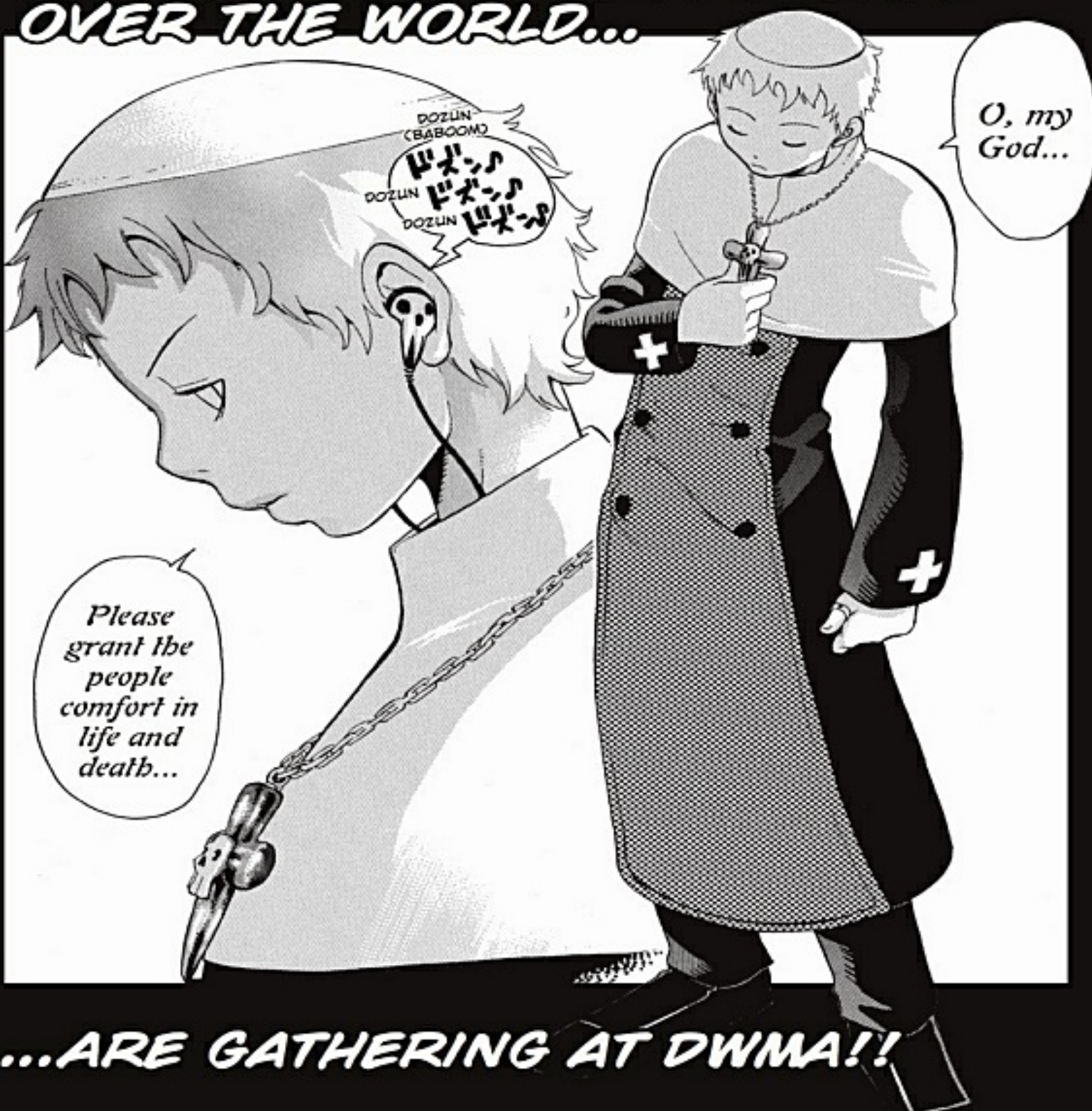


SOUL EATER 6 END





**DEATH'S WEAPONS FROM ALL
OVER THE WORLD...**



...ARE GATHERING AT DWMA!!

I THINK
IT'S
INCREDIBLE.

...

ん
ぽ
ん

NB00
(DAZED)

I JUST
WANNA GET
MARRIED
AND THEN
RETIRE...

...BUT HERE
I AM WORKING
MY BUTT
OFF. DON'T
YOU THINK
THAT'S KINDA
WEIRD?

KYU
(SQUEAK)

きゅん
きゅん

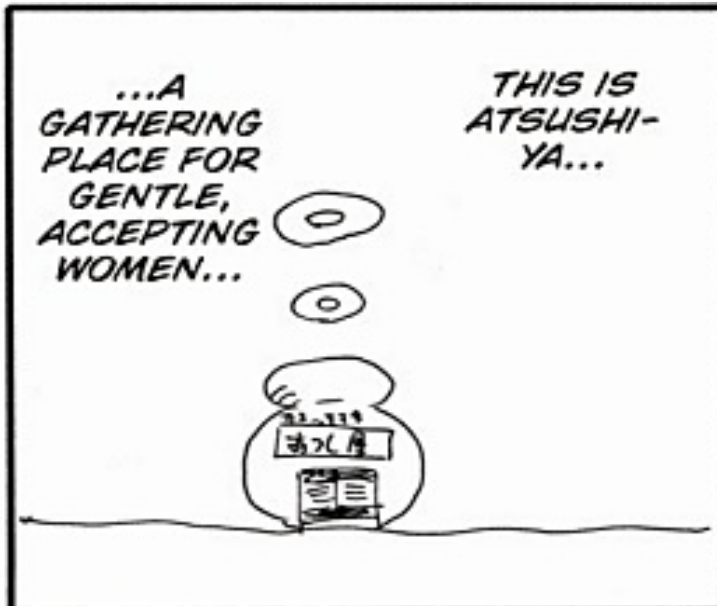
**WHAT NEW FEAR WILL THE KISHIN ASURA'S
"MADNESS WAVELENGTH" BRING!?**

THE
MADNESS
WILL
SPREAD.
THAT'S
CERTAIN.

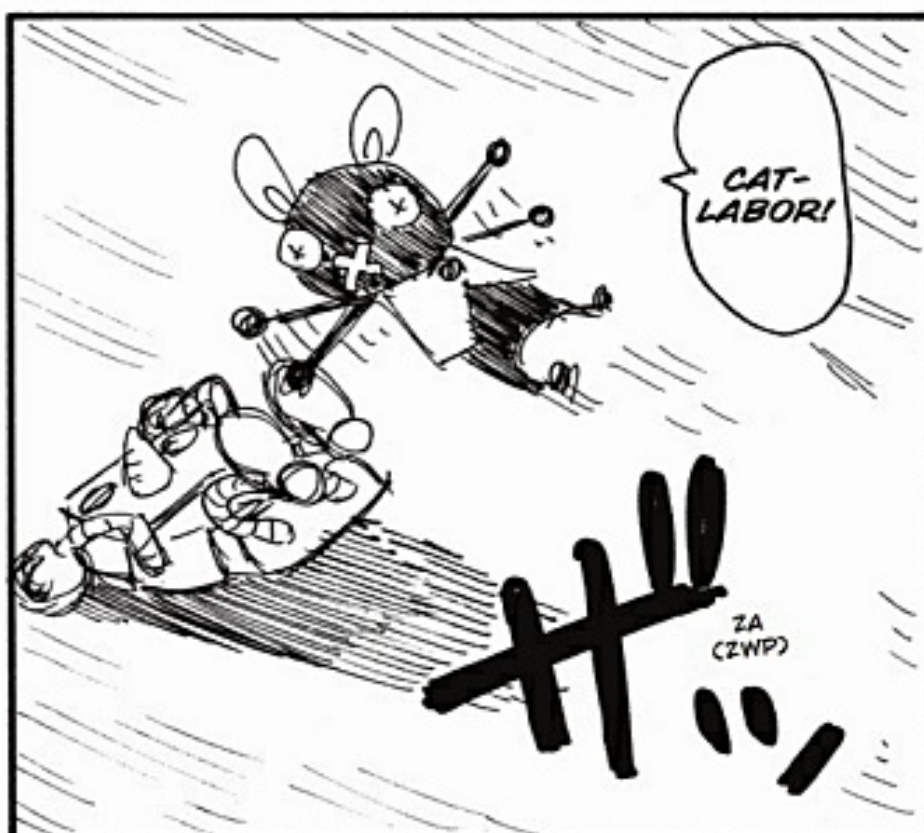
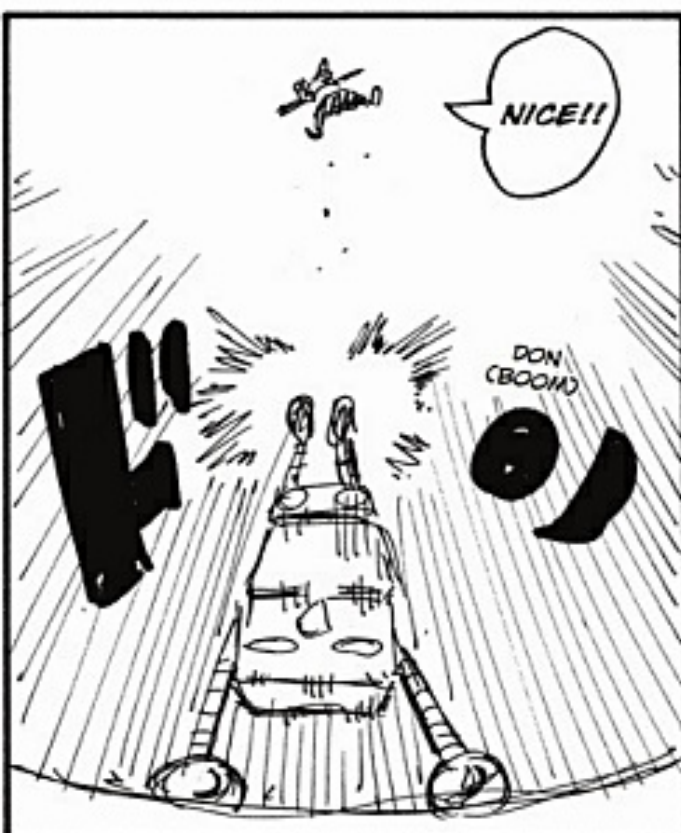
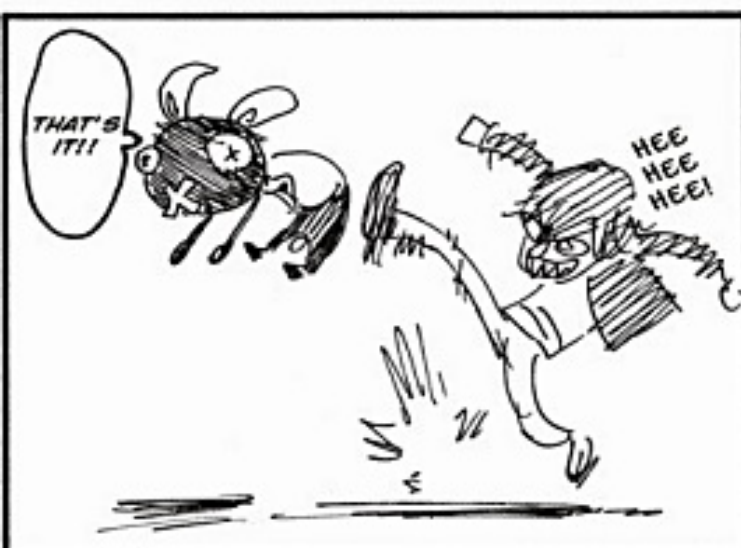
ASURA'S
"MADNESS
WAVELENGTH"
DRAWS OUT
THE MADNESS
THAT SLEEPS
DEEP IN THE
SOULS OF ALL
HUMANS.

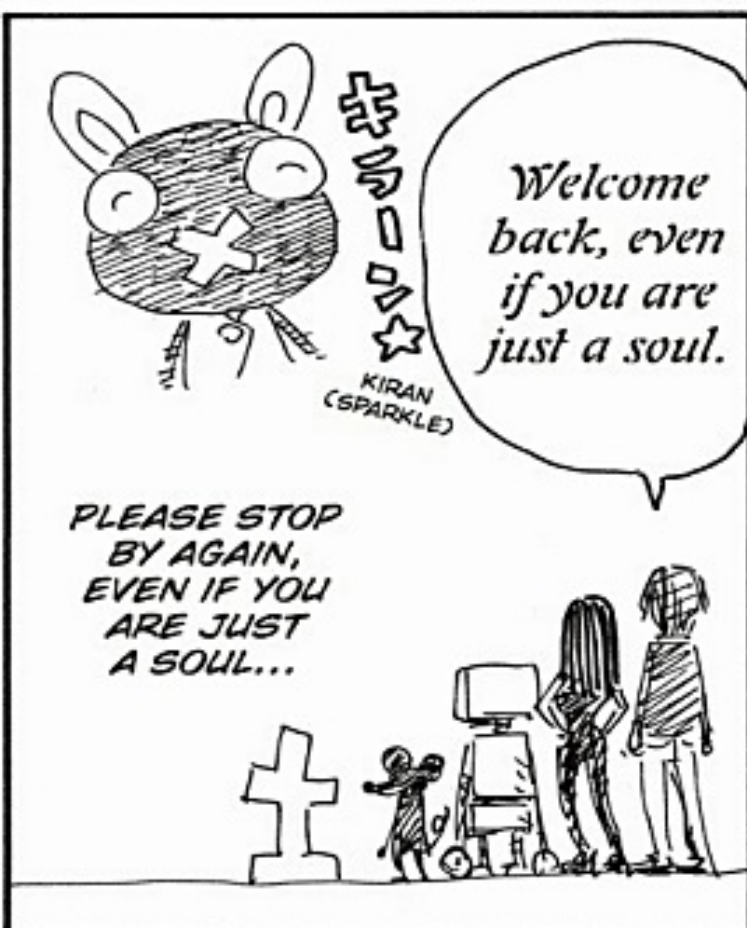
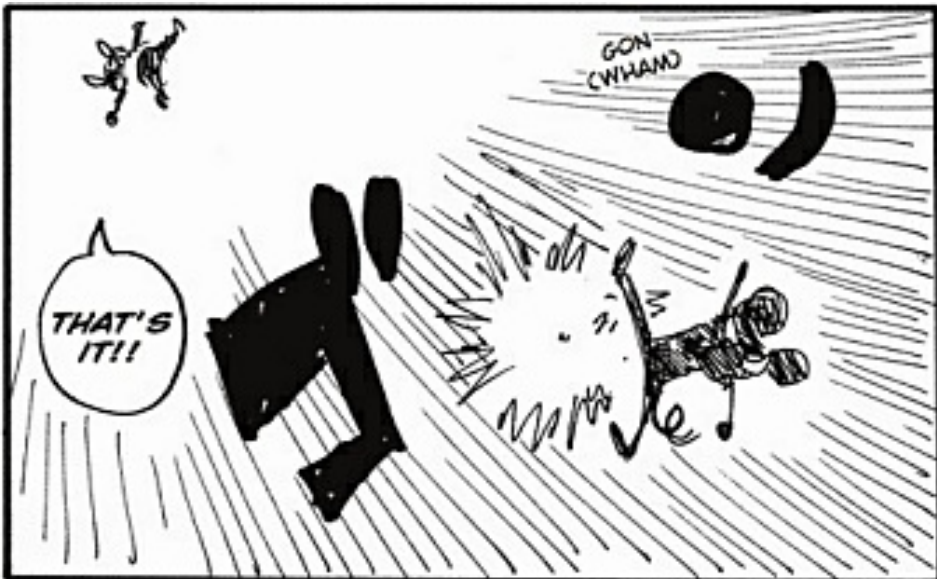
THE
MOMENT
ASURA
WAS
RESUR-
RECTED...I
DEFINITELY
FELT IT...

Continued in Soul Eater Volume 7!!



SIGN: KAETTE KITA ATSUSHI-YA





Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 25

Medusa uses the word "*kyouiku mama*" ("education mom"), which describes a rather overbearing mother who pressures her child to study constantly and be at the top of his/her class. This is somewhat similar to the concept of a "**helicopter mom**," a mom who is hovering and protective and takes over all aspects of her child's life.

Page 77

The "**Nin!!**" here is the one used in "*ninja*" and means "to hide, conceal" or "to endure." In this case, it's used as a sort of battle cry.

Page 78

Free uses the word "*yatsuzaki*" which literally does mean "**to tear into eight pieces**," but is usually meant in a more general sense of "to tear limb from limb, tear apart, shred to pieces." The more literal meaning is used here because Kid makes a comment referencing the number eight (which he likes because it's symmetrical).

Page 110

In Shinto, a "**goshintai**" (literally "honored God-body") is something that is said to house a kami (god/spirit).

"**Kaerog**" and "**Froeru**" are mixed-up combinations of the Japanese word for frog, "*kaeru*," and the English word "frog." "**Gekoeru**" is a combination of "*geko*," which is how the Japanese represent the sound of a frog's croak, and "*kaeru*," the Japanese word for frog.

Page 147

The Japanese name for "**Black★Star Big Wave!**" uses a Japanese word for "black star" ("*kokusei*") instead of spelling it out in English like Black★Star's name.

Page 154

Mizune uses the unusual word "*makeneko*" (literally, "losing cat"). A more typical term to use would be "*makeinu*," which literally means "losing dog" but implies "sore loser" or "underdog." But of course, it wouldn't make sense to call Blair a dog, so Mizune switches the second part of the word to change "underdog" to "**undercat**."

Page 168

In Zen Buddhism, "**Katsu!**" is a shout used to scold practitioners or prod them into moving farther toward enlightenment. In this instance, it is used like a *kiai* in martial arts — a shout used to focus spirit and energy into an attack.

Page 170

A **Vajra** is a short weapon that is said to be able to cut anything but cannot cut itself. It has various symbolic meanings in Hinduism, Jainism, and Buddhism. This may also be a reference to the game *Kishin Douji Zenki Vajra Fight* (notice the word "Kishin" in the title as well).

Page 188

Katlabor is the nickname of one of Atsushi's assistants, whose real name is Kato (thus the "Kat" part of the nickname). It is also a reference to the word "Patlabor" (which is itself a portmanteau of the words "patrol" and "labor"), the name of the robots used in construction and police work in the anime and manga series *Mobile Police Patlabor*.

SOUL EATER⑥

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